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BY TIM STEGALL 54

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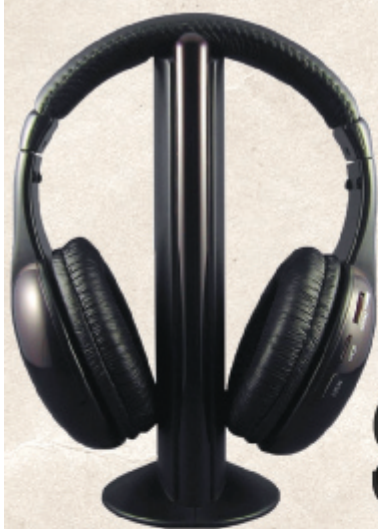
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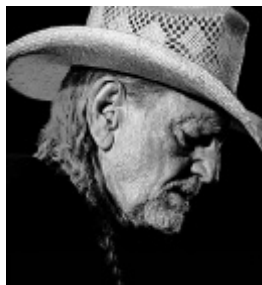
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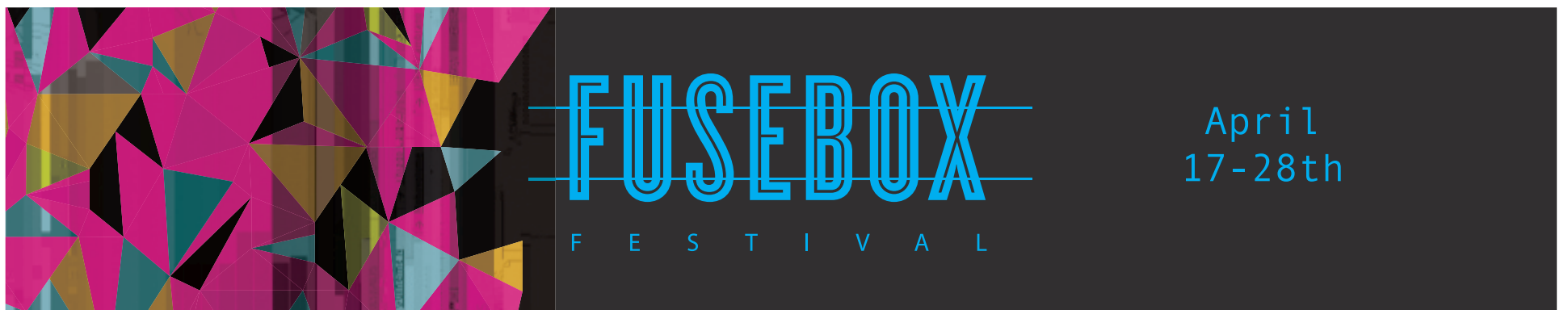
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THE BENEFITS OF TREES

Dear Editor,

Amy Smith reports on the attempts by some state legislators to end cities' rights to preserve trees within their boundaries ["Then There's This: Out on a Limb," News, April 5]. She briefly mentions a couple of consequences of such a move: Replacement trees require lots of water, and the "next generation los[es] the beauty and value of historic trees." True enough, but there are many concrete, financial reasons for tree preservation.

Trees provide infrastructure benefits that benefit all citizens. Further, the benefits of one 20-foot, mature tree far outweigh the benefits of 10 2-foot trees or five 4-foot trees. The lost benefits include absorption of storm runoff, air quality improvements (and thus less federal mandates to limit vehicular emissions), reduced maintenance intervals of pavement and structures, and reduced energy usage through reduction of the heat island effect. These services must be provided by cities regardless. When trees are lost, mechanical replacements become necessary. These replace-

Oops!

In our story last week on three pending executions ("Three Executions Pending," News, April 5), we reported that a writ of habeas corpus was filed last week in support of Rigoberto Avila, who may be innocent of the 2000 death of a toddler left in his care. In fact, the writ has not yet been filed. Instead, Avila's execution date was rescheduled in order to give lawyers more time to investigate before filing the appeal.

In last week's story about the city's Office of Sustainability ("It's Not Easy Being Green," News, April 5), we reported that the idea for an independent environmental office was brought up by Paul Robbins in a brainstorming session prior to the 2010 election. The meeting actually took place before the May 2009 election.

ments will then require maintenance, repair, and replacement, whereas mature, healthy trees will only increase in value over time.

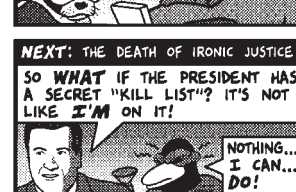
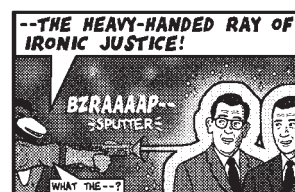
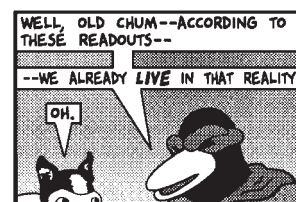
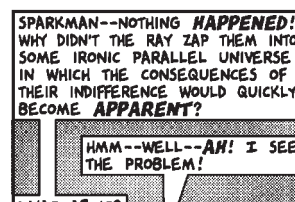
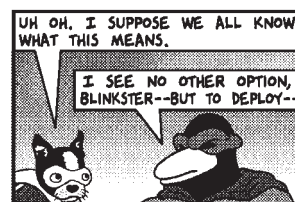
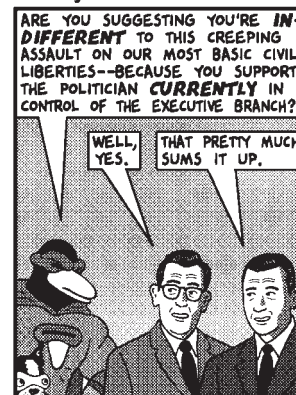
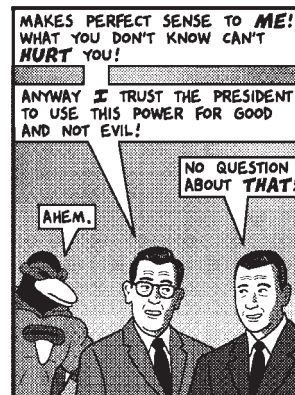
Intangible benefits also lead to financial rewards for cities that preserve trees. Many Austinites cite trees as one reason they choose to live here. Research shows that quality trees increase property values, so we might expect tax revenues to decrease along with tree cover. People who live among trees report being happier and healthier, and crime tends to be lower in their neighborhoods. In short, trees improve people's quality of life, again increasing the value of property with trees.

Each generation deserves the chance to appreciate and enjoy these amazing plants, but preservation ordinances have little to do with such

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THIS MODERN WORLD

by TOM TOMORROW



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POSTMARKS continued from p.8



esoteric goals. The small price a property owner pays when required to preserve a tree is more than compensated for by the financial benefits, both individually and collectively. Property rights concerns are understandable, and perhaps some cities will always choose not to protect privately owned trees. But those of us who pass ordinances do so for good reasons. We would appreciate it if the party of "small government" and "local control" would keep its nose out of our affairs.

Keith Babberney

GUN FREE ZONES MAKE NO SENSE

Dear Editor,

When people feel that "we have to do something" ["Point Austin," News, April 5], caution is required to avoid emotional and ill-considered efforts that end up doing the wrong thing. Attempting to stop

violent crime by blaming the tool is just plain silly. Using this "logic," we need to ban crowbars, baseball bats, airplanes, and trucks carrying fertilizer. And what do the events at Columbine, Fort Hood, Aurora, Newtown, and many others all have in common? They all took place in "gun free" zones. These zones are places where law-abiding citizens are forbidden from carrying their guns for self-defense (and the defense of others), but areas where criminals and crazies can commit horrific deeds uncontested. Preserving and expanding "gun free" zones makes no sense. Thinking that criminals will be stopped by "universal" background checks is equally ludicrous – there are many ways to illegally acquire guns. The reason why gun owners are against "universal" background checks is the associated registration, which makes it easy for legislators such as Sen. Feinstein ("Mr. and Mrs. America, turn 'em all in") to spearhead new efforts

to confiscate legally owned firearms. Confiscation of legally acquired guns has already occurred in New Orleans, New York, and California, so don't think it won't happen here. But most importantly, gun control laws, by definition, only affect the average, law-abiding American. Thus, only the criminals will have guns, along with some of the wealthy and politically important – just like in Mexico.

Mary Skiles

Reader COMMENTS

On our coverage of Peaceful Streets Project founder Antonio Buehler's indictment:

"How does it feel to know that even Fox 7 does a better job reporting the news than *The Austin Chronicle*?"
– Peaceful Streets

"Grand Jury Indicts Buehler," Newsdesk blog, April 4
austinchronicle.com/comments

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A coalition of groups favoring gun control laws turned out at the Capitol April 6 for the Rally for Gun Sense. Speakers, including state Rep. Elliott Naishtat and Police Chief Art Acevedo, advocated for universal background checks and bans on assault weapons and high-capacity magazines.

Getting Googled

ON THE ROAD TO HIGH-SPEED PARADISE, HURRY UP... AND WAIT

The atmosphere at Brazos Hall on Fourth Street Tuesday was a combination toddler's birthday party, media love fest, and Christmas morning – if what you found under the tree was a gift certificate that couldn't be cashed for at least another year. From Mayor Lee Leffingwell to Gov. Rick Perry, and certainly a packed VIP house that applauded on every cue, we were all Google Giddy, enthralled by the notion of *speed, speed, and more speed!*

"We're here because speed matters," declared Google VP Milo Medin, appropriately, since Google Fiber's calling card is a Web that would be "100 times faster" than current paltry access – and every other reference to the new Internet service cited the importance of high speed. "Internet speed is like oxygen," declared the video of Austinites praising Fiber. "Oxygen you take for granted until it disappears ... and it gets sucky."

Medin continued, "At Google we've been obsessed with speed, since the earliest days

of Google Search. ... Speed matters because it's the foundation for future innovation on the Web." So it was all the more dispiriting when, a few moments later, Medin slipped in, "*Starting next year*, we're going to build a similar build-to-demand program as we did in Kansas City." That was not exactly a surprise, since K.C. customers, granted the first franchise in 2010, have only begun getting Google-connected in the last few months. The enthusiasm in the room was undiminished, but by the end of the day, the Web's Twitter-frenzy had cooled to a mild celebration. In cyberspace, speed certainly matters – but out here in the mundane physical universe, building stuff takes time.

Nevertheless, the confirmation that Google will make Austin its second Fiber site deserved its moment in the sun. Later in the day came the news of at least one indirect benefit: AT&T announced its intention to offer competing gigabit service in a press release that simultaneously

trolled for any "incentives" granted Google. Google and the public officials on hand were adamant that no economic incentives were involved in the Austin project.

High Speed Health Care?

That's all to the good, although a trifle surprising, since Gov. Perry, the king of corporate incentives (and campaign kickbacks) via his Texas Enterprise Fund, was on hand to congratulate Google's role in the "Texas tradition of freedom, enterprise, and innovation." Perry and his political allies like to pretend that all economic progress is the sole result of independent entrepreneurs, although neither the Internet nor Google would exist without the institutional research and seed money provided by public funding. He even twice cited privatized space efforts as especially noteworthy, when space exploration programs are only

continued on p.14



QUOTE of the WEEK



"When I heard Google Fiber was coming to Austin, I thought, 'well, of course.'"

– state Sen. Kirk Watson, via video at Tuesday's Google media conference

Headlines

- **City Council** meets today (April 11) with a spotlight on **Austin Energy** governance – a pending proposal (first reading only) to create an independent board, and a related resolution to support state legislation. See "Council: Who Rules AE?," p.16, and "Then There's This," p.14.
- Though they did it with considerably less fanfare than **Google**, **AT&T** also announced on Tuesday that they would be bringing a one gigabit network to Austin. The news did little to dampen the frenzy of Googlemania.
- More than 80 workers who cut, bagged, and stocked fruit in **H-E-B grocery stores** across Texas filed a class action lawsuit Wednesday in federal court in San Antonio claiming H-E-B and an affiliated produce company cheated them out of minimum wage and overtime pay. Workers say they earned a piecework rate less than \$4/hour for 50-70 hours a week.
- The "**Taco PUD**" condo development planned for the site of the Taco Cabana at West Riverside Dr. and Lamar got negative recommendations from two city boards this week as it wends its way toward City Council consideration in two weeks; see "PUD Proposal Wins Few Friends," p.16.
- The Texas school choice squad may have some support in the Senate, but the **Texas House** made it clear that Gov. Rick Perry will likely not be signing **vouchers** into law this session. Rep. Abel Herrero's bill prohibiting the use of public funds for private schools passed in a 103-43 vote during the April 4 budget debates.
- Rep. **Patricia Harless** may have bitten off more than she could chew with her proposal to shorten the period allowed for early voting. After a strong backlash from the **NAACP**, the **League of Women's Voters**, and the **Texas Democratic Party**, Harless shelved the bill.
- In Texas, every dog may not have its day. On April 5, the **Texas Supreme Court** ruled that the owner of a mistakenly euthanized pet could not seek monetary compensation for the sentimental value of his or her best friend.
- Just months after a campus shooting rocked the Houston-area **Lone Star College** system, its Cypress campus was the scene of more violence Tuesday; 20-year-old student **Dylan Quick** has been charged with injuring 14 people in a stabbing attack.
- After a reported compromise on background checks – it would extend **gun sale background checks** to Internet and gun show sales, but exclude sales among family members – the U.S. Senate moved closer to a potential vote on gun regulations, possibly avoiding a filibuster threatened by a group of Republican senators.
- South Congress landmark **Fran's Hamburgers** closed Sunday – after 40 years, the **Frances Junk** family owners decided not to renew their lease on the property. That leaves one remaining location of the iconic local chain, on Cameron Road, plus four of ex-husband's Dan's.
- One **execution** down; three to go. See "Death Watch," p.26.



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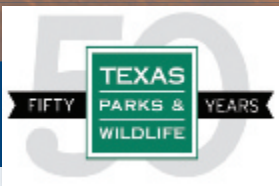
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POINT AUSTIN continued from p.12

remotely possible because of government creation and innovation.

That was dubious enough. Much harder to swallow is Perry's enthusiasm for cyber-tech expansion while he is simultaneously and grandiosely standing in the way of expanding health care services for millions of Texans. The governor's political feud against "Obamacare" is at the direct expense of the 6.3 million or so of his constituents without health insurance (and indirectly the rest of us, who pay in higher rates and for emergency care); and his adamant opposition to any expansion of Medicaid not only harms the 1.5 million or so who would be eligible, it costs billions in federal dollars that would fund Texas hospitals and benefit the state economy at least as well as high-speed Internet.

That curmudgeonly notion was not raised at the Tuesday event, although the incidental commentary kept mentioning innovations in health care as one of the likely outcomes of Google-speed. For far too many Texans, not to mention the common good, any health care at all would seem to take priority over a really, really, *really* fast Internet connection.

Information Roadblock

To her credit and Austin's, Council Member Laura Morrison did cite "digital equity" as one of the local values Google is committing to pursue. Google's project is understandably market-driven – that is, it will move first into those "fiberhoods" where demand is strongest, and that inevitably means where folks have the ready money to pay for it – but the company has also pledged to provide institutional public connections, and years of free, basic broadband in return for a flat \$300 connection fee. Kansas City's newsweekly, *The Pitch*, has reported some slowness in providing service to low-income neighborhoods, but editor Scott Wilson told me that more recently, Google "seems to have moved to a more flexible stance."

The main obstacle in K.C. from the 2010 inception remains, well, *speed*. "There's no sense that Google has decamped from Kansas City," said Wilson, "but it hasn't come close to completing its original mandate," and the slow progress has been accompanied by a dearth of information: "Expect a lot more media days ... and not a lot of hard answers." Wilson said the stalled rollout has inevitably affected the public buzz. "The spectrum seems to be: You start out happy, and then nobody wants to be unhappy, so you settle into a groove of somewhat dismayed curiosity."

In Austin, we're still very much in the happy stage, and far be it from me – already Googled up to my elbows at work and home – to rain on the hometown parade. "Google Fiber will change how we live and how we work, in ways we don't even know about yet," declared Mayor Leffingwell, "but it will all be for the better."

We should expect nothing less, of course – but it looks like it will take a while before we know just how, and when. ■

Surrendering Power

COUNCIL POISED TO GIVE UP CONTROL OF UTILITY, NO MATTER HOW YOU FEEL ABOUT IT

It's nearly impossible to stop a speeding locomotive, but opponents of a governance shakeup at **Austin Energy** aren't backing down from trying to derail the thing.

City Council is set to take initial action Thursday, April 11, on a draft ordinance that would transfer control of the city-owned power utility from the Council to an appointed "independent" board of seven members. Also on the agenda is a related resolution endorsing proposed state legislation that would let the Council amend the city charter without voter approval – a maneuver literally designed to take the "public" out of public power.

Senate Bill 410, by Sen. **Kirk Watson** (who has championed the idea of a governance change since last year's controversial AE rate increase), has already cleared the Senate. A House committee hearing on Rep. **Eddie Rodriguez**'s companion bill, HB 1024, is not yet on the calendar but could come up as early as next week.

Today's Council vote on first reading (with **Kathie Tovo** in China on a sister-city visit) will likely pass easily, as it will on the final reading, with Tovo and **Laura Morrison** expected to cast the dissenting votes. Consumer activists, meanwhile, are plotting their next course of action – possibly a citizen-driven initiative to rescind such a radical step, taken at a time when the city is transitioning to a new 10-1 City Council structure, which takes effect in the November 2014 election.

Indeed, the AE governance change has galvanized a coalition of familiar (and not so familiar) faces on consumer matters,



many of whom lambasted the proposal at a Tuesday press conference. Wearing stickers bearing the words "Keep the Power in OUR Hands," speaker after speaker warned of the danger of handing control of the utility to a board of industry professionals recruited with the help of a corporate headhunter, which is part of the city's plan for moving forward on the governance transfer.

As energy activist and **Electric Utility Commission** member **Karen Hadden** pointed out, "even" the business-friendly *Statesman* has editorialized against Council moving so quickly to surrender control of the \$3.8 billion utility without a more thorough examination.

One speaker, the Rev. **Sterling Lands**, pastor of Greater Calvary Bible Church, expressed concern that low-income utility programs would be compromised under new structure. Austin residents should retain the right to elect the people who control the utility, he said, "and vote them out when needed."

Members of San Antonio-based **Energia Mia**, which bird-dogs the city-owned **CPS Energy** and its independent board in that city, also warned Austin leaders against heading down the CPS path. One read a statement from former San Antonio Council

Member **Maria Antonietta Berriozabal**. "My advice to you ... is that you – the people – not give up your power," she wrote. "You will never get it back."

It shouldn't come as a surprise that business interests are the biggest supporters of a new AE governance setup, including organizations like the **Greater Austin Chamber of Commerce** and the **Coalition for Clean, Affordable, Reliable Energy**, or CCARE, which represents AE's commercial and industrial customers. "We believe the time for change is now," CCARE's Roger Wood wrote in a March 29 letter to Council. "To wait a minimum of two years for a charter election will continue to put this utility at risk. The rapidly changing Texas utility market necessitates a truly independent board, without undue political influence." In other words, corporate cronyism is okay, but accountability of elected officials is out of the question. The city's **Electric Utility Commission**, a virtually powerless advisory panel, has also endorsed a governance shift, as it has in several years past.

To his credit, Rodriguez, who's carrying the Watson bill in the House, reached out to opponents of his legislation to try to understand where they're coming from. Rodriguez is a progressive Democrat who is usually in sync with consumer and environmental activists – but not on this issue. He met with about 20 of the opponents at a Rainey Street restaurant on Saturday and picked up the tab for the meal. The meeting over lunch became "respectfully confrontational" at times, said enviro activist **Paul Robbins**. The sides didn't reach agreement. "Eddie's attitude was sort of, 'Why me? I've been good to you.' The attitude from a lot of the attendees was: This was a matter for Austinites, and keep the state – and your bill – away from us." Robbins recalled his last words to Rodriguez: "You don't want this Council's karma." ■

CIVICS 101

THURSDAY 11

"PRICE OF CHILDHOOD" Director Kan Yan will be on hand for the first Austin screening of his documentary on the working children in Nepal. 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

FRIDAY 12

TAX HEMP DEMONSTRATION AND BANNER DROP Think it's time for the drug war to raise a white flag? Join the Texas Hemp Campaign calling for the legalization of marijuana. 4:20pm. 11th Street Overpass of I-35.

INSIDE BOOKS PROJECT WORK PARTY Help supply books to inmates this weekend, which also happens to be the anniversary of the Inside Books Project. Fri.-Sat., April 12-13. Space12, 3121 E. 12th. www.insidebooksproject.org.

WITNESS FOR PEACE The Interfaith Community for Palestinian Rights presents a screening and panel discussion of the Academy Award-nominated documentary *5 Broken Cameras*, an account of nonviolent activism in the West Bank. 7pm. 5604 Manor Rd., 391-2305. Free. www.icpr-austin.org.

SATURDAY 13

READING, WRITING, AND REVOLUTION Eric Imhof, former managing editor of Baltimore's *Independent Reader*, leads a nonfiction writing workshop with a focus on the political. 9am. 5604 Manor Rd., 391-2305. www.5604manor.org.

INSIDE BOOKS PROJECT WORK PARTY (See Friday.)

MONDAY 15

COMMUNITY FORUM ON AFFORDABLE HOUSING BONDS The Capital Area Progressive Democrats offer a nonpartisan look at affordable housing in preparation for a retry of last year's bond proposal. 6:30pm. M Station, 2906 E. MLK. Free. www.capdaustintx.org.

MIDSESSION REVIEW OF TEXAS LEGISLATURE Ever wonder what Texas elected officials are up to? Join Texas Observer editor Dave Mann as he keeps the current Texas Legislature honest. 7pm. *MonkeyWrench Books*, 110 E. North Loop. www.monkeywrenchbooks.org.

RIKI OTT ON ENERGY AND DEMOCRACY Ott, a marine toxicologist and former commercial fisher, looks at the U.S. energy picture – and how communities can take steps toward a more sustainable future. 7-9pm. UTC Building. Free. www.ultimatecivics.org.

THURSDAY 18

BARBARA JORDAN CELEBRATION 5:30pm. St. David's Episcopal Church, 301 E. Eighth. \$120. www.trinitycenteraustin.org.

A CONVERSATION WITH TONY GARZA The Austin Club, 110 E. Ninth, 716-8641. Free with rsvp; rsvp is required to attend. rsvp@texastribune.org. www.texastribune.org.

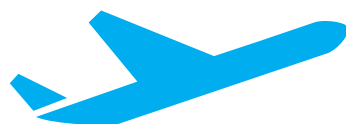
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PUD Proposal Wins Few Friends



The Bridges on the Park Condominium Association opposes the proposed height of 96 feet for a condo project developers want to build on the site of the Taco Cabana at South Lamar and Riverside.

were offered. “In the end, I give this a ‘B,’ which doesn’t sound exceptional to me,” said board member **Robin Gary**, who voted no, along with Maxwell, **Marisa Perales**, and **Jennifer Walker**. Board members **Bob Anderson** and **Mary Ann Neely** endorsed the proposed environmental features.

The board was joined in its opposition by the Waterfront Planning Advisory Board, which on Monday voted 4-1 against the zoning change, with **Eric Schultz** voting yes, **Tyler Zickert** abstaining, and Vice Chair **Robert Pilgrim** recusing himself from voting. Tasked with preserving the character of the waterfront, the board repeatedly cited concerns about the facade, which they feared would create more of a “canyon” effect than the desired “valley” effect around the lake. Though **Chair Brooke Bailey** acknowledged that the developers “weren’t really worried about [the board’s] vote,” she nonetheless took the opportunity to share her opinion on the project. “It is all about profit for one developer. It has nothing to do with anybody else in the city,” Bailey said.

The city boards’ actions come amidst firm opposition from the Zilker and Bouldin Creek NAs and stringent demands from the only residential neighbors within 200 feet of the proposed site – the Bridges on the Park Condominium Association. In a letter dated April 5, Bridges’ attorney, **James E. Cousar**, said the group would be willing to withdraw its opposition to the project if the height of the building were limited to 75 feet and 10-foot setbacks around the perimeter of the project maintained, among other things.

Attorney-lobbyist **Steve Drenner**, who represents the would-be developers of the site, says those terms are not anything the developers are going to agree to. “It continues to be somewhat frustrating,” said Drenner. “In exchange for their agreeing to support 15 additional feet of height, rather than what we have requested at 26 feet, they have basically asked for setbacks that don’t exist under code. That’s not acceptable.” Drenner has asked that the city support the proposal as is, without Bridges’ conditions. After 14 months of negotiations, Drenner has said that he isn’t sure the neighboring residents can be satisfied.

Sushma Jasti Smith, who serves on the Bridges on the Park board, questions Drenner’s definition of “negotiations.” She explains that they have been given a series of take-it-or-leave-it presentations that lack information they have asked for repeatedly. Nonetheless, says Smith, they remain open to discussion with the developer, though they are “no longer satisfied with the promise of information.”

The case is scheduled to go to City Council on April 25.

– Elizabeth Pagano

Add two more opponents to a proposed condo development at Riverside and South Lamar. So far the project has failed to attract the support of any city boards.

Instead, the **Environmental Board** and **Waterfront Planning Advisory Board** have joined vocal opponents of the rezoning, which include the **Zilker Neighborhood Association**, **Save Town Lake**, the **Bouldin Creek Neighborhood Association**, and the **Bridges on the Park Condominium Association**. Though the proposed Planned Unit Development has the support of the **Downtown Austin Alliance**, it’s unclear how much weight the usually influential group has in an area that is not, strictly speaking, Downtown. The proposal was set for consideration at Tuesday’s **Planning Commission** meeting, but the item was postponed.

Though developers of the project at 211 S. Lamar, the current site of a **Taco Cabana**, have stressed the community benefits their project will provide and the attributes of **Planned Unit Development** zoning over the existing zoning, the community thus far remains unconvinced.

If completed as planned, the building will include up to 175 upscale condominiums, plus ground-floor retail. As for community benefits, the project developers promise to save otherwise-threatened trees, install water-quality controls, and provide rent-free space to the Parks and Recreation Department, plus hidden parking, a public plaza, and space for a bike-share program.

In return, the PUD zoning, which has traditionally been reserved for larger projects, will allow developers to build to 96 feet instead of the currently allowed maximum of 60 feet.

Last month, the Environmental Board was the first to officially weigh in on the project. Anticipating a rush of upcoming PUD cases in the future, Chair **Mary Gay Maxwell** laid down the law in an impassioned speech about the board’s role, declaring that board members would not evaluate the zoning, only the environmental benefits of the project. And on a vote of 4-2, members rejected the proposed environmental treatments. The board was asked to rate the “superiority” of the environmental features that

Council: Who Rules AE?

The headline matter at this week’s **City Council** meeting (April 11) is almost certainly the question of **Austin Energy** governance, specifically the proposal (Item 11) to create an independent board of trustees to take over direct management of the utility, with Council retaining authority on overall policy. There’s also a resolution that would support related state legislation. The idea gained traction during last year’s protracted debate on rates (which would remain under Council purview), but has since raised considerable public backlash, while city management (i.e., City Manager **Marc Ott**) is reportedly not enthusiastic about losing direct managerial authority.

The proposal is nominally on the consent agenda (first reading only), and it appears

to have at least four supporters on the dais – but it’s reasonable to expect a more than cursory discussion (even with Council Member **Kathie Tovo** visiting China). For the public arguments, see “Then There’s This,” p.14.

Beyond that AE matter – and it remains a doozy – there doesn’t appear to be a great deal of heavy lifting waiting on the 85-item agenda. Council had an abbreviated work session (**Google** calling!) and spent most of it discussing a proposal from Mayor **Lee Leffingwell** and Council Member **Chris Riley** to rewrite the **demolition permit ordinance** to allow more flexibility – they say the ordinance sometimes works, paradoxically, to rush demolitions before they’re

necessary. On the other hand, Council Member **Laura Morrison** was wary that the rewrite might allow landowners or developers too free a hand without public recourse, especially where a demolition might affect a historic building or neighborhood. This one (Item 36) might simmer a bit before it’s fully cooked.

Beyond that, the revision of the **Downtown parking requirements** is up for third reading – it’s taking a while, but Riley’s persistent campaign to make at least a small dent in our massive land dedication to automobiles is making ever so tiny headway.

Noontime **Citizens Communications** will feature a couple of folks on the AE governance issue, and one or two on the **Barton**

Springs Master Plan. And frequent City Hall complainant **Clay DaFoe** will declare “How the Austin City Council violated [his] civil rights and undercover APD Davidson #6165 twisted [his] arm.” If he’s got the officer’s name and badge number, it can’t be very deep cover – but I’m sure we’ll learn much more at high noon.

Among the proclamations proclaimed will be **Fair Housing Month**, **Jazz Week**, and **National Record Store Day** (three cheers for **Waterloo!**), as well as kudos to the **Andy Roddick Foundation** (celebrity sighting!). Finally, the 5:30pm music features the quirky sonorities of **Les Rav** (Lauren Bruno), Austin’s own answer to Björk: “Do Not Refuse Abundant Peace.” – Michael King

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JANA BIRCHUM

A Stealth Dorm's Stealthy Victory

Finally free from the white-hot glare of the city's board and commission room, construction has begun at **1917 David St.** For years, the street has been the focal point of a fight over so-called "**stealth dorms.**" Late last year, the city's **Board of Adjustment** issued its take at a special-called meeting, managing to anger both sides of the argument with a ruling on what is, and isn't, a "bedroom" under the city's **superduplex** ordinance. Both sides threatened to appeal. The neighborhood

said the ruling wasn't tough enough and there were still loopholes for developers to exploit. And the developers maintained that it was well outside the authority of the board to rule on architectural standards. (A parallel process at the city's **Planning Commission** led to the creation of a task force designed to take a closer look at the issue.)

But after all of the delays, and on the cusp of what promises to be an extensive dialogue about stealth dorms, secret bedrooms, and superduplex loopholes, the project that sparked the fight has plowed ahead with a new owner, getting a second set of plans approved and winning wary, watchful support from the neighborhood. (Well, support might be a stretch — but the neighborhood opted not to contest the new plan.)

"All we did was take out the walls, essentially," explained **Mike McHone**, the longtime agent on the case. "Same square footage, just not divided up into as many rooms." McHone said the plan had been figured out a "long time ago," but he stayed in the fight because he objected to the notion that the BOA had any authority to decide what constituted a bedroom.

Original West University Neighborhood Association president and longtime stealth dorm watchdog **Nuria Zaragoza** said the new set of plans had two full-baths and one half-bath on each side of the duplex. She immediately noticed the presence of an oversized closet in the half-bathrooms, which could easily (and logically) house a bathtub or shower. She was assured that was not in the plans by the new owner, **Paul Tracy**, who explained that storage was always at a premium in rentals.

"Sure enough, as the place is being plumbed, they plumb the closet," says Zaragoza. "It's just so frustrating." Though the issue was resolved via the city's permitting department, it left her disheartened.

"Obviously, their intent is going to be to build whatever it is they want to build — just kind of shove it in there when no one's looking," said Zaragoza. "Everyone knows very well that once something has a front door, nobody really is able to enforce what goes on behind it."

— Elizabeth Pagano



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City's Urban Ag Effort Struggles to Take Root

Local economist **Jon Hockenyo**s is the guy the city of Austin turns to whenever it needs the guts of a fiscal issue examined. On March 28, he told Council members that they'd better start looking to the local food system. In an exchange that illustrates both the level of surprise at the potential impact of the local food economy and its importance, Council Member **Laura Morrison** picked up on the key message of Hockenyo's report. "Did I hear you say that it is on the same level as our creative (sector)?" Morrison asked.

"Commensurate," Hockenyo replied.

The thing is, the city does have an office charged with growing the local food market, though the office is not easy to find. As one of its first acts, the **Sustainable Food Policy Board** – a regional entity charged with looking after such things – forwarded a resolution to Council. In it, board members urged Council members to, among other efforts, start the governmental process of developing a sustainable food policy and establish a single point of contact within the city to oversee such a program. Council members approved the resolution in November 2009.

In May 2011, Council members created the position of a sustainable urban agriculture and community gardens coordinator within the city's **Parks and Recreation Department**, and **Jake Stewart** was tapped for the job. By that point Stewart was an Austin vet. He'd managed the city's **Climate Protection Program** until he left in June 2009. He was followed shortly thereafter by a host of other program employees who'd quit, as former *Chronicle* staff writer Katherine Gregor wrote in these pages, citing "poor team morale, personality conflicts, lack of a strategic direction, and frustration that the program is accomplishing so little."

Former Austin Energy VP **Karl Rábago** told Gregor at the time that he wasn't sur-

prised by the flight. "The bureaucracy here is numbing. That's annoying to a young person."

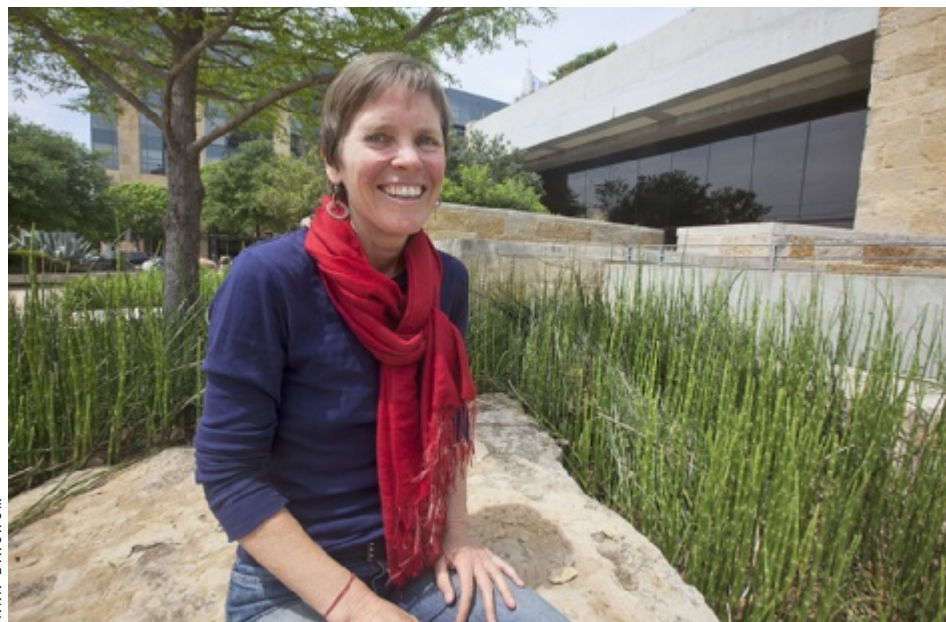
And yet, Stewart returned. But he didn't last long. Stewart took several weeks of leave from the end of last year to early this year – an odd break for someone who had returned to the city only three years earlier – and by March 4 he had resigned. In an email addressed to "colleagues and friends," Stewart wrote that he'd "worked long but rewarding hours in trying to create a new programmatic space that worked for the local food system from within the City," but that it was time to move on. "Although it's difficult to leave a program that I have put so much into, I've been given a very unique opportunity to take over a sustainable and innovative 'farmstead,'" he continued. "This affords me the space to integrate and apply many of the sustainable principles that I have dedicated my professional & personal life to. It is also at a scale (~40 acres) that I have longed to work at."

Last week, in an interview with the *Chronicle*, Stewart sounded concerns that rang with a note of familiarity. "Programs get caught under the weight of – under bureaucratic weight," he said. "It particularly happens with new programs." By the end, he added, he suffered from the

sort of "natural frustrations" that he says go with the sort of start-up/governmental hybrid that he tried to establish. His program, he says, started with no budget and grew only slightly in that regard. "In some ways it was good that we were small and nimble," Stewart says. "But at some point you need a budget and you need resources."

Stewart's departure leaves the city with an interesting opportunity – one that would seem to jibe with Hockenyo's study. The chair of the region's Sustainable Food Policy Board is **Paula McDermott**. She and her fellow board members are staffed by Stewart's former office. McDermott notes

For more on the growth – and the ups and downs – of the local food economy, see "Communication Breakdown" in this week's Food section, p.42.



Sustainable Food Policy Board Chair Paula McDermott favors moving the city's struggling urban ag program from Parks and Rec to the Office of Sustainability.

that Stewart's former position was housed in the Parks and Recreation Department because that was the city division with, through its community gardens program, some urban agriculture experience. But now, McDermott says, it might be time for a departmental change. "We wanted this position to have a more systemic reach," she said. "This might be a really good time to put this position under Sustainability."

By Sustainability, McDermott means the city's fledgling **Office of Sustainability**, a seemingly natural fit for a department charged with looking after sustainable agriculture. McDermott says that city officials are currently looking at the idea.

Still, as the *Chronicle* reported last week ("It's Not Easy Being Green," April 5), the Office of Sustainability has its own problems. Another possible landing spot for the sustainable agriculture role could be within the city's **Department of Public Works**. That division, known for its relatively massive budget, also boasts a community garden funding operation run through its **Neighborhood Partnering Program**.

Pat Fuller, who is also in charge of the city's park ranger program, was Stewart's

last supervisor in the Parks department. For the time being, he remains in charge of the sustainable agriculture program, which, as of press time, consisted of exactly one employee. Fuller confirms that a review of Stewart's former position is underway. "We're evaluating the job description," Fuller says. "The scope of that job has changed."

According to Fuller, a selection of department heads will meet April 19 to begin discussions about what to do with Stewart's old department. If you believe Hockenyo – and many do – the sustainable agriculture department could play a key economic role in the city's future. But first, to appropriate a Stewart pun, it needs to do a bit of growing.

Council members are set to consider a resolution Thursday that would instruct city management to work with McDermott and her board to "identify and prioritize" the six recommendations Hockenyo offered in his study. These range from a call to look into the establishment of "permanent food market(s), and ... food hub(s)," to the idea of making "vacant lands available for urban agriculture" – something that *should* be right in the wheelhouse of Stewart's former office. – Mike Kanin

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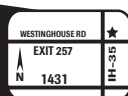
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Google Gaggle: VP for Google Access Services Milo Medin, Mayor Lee Leffingwell, Gov. Rick Perry, Council Member Laura Morrison, and Google GM for Fiber Kevin Lo

laxer regulatory environment presents less infrastructure hurdles. In 2010 Austin made a public bid for Fiber, ultimately losing to Kansas City, Kansas, in 2011.

According to the Google reps, Austin will be getting the same package offered in Kansas City – including Internet, TV, and DVR. For now, the TV service is limited and does not include some premium channels like HBO. Google advised that “fiberhoods” will be determined by sufficient demand. The rollout will begin in 2014, but it may be wise for Austinites to not get their hopes up. Although Google began building infrastructure in 2011, Kansas City is still waiting for Fiber to be a reality.

Still, the announcement gave both Austin and Google bragging rights. The move seems to indicate that Google is serious about getting into the Internet service provider business. When Fiber was first announced, many speculated that it was merely an attempt to embarrass ISPs into providing quicker speeds, thus optimizing Google’s search engine. But if Kansas City is any indication, Fiber could present a serious challenge to **Time Warner Cable**’s dominance in the Austin market. The service offers approximately 100 times the speed of average U.S. home Internet connections at competitive price points.

The one-gigabit-per-second speed may also accelerate Austin’s already burgeoning tech hub. Fiber has already made Kansas City attractive to several start-ups. With some of the kinks worked out from the original rollout, some observers are expecting another tech boom for Austin. Indeed, just a couple of hours after the Google announcement, **AT&T** sent out a press release saying that it too is planning to get into the one-gigabit game.

– Brandon Watson

It’s Official: Google Fiber Is Coming to Austin

With giddy anticipation posted on national tech blogs, local outlets citing “unnamed sources,” and Google themselves appearing to jump the gun, Tuesday’s announcement that **Google Fiber** will be coming to Austin was hardly a surprise. But that did not dampen the excitement in the long lines waiting to get into Brazos Hall.

First things first, however. Guests at the news conference were advised that entering the building gave Google exclusive rights to all “footage.” Once that was agreed upon, the proceedings took on a less than high-speed pace. Perhaps bored of the wait, Council Member **Mike Martinez** couldn’t quite hold in his glee – tweeting to *Forbes*: “Are we the most overrated city now?”

Almost 15 minutes in, Mayor **Lee Leffingwell** began: “There’s one particular resource need we’ve heard about loud and clear. ... We’re about to get it.” The news was greeted with resounding applause from the audience, including visiting dignitaries Rep. **Mark Strama** and former Mayors **Will Wynn** and **Bruce Todd**. The proceedings quickly took on the air of a rock show, complete with rapturous Google groupies. It was fitting that Council Member **Laura Morrison** joked about Austin becoming “the live music capital of the web.”

The extension of service is a logical next step for Google’s ultrafast fiber-optic network. Austin hosts offices for several tech giants – including **Facebook**, **Apple**, and **Dell** – and the



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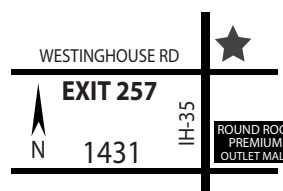


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Senate Education Committee Chair Dan Patrick is leading the charge on private school vouchers.

JOHN ANDERSON

WEIGHING THE SCALES OF JUSTICE April promises to be a month packed with criminal justice matters to consider. Last week lawmakers heard testimony about whether to tweak language for the criminal definition of **insanity** – changing the word “know,” as in “know something is wrong,” to “appreciate,” as in “actually grasp the concept that something is legally wrong.” The debate was, in moments, spirited, with freshman Rep. **Steve Toth**, R-The Woodlands, opining that the change would make it “unduly easier” to prove insanity. That measure was left pending by the **House Criminal Jurisprudence Committee** – along with perennial proposals to downgrade punishments associated with possession of small amounts of controlled substances including cocaine and heroin. Those measures may be smarter on crime than is the status quo, but they still face an uphill battle.

This week lawmakers in the House considered whether to ban the death penalty for

individuals who may have been party to a crime but were not actually directly responsible for it. (The bill was left pending in committee.) Meanwhile, the Senate **Criminal Justice Committee** considered a raft of other proposals – including Senate Bill 1292, a joint proposal by Sens. **Rodney Ellis**, D-Houston, and **Robert Duncan**, R-Lubbock, to require pretrial DNA testing of all evidence in death penalty cases. That measure, which is backed by Attorney General **Greg Abbott**, sailed out of committee Tuesday.



THE HANDS THAT FEED

The latest report from public watchdog group **Texans for Public Justice** provides a line-item examination of the political perks afforded the three chiefs who control the **Texas Enterprise Fund** – Gov. **Rick Perry**, Lt. Gov. **David Dewhurst**, and House Speaker **Joe Straus**. It happens that the companies that obtained \$307 million in grants from the enterprise fund are directly tied to big donors who have contributed \$5.3 million in political money to Perry, Dewhurst, and Straus, as well

as to the state Republican Party, the TPJ report states. Perry, the boy genius who created the taxpayer-financed fund in 2003, is the top recipient of contributions from fund-connected donors. Perry's top contributor is Houston Texans owner **Robert McNair**, a key investor in **Lexicon Pharmaceuticals** – a partner in the **Texas Institute for Genomic Medicine**, which received an “unsurpassed” \$50 million Enterprise Fund award in 2005.

BUDGET GOES TO CONFERENCE COMMITTEE

With the House's passage last week of a \$194 billion budget, members from both chambers have plunged into the dealmaking process to try to forge a compromise budget. The House last week approved SB 1 on a vote of 135-12, with 11 Democrats and 1 Republican (Rep. David Simpson, R-Longview) voting no. Dissenting Dems cited the budget's shortcomings on **health care** and insufficient restoration of funds to **education** as the main reasons for rejecting the bill. One key

vote, however, clearly demonstrated unity in the House's opposition to state-financed private school vouchers, contrary to the strong wishes of Gov. Perry and Senate Education Committee Chair **Dan Patrick**, who began trying to sell his voucher-related proposal (SB 23) to his colleagues at a hearing Tuesday.

GAMBLING ON THE FUTURE The biennial debate over whether to legalize **casino gambling** opened Wednesday before the Senate **Business and Commerce Committee**.

Dallas GOP Sen. **John Carona**, who chairs the committee, is proposing a constitutional amendment that would allow voters to decide the nagging question of legalized gambling. If approved, casinos would open up in three urban counties – Tarrant, Dallas, and Bexar. This bill has the endorsement of influential lobby group Texas Association of Business but, as in previous sessions, still carries sufficient opposition from both parties.

– Jordan Smith, Amy Smith

THE HIGHTOWER REPORT BY JIM HIGHTOWER

SCIENTISTS DISCOVER THE OBVIOUS

Here's a scientific conclusion that even a professional science denier would accept: Being stuck in line, on an airplane, in a waiting room, or anywhere else with someone loudly nattering inanities into a cell phone is somewhere between irritating and infuriating.

You don't really need a Ph.D. in human psychology to come to this conclusion, but it turns out that quite a few scientists have been conducting research on the obvious, probing the whys behind the **annoyance of cell phone chattering**. A new study by **San Diego University** researchers concludes that two factors are at play here. One is simply the “trapped” response – you're stuck in a place with this cackling conversation assaulting you, so your stress level quickly builds to a boil.

The other is what scientists are calling the “**halfalogue**” factor. Unlike hearing two people carry on a conversation, we hear cell

phoners yakking with someone who's not there, so we're getting only half of what's being said. Psychologists say that this hijacks an innocent bystander's brain, which can't help but search for some logic in what it's receiving. Thus, our gray cells involuntarily struggle to put the halfalogue into a dialogue, distracting us from our own thoughts or disrupting a simple moment of solitude.

Another study found that the brain perceives the one-sided conversation to be abnormally loud, even when it's not. This drives us not only to distraction, but also to a simmering fury, ultimately chauffeuring us right up to the dark precipice of anti-social behavior.

As one who's been brought to that edge several times, it seems to me that the people prattling on so rudely are the anti-social ones. I appreciate the recent scientific attention to this uncouth narcissism, but wouldn't it be better to address it at the kindergarten level?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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WRITERS' FORUM
4:00 P.M. – 4:45 P.M.
Manuel Gonzales, Sam Lipsyte, Fiona Maazel, Susan Steinberg, and Teddy Wayne discuss their work with ZZ Packer, featuring questions from participating authors and the community.
Book sales and signing to follow.

AUSTIN LIT FAIR
2:00 P.M. – 5:00 P.M.
This year, for the first time, the New Fiction Confab will showcase the local publishers shaping Austin's dynamic literary community. Discover their work and meet the editors and publishers enriching Austin. Featuring *American Short Fiction*, *A Strange Object*, *Bat City Review*, *Foxing*, *Unstuck*, and *Write Bloody*.

WRITING WORKSHOPS
10:00 A.M. – 11:30 A.M.

Workshop for Kids
(grades 3-5) w/ *Fiona Maazel*
Southeast Branch Library,
5803 Nuckols Rd.
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Workshop for Teens
w/ *Susan Steinberg*
Windsor Park Branch Library,
5833 Westminster Dr.
In partnership with
Austin Bat Cave

Workshop for Adults
w/ *Teddy Wayne*
Terrazas Branch Library,
1105 E. Cesar Chavez St.
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A Strange Object

Workshop for Older Adults
w/ *Sam Lipsyte*
Yarborough Branch Library,
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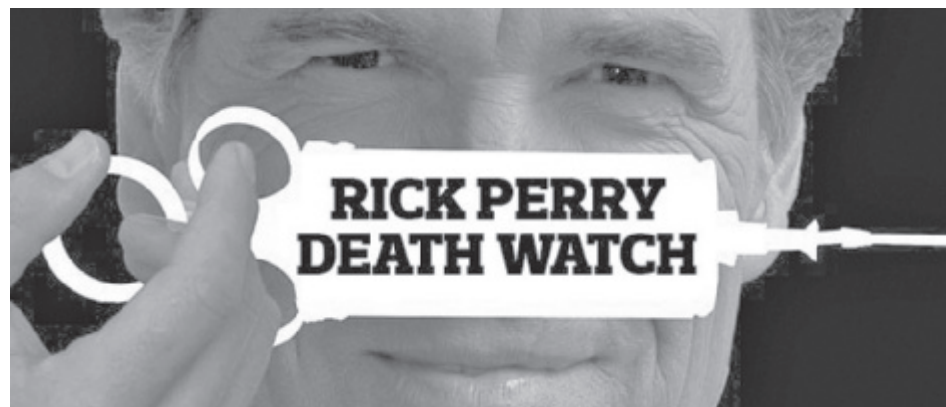
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Ronnie Threadgill Files Last Appeal to Supremes

Seventeen-year-old **Dexter McDonald** and his two friends had just come out of a club in Navarro County and gotten into his friend's car when **Ronnie Paul Threadgill**, clutching a handgun, ran up to the vehicle and fired two shots into the car. The first shot missed the occupants; the second passed through McDonald's arm and lodged in his chest. McDonald's friends jumped out of the car, but McDonald could not; Threadgill got into the driver's seat and drove off. He stopped nearby, pulled McDonald out of the car, and left him near a stop sign before taking off again.

McDonald died; Threadgill was charged with capital murder, tried, and sentenced to die. If the state goes through with his execution on April 16, Threadgill will be the 494th person to be executed in Texas since reinstatement.

At issue is whether his trial attorney – and then the state habeas attorney – rendered ineffective assistance of counsel on several counts: by failing to ask the court for jurors to be given the option of convicting Threadgill on the lesser charge of felony murder (attempting to commit one crime and engaging in a dangerous act that causes someone to lose life; unlike capital murder, there is no intent to kill in felony murder) and by failing to thoroughly investigate a previous shooting case out of Limestone County. In order to prove Threadgill would remain a future danger unless sentenced to death, prosecutors



brought a host of evidence about his past. Indeed, at the time of the McDonald killing, Threadgill, then 29, had spent almost all of his adult life in prison; among the bad acts prosecutors used as evidence against him was an allegation that he had shot a man named **Erik Martin** in a previous and unrelated incident in another county. What Threadgill's defense apparently did not find out was that those Limestone County charges had been dropped after prosecutors found that there was "conflicting evidence" in the case.

Threadgill's claims were ultimately shot down, however, because they had not been raised in his first appeal. And on April 3, the **Fifth U.S. Circuit Court of Appeals** reject-

ed his most recent appeal, which argued that the state habeas attorney was also ineffective for not calling into question the efficacy of the trial counsel. Whether these specific types of appeals can be made in Texas is actually the subject of a pending case before the U.S. Supreme Court, styled *Trevino v. Thaler*. The Fifth Circuit last week declined to stay Threadgill's execution, however, arguing that regardless of the outcome of the Trevino case, Threadgill is procedurally barred from having his claim heard. Threadgill's attorney, **Lydia Brandt**, is appealing that decision to the Supremes; at press time, a decision in the case was still pending. – Jordan Smith

[Ed. note on the three executions scheduled for last week (see "Death Watch," April 5): Rickey Lynn Lewis was executed on April 9. Kimberly McCarthy's April 3 execution was postponed until after the Legislative session, with Dallas County District Attorney Craig Watkins' blessing, to allow for the possibility that a bill could pass and affect the case's outcome. And Rigoberto Avila's April 10 date was delayed until July 10, as state District Judge Anna Perez granted his attorneys more time to investigate possible new evidence in his case.]

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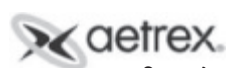
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Meet the AISD Bonds

A thumbnail introduction to the \$890 million bond package on the May 11 ballot

BY MICHAEL KING

The needs are certainly great.

Thanks to a burgeoning student body, aging infrastructure, recession-deferred maintenance – and never forget, persistent underfunding of public education by the state of Texas – the Austin Independent School District’s “needs list,” accumulated over the past year by the district’s Citizens Bond Advisory Committee, reached \$1.3 billion. The CBAC, with 30 appointed members from across the district, steadily whittled the list to a still formidable \$892,245,000, spread across four propositions: 1) Health, Environment, Equipment, and Technology; 2) Safety and Security, Overcrowding Relief, New Construction; 3) Facility and Infrastructure Renovations; 4) Academic Initiatives, Fine Arts, and Athletics. As those omnibus categories suggest, the package as a whole reflects less individual major projects than a wide range of proposed expenditures on everything from detailed facility repair to proposed new schools. And the major problems facing the district – and Austin voters on May 11 – will be how to explain, then comprehend, that enormous range of projects, and the undeniable size of the entire bond package.

Beyond the sheer cost of the bonds – which the district is already addressing by pointing out that the tax impact (3.5 cents per \$100 assessed property value) is relatively low – is the obstacle that there is really not much time to present the information to the voters; for a bond election formally adopted only in late February, early voting runs from April 29 to May 7.

Another factor is the broader context of local taxation. Last November, Travis County voters approved a substantial property tax increase for the Central Texas Health Care District as well as six of the seven city of Austin bond propositions; more major bond proposals are anticipated over the next two years; and AISD itself is expected to propose a tax rollback election (TRE), primarily for teacher and staff pay, probably this fall. Altogether, all those

requests for tax hikes meant that if school bonds were to be placed before the voters, spring 2013 was the available window. Asked about the timing, Education Austin President Ken Zarifis, who also served on the CBAC, said, “We’d spent over a year developing the proposals in meetings and public hearings, and in the context of other elections and other possible bonds, there really wasn’t much choice – it had to be this spring.”

School district elections, on a May Saturday yet, are traditionally underattended, which may work for or against passage. The two major groups absolutely essential to school bond support – teacher and staff union Education Austin and the Greater Austin Chamber of Commerce – not always in agreement on other matters, have both endorsed the bonds, as have a number of Democratic clubs, and others will begin to take an interest this month. Official opinion will likely favor the bonds, although it remains uncertain if the voters will know enough, quickly enough, about the proposals to persuade a majority.

Conditions of Unconditionality

The GACC endorsement, moreover, came with a melodramatic hiccup on April 1, right in the middle of a board of trustees meeting. The Chamber’s previously “unconditional” endorsement was interrupted by a temporary (unofficial) retraction, which was then followed by another unconditional (and official) re-endorsement. By election day, that episode may turn out to be no more than a blip – Chamber President Mike Rollins quickly issued a follow-up declaration that the GACC “will continue to place our full support behind the proposal” – but the incident does reflect tension among various district factions over how best to address district priorities.

At the meeting, the specific dispute was over the next “Facilities Master Plan” – AISD’s periodic blueprint for how best to use all its facilities – and how soon it would

have to be in place. That might sound like an academic disagreement, but the last FMP, in 2011, created a major public backlash when the initial draft recommended closing nine district schools. Accordingly, the board (which includes several new members who owe their elections in part to the FMP aftermath) was walking on eggshells. Board members first voted to rechristen the project as the “Facilities Utilization Plan,” but then balked at a Chamber demand that they attach a hard, June 30, 2014 date to the next “FUP” – in response, Chamber Vice President for Education Drew Scheberle unofficially told the board, abruptly during the meeting, that the Chamber would withdraw its support for the bonds.

After some discussion, board members reconvened to amend the resolution, and – although Trustees Lori Moya and Cheryl Bradley both complained about being “strong-armed” – voted to include the hard deadline. A few days later, Board President Vince Torres described the whole episode as minor, and largely a dispute over semantics. (“To tell you the truth,” he said, “I wasn’t even certain at the time what the argument was about.”) He and district Superintendent Meria Carstarphen both insisted that the Chamber fully supports the bonds – “We’re all on the same page,” she said – and a day later, Scheberle reiterated the Chamber’s official position of “unconditional support.”

Carstarphen and Torres were even more adamant when asked whether the subtext of the argument was really about eventually “closing schools” deemed to be underenrolled. “You’re the first person I’ve heard use those words,” Torres told me. “We always have to be careful to utilize all our resources as efficiently as possible, but nobody has said anything about closing schools.”

“Not only is no one talking about closing schools,” Carstarphen said. “There is absolutely no real need for us to do that. We’re growing, and we continue to grow as a district. If we hold on to our market share [of students], there is no reason for us to close schools.” Having been taken through the public wringer on the school-closing issue – and in the process having galvanized a strong, still simmering public response – the AISD administration is in no hurry to rile that hornets’ nest once again.

Parsing the Needs List

These background tensions aside, the most difficult aspect of this particular bond proposal – because of the enormous range of projects covering the entire district and the 124 schools it contains – is trying to give an adequate description of the details. Each proposition would underwrite a long list of projects, and, in the interests of “functional equity” – spreading the improvements and repairs across the district – the CBAC was careful to collate and approve projects for every district school.

One way to consider a breakdown is to look at the most expensive subcategories within each proposition.



PROPOSITION 1: \$140,566,000 Health, Environment, Equipment, and Technology

\$81,000,000	Technology districtwide
\$20,000,000	Energy conservation districtwide
\$14,310,000	Transportation districtwide
\$9,540,000	Maintenance, facility, and equipment
\$9,325,000	Classroom/science lab fixtures and equipment
\$6,391,000	Food services campus improvements

At \$140.5 million, Prop. 1 ranges from repairing food service facilities to buying new buses (Board President Torres emphasizes that new buses also mean better fuel economy and lower emissions); yet another category is \$20 million for districtwide energy conservation. But the largest single item is \$81 million for technology upgrades for every school, to be spent over the next five years. Bond supporters say that spending looks daunting but is not fancy – the plan is to bring all schools up to current tech standards.



PROPOSITION 2: \$233,950,000 Safety and Security, Overcrowding Relief, New Schools and New Construction

\$92,100,000	Three new elementary schools based on population growth
\$47,450,000	Additions based on demographics:
\$11,250,000	Murchison Middle School
\$7,900,000	Cook Elementary School
\$6,000,000	Doss Elementary School
\$5,700,000	Perez Elementary School
\$5,700,000	Blazier Elementary School
\$5,700,000	Pillow Elementary School
\$5,200,000	Burnet Middle School
\$23,470,000	Safety and security districtwide
\$15,400,000	Individual campus plan addition requests
\$12,780,000	Functional equity additions
\$12,150,000	Land acquisition
\$11,000,000	Replacement/expansion of gymnasium at Anderson High
\$8,000,000	New south HS feasibility and design
\$7,600,000	Fine arts addition at Ann Richards School for Young Women Leaders
\$2,500,000	Multipurpose gym addition at Govalle Elementary
\$1,500,000	Fine arts addition and renovations at Lamar Middle School

Prop. 2, at \$234 million including construction and infrastructure, looks more like a conventional bond package. Indeed, it includes \$92 million for three new elementary schools for anticipated growth, although the specific locations will be determined by need. Other monies target specific school additions for growth, but also for new facilities like fine arts additions and gymnasiums. Of the latter, Torres noted that not just enrollment but graduation rates are sustained in part by extracurricular opportunities, and the district is determined to keep pace with neighboring districts and private schools.



PROPOSITION 3: \$349,165,000 Academic and Building Infrastructure

\$311,222,000 Facility systemic repairs
\$25,461,000 Individual campus plans
\$12,482,000 Libraries campus improvements

At \$349 million, Prop. 3 is described by the district as aimed at “safeguarding investments” in existing district schools, and it includes the largest and most amorphous item: \$311 million for “facility systemic repairs.” It’s virtually impossible to summarize, as the repair and renovation list goes on for pages and includes everything from fixing broken sidewalks to HVAC replacement, from handrails to heat pumps. The GACC’s Scheberle describes the entire bond package as a “nuts and bolts” approach – in one school he visited recently, for example, the water fountains were unusable; EA’s Zarifis notes that in some classrooms, teachers have to scrounge for enough chairs for all students. Both men noted that although the initial needs list was long, it proved impossible to cut it significantly because these were all basic needs, some deferred too long by other priorities. Prop. 3 also includes some particular campus renovations and library improvements at some schools.



Supt. Meria Carstarphen



PROPOSITION 4: \$168,564,000 Academic Initiatives, Fine Arts, Athletics

\$76,310,000 Physical education and athletics
\$36,000,000 Career & technical education new programs
\$25,697,000 Fine arts
\$20,000,000 Ridgeview campus (old Anderson High School campus) for the School for Young Men
\$10,557,000 Special education

Prop. 4 totals \$168.5 million, including \$36 million for career and tech education programs, as well as major renovations for both fine arts (\$26 million) and athletics (\$76 million). Another \$10 million would be earmarked for facility improvements for special education, and \$20 million would be designated for renovations of the Ridgeview Campus (old Anderson High School campus), chosen by the board to become the (still controversial) School for Young Men (grades 6-12). Presuming the voters endorse the idea, the latter would follow the example of the Ann Richards School for Young Women. Torres notes that the Chamber of Commerce has pushed for yet more “STEM” (science, technology, engineering, math) programs, but based on parent and student interest, the board has resisted any de-emphasis of fine arts and athletics.

Chipping Away

Obviously, that brief breakdown provides only an introductory range of the work the bonds propose, although it’s more informative than the bond language voters will see if they rely only on the official ballot. Much more detail is available on the AISD web site (www.austinsisd.org/bond), although the whole megillah is virtually overwhelming. If you’re interested in the projects on a particular school or the plan for a whole category, the needs lists are available both by school or category.

In its explanatory materials – administrators are careful to distinguish between “education” and “advocacy” – the district has emphasized a couple of financial aspects of the bond package: 1) currently low interest rates and construction costs mean a rela-



Trustee President Vince Torres

PHOTOS BY JOHN ANDERSON

AISD BOND PROPOSAL: BASIC FACTS

Election date: May 11
Early voting: April 29-May 7

Prop. 1: \$140,566,000
(Health, Environment, Equipment, and Technology)

Prop. 2: \$233,950,000
(Safety & Security, Overcrowding Relief, New Schools, and New Construction)

Prop. 3: \$349,165,000
(Academic & Building Infrastructure)

Prop. 4: \$168,564,000
(Academic Initiatives, Fine Arts, and Athletics)

Total: **\$892,245,000**

Tax Impact (incremental):

- 1) Maximum 3.5 cents/\$100 property valuation by 2016
- 2) \$5.83/month or \$70/year on median home (\$200,000)
- 3) Homestead exemption for 65+
- 4) Bond funding not subject to state recapture, stays in district

Endorsed by: Greater Austin Chamber of Commerce, Education Austin, Travis County Democratic Party, Central Austin Democrats, Austin Environmental Democrats, South Austin Democrats, Capital Area Asian American Democrats, Austin Young Democrats, and Capital Area Progressive Democrats.

tively low property tax impact, at 3.5 cents per \$100 valuation or about \$70 per year for the median Austin home (\$200,000); 2) in the shadow of state recapture law (aka “Robin Hood”), under which AISD is defined as a wealthy district that must return a sizable portion of taxing revenue to the state, 100% of the bond funds stay within the district.

Torres, who served on the CBACs for the previous two bond programs, noted that together those programs raised less money at a greater tax rate – “It cost us 6.5 cents for \$862 million for those two bonds.” Because of rising property values and the current low interest rates, this bond will raise more funding at much less cost to taxpayers, he said: “And we have a much lower debt-per-student ratio than the other districts in our region. It only makes sense for us to raise as much as we can, to chip away at all these needs, across the district.” ■

MORE RESOURCES

- The AISD website (www.austinsisd.org/bond) has the most detailed materials by far.
- The Greater Austin Chamber of Commerce (www.austinchamber.com/education-talent/community-education) has endorsed the entire bond package.
- Education Austin (www.austin.tx.aft.org) is the primary AISD employees and teachers union.
- Fix Austin Schools (www.fixaustinschools.com) is a volunteer bond support organization.
- The Travis County Taxpayers Union (www.tctunion.com), the only declared opposition to the school bonds thus far, initially organized last fall to oppose Prop. 1, the Health Care District tax proposition that passed in November.

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CHITRA DIVAKARUNI

Wednesday, April 17 7 PM

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Manuel Gonzales

Face to Face With Fiction

FIVE NOTABLE AUTHORS COME TO NEW FICTION CONFAB

by Amy Gentry

Pop stars and plane crashes, cultists and zombies: If these are a few of your favorite things, you're in luck. This weekend, the fourth annual New Fiction Confab is bringing a quintet of contemporary authors to town whose recent works include all of the above and more.

The Confab is a series of free readings, workshops, and panel discussions by early- and mid-career authors held at the Austin Public Library every April. This year the Confab will be joined by the Austin Lit Fair, a first-time exhibition of Austin's small presses and literary publishers, including *American Short Fiction*, *A Strange Object*, *Bat City Review*, *Foxing Quarterly*, *Unstuck*, and *Write Bloody*. According to Austin Public Library Friends Foundation director Tim Staley, the Austin Lit Fair is just the latest development in the organic growth of the New Fiction Confab: "It has grown because people have discovered it and come to enjoy it on their own."

This year's lineup makes it easy to see why. Featuring Sam Lipsyte, Fiona Maazel, Susan Steinberg, Teddy Wayne, and Austin's own Manuel Gonzales, it may be the Confab's most stylistically diverse slate yet. From Gonzales' genre-bending short stories to Maazel's sprawling, chaotic novels and Steinberg's delicate experiments in language and identity, the Confab offers a snapshot of some of the most exciting directions in literary fiction.

While all of these authors occasionally incline toward grim humor, Lipsyte's short story collection *The Fun Parts* packs the most laughs per page. Lipsyte spits out punchlines like nails from a gun, skewering his characters' delusions of grandeur even while he elicits an uncomfortable sympathy for their plights. Headlining his gallery of freaks and loners is a drug addict named Gary, a disgruntled and sadistic dungeon master, and a hapless male doula with a Zenlike philosophy and all the charm of Newman from *Seinfeld*. Although multiple reviewers have called Lipsyte's characters "losers," he protests, "I don't think of them as losers. I think of them as people who struggle and have a hard time. ... They're more lost than losers."

Meanwhile, Teddy Wayne's novel *The Love Song of Jonny Valentine* shows the price of winning. Told from the perspective of 11-year-old pop star Jonny Valentine, a tween crooner of Bieber-esque proportions, Wayne's second novel gets the most out of a narrator who knows all about branding but is still figuring out the whole masturbation thing. (Don't worry, he gets it by the end of the novel.) Jonny has grown up too fast in a maturity vacuum, surrounded by image-obsessed, emotionally stunted music industry hacks. Wayne's gift for crafting the voice of a talented outsider won him acclaim for his debut novel *Kapitoil*, but *Jonny Valentine* is both funnier and more heartbreaking; struggling to gain a sense of stability from the adults who live off his sales figures, he aches most of all for love from a mother who is first and foremost his manager.

After years of helping children and teens tell their stories as the director of the local nonprofit Austin Bat Cave, Gonzales tells a handful of his own in his debut

story collection, *The Miniature Wife and Other Stories*. Gonzales' stories are wry, witty gems of uncertainty and alienation, staging the numbed-down emotions of daily life against a backdrop of extraordinary and fantastic events. An undercover zombie must control his impulse to eat people long enough to ask a woman out; a man shrinks his wife to the size of a coffee mug; a friendship is permanently ruined by a unicorn. These are the situations that Gonzales renders with surprisingly realistic detail, harnessing their absurdity to evoke the displacement and disconnectedness we experience in the midst of even our most intimate relationships.

Tackling isolation on a different scale, Fiona Maazel's novel *Woke Up Lonely* imagines a self-help cult that becomes wildly successful by promising to end the problem of loneliness once and for all. An indictment of our hyperconnected-yet-alienating culture, it is also a sweeping love story between a cult leader and the government agent assigned to follow him. Maazel's offbeat humor, chaotic plotting, and conspiracy-driven narratives have drawn comparisons to the "systems novels" of Thomas Pynchon and David Foster Wallace, in which characters flounder in large-scale systems that consistently fail them. However, for Maazel, *Woke Up Lonely* is primarily about a single question: "Is loneliness surmountable, or not?"

In Steinberg's short story collection *Spectacle*, an assortment of female narrators ask a similar question of the audience itself, as if reaching out of the pages of the book. Plots are repeated with minor variations – a daughter decides to have her sick father's feeding tube removed, a young woman witnesses a plane crash – but lyrical commentary on gender and identity signals that this is less about one woman than about what it means to be a woman at all. Steinberg – who once chaired the board of directors for VIDA, an organization that studies cultural perceptions of women writers – experiments with punctuation, capitalization, and grammar, and the results are oddly hypnotic, creating minor shifts in identity that often read more like poetry than prose.

The authors will take the podium at the Faulk Central Library to read from their work, answer questions from the audience, and participate in discussions moderated by local authors ZZ Packer and Doug Dorst. Audience members may also submit questions for the closing Writer's Forum in advance via Facebook and Twitter (@APLFF); those whose questions are selected will win signed book copies.

The New Fiction Confab and the Austin Lit Fair will take place from 2-5pm on Saturday, April 13, at the John Henry Faulk Central Library. Workshops will take place at library branches at 10am the same day. For schedules and workshop registration information, or to purchase tickets for a private author party on Friday, April 12, visit www.austinelibrary.org.

line upon line percussion

AUSTIN ENSEMBLE BRINGS EPIC PERCUSSION WORK 'EREWTHON' TO NORTH AMERICA

It goes without saying that percussion ensembles make a lot of noise, but Austin's line upon line percussion does so offstage as well as on. In the four years since Matthew Teodori, Adam Bedell, and Cullen Faulk joined forces, the trio has delivered a series of ambitious, adventurous performances on the home front – at SXSW, the annual John Cage birthday celebration, the Percussive Arts Society International Convention, their award-winning site-specific collaboration with architects Norma Yancey and Emily Little, and their own festival of music by experimental composer Iannis Xenakis – as well as a steadily growing touring schedule to colleges across the country. Now, line upon line is making history by performing Hugues Dufourt's *Erewhon* in North America for the first time since its world premiere by Les Percussions de Strasbourg 36 years ago.

Why the work has gone unperformed on this side of the Atlantic for so long has a lot to do with the epic nature of the composition. Dufourt employs 150 instruments – some quite obscure – to be played by six percussionists over 70 minutes. The work makes substantial demands of any group that tackles it, and that's certainly been the case for line upon line. Teodori notes that the trio has never played a single work that lengthy. And of course, being a trio, line upon line has had to recruit three more percussionists in order to play it, which also means "there is twice as much to keep track of," he says. Fortunately, the ensemble members' ties with the Butler School of Music made it easier for them to find musicians up for the challenge: Tim Briones, Andrew Fuhrman, and Eric Peterson. Certainly, it was easier than finding the 21 tuned Thai gongs that *Erewhon* requires – "There are only a handful of sets in the States," says Teodori – or working out what instruments to substitute for the ones Dufourt wrote for that no longer exist. "I think we look for ways to stretch ourselves," he adds. "It's safe to say we feel stretched."

The group performs *Erewhon* first at the 2013 Percussion Galore! event in Round Top on Saturday, April 13. Then it comes to Austin as a featured project for the 2013 Fusebox Festival on April 17, 7pm, at Stateside at the Paramount (719 Congress), in a performance that's free for the public. Finally, line upon line travels to Houston for a performance at the Menil Collection's Community Arts Festival on Saturday, April 20. For more information, visit www.lineuponlinepercussion.org.

– Robert Faires



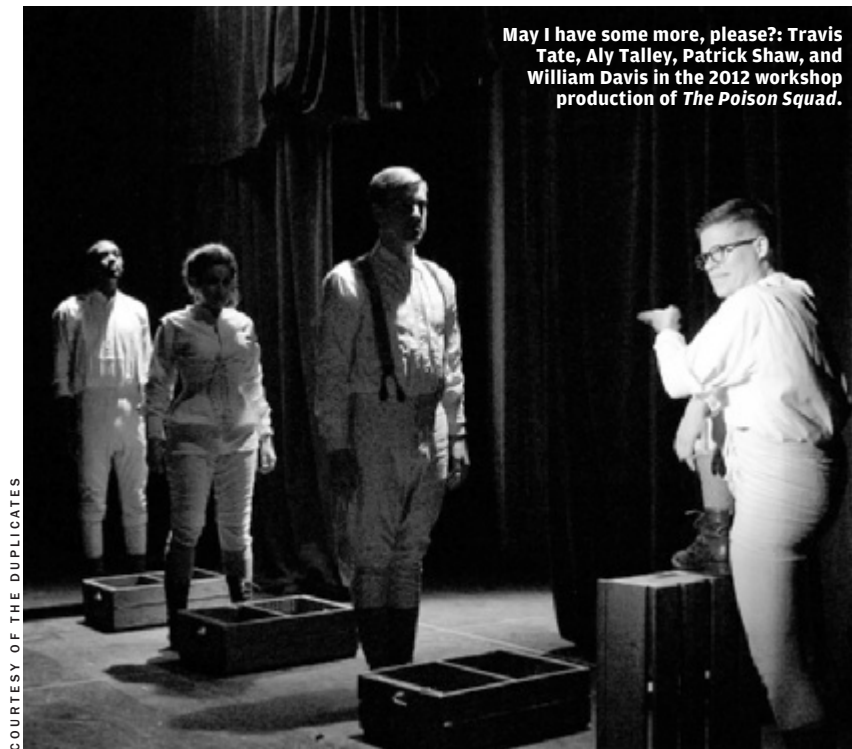
JANA BIRCHUM

Taste the Hybrids

Fusebox Festival 2013 serves up more toothsome mash-ups of art, food, tech, and space

The Fusebox Festival, by its very nature, brings things together: creative disciplines, local and national artists, performers and audiences, art and food. But it isn't just the combination of elements that makes this annual showcase of cross-disciplinary and experimental art so eagerly anticipated each spring. It's *how* it combines them, at unlikely intersections of form or meaning or with enough force to make something new. It's actors simultaneously improvising a love story on Austin's streets and filming themselves doing it, then screening the result minutes after the tale's conclusion. It's an Eastside home transformed into a haunted house where audience members wander past spirits obsessively replaying a past tragedy. It's a roomful of tables piled with texts detailing a failed romance and artisan desserts inspired by the texts which the audience reads and eats while an artist paints the desserts on a wall. The collision of art and environment or medium and medium can be as startling and stimulating as the flavors in fusion cuisine.

For the ninth Fusebox, founder and "top chef" Ron Berry has cooked up a typically innovative banquet of projects – more than 50 scheduled April 17-28. Making return visits are festival favorites Ant Hampton of Rotozaza (2008, 2009); theatre duo Action Hero (2010); and playwright Sibyl Kempson (2009, 2010, 2012), who's deep in collaboration with Austin's Rude Mechs, Rubber Rep, Physical Plant, and Salvage Vanguard Theater. Also back is the local collective behind last year's *Elvis Machine*, the Duplicates. (For more on the group's new show, see "Five Cooks in the Kitchen?," right.) The hit Digestible Feats series, melding food and art, returns, reprising two Graham Reynolds-scored meals and debuting two events inspired by tea ceremonies. Free Range Art – the fest's site-specific works – features an artistically reinvented alley, a dance up the steps of City Hall, and a road trip of unlikely literary locales. (For more on the last, see "Lit Meals on Wheels," below.) And the new series Art & Tech spotlights projects that employ technology to expand how we make and see art. It's a feast of cutting-edge creativity, and we've culled a sampling to whet your appetite ("Fusebox Menu de l'année"), but, as always, the full schedule is at www.fuseboxfestival.com. – Robert Faires



May I have some more, please?: Travis Tate, Aly Talley, Patrick Shaw, and William Davis in the 2012 workshop production of *The Poison Squad*.

COURTESY OF THE DUPLICATES

Five Cooks in the Kitchen?

THE DUPLICATES SHAKE UP THE RECIPE FOR THEATRE

Applesauce. Borax. Soup. Borax. Turkey. A little borax. That doesn't sound like a Christmas menu to me, but it was business as usual for the 12 young tenants of Harvey Wiley's scientific boardinghouse. It was 1902, and this "poison squad" had selflessly volunteered to ingest chemicals for Wiley's government-sanctioned quest for federal food and drug regulations.

Or maybe, as some Austin theatre-makers may suggest at Fusebox, these dudes just wanted the free food.

The Poison Squad marks the sixth collaboration of the Duplicates, the irreverent corps of UT Theatre & Dance MFAs who resurrected Elvis at last year's Fusebox, cradled the Dionne quintuplets at 2011's Cohen New

Works Festival, and memorialized 9/11 on its 10th anniversary. Those productions, says script and sound designer Tom Horan, were created in a "shot-gun process. We knew what we wanted to do, spent a few months talking about it, jumped into rehearsal, and put it on."

This show is different. After mounting a workshop production last November, the quintet has taken its sweet time nipping and tucking. "Director" Courtney Sale says they "wanted to shed some of the noise" from their rowdy pieces and hone in on the "simple story of those men eating together and not knowing what they were putting in their bodies." That doesn't mean the group is dis-

carding their tradition of extravagant design and intricate scripts. No one disclosed specifics, but cast member Harrison Harvey alluded slyly, "If you've seen it before, you'll be surprised. If you've never seen it, you'll be really surprised."

The Poison Squad marks another shift, since three of the Dupes have left Austin; scenic designer Rowan Doyle and lighting designer Trey Gibson (who recently got hitched) relocated to Brooklyn, and lighting designer Cheng Wei Teng is in Taiwan. The group usually writes and designs simultaneously, with each member contributing to every part of the process in "the most democratic way possible," says Doyle, but this time design came last and from afar. Sale, who will head out soon to become the associate artistic director at Indiana Repertory Theatre, insists that the Dupes will live on. "We all feel compelled to continue the collaboration as best we can. The conversation I have with the Duplicates: That's the fucking workout."

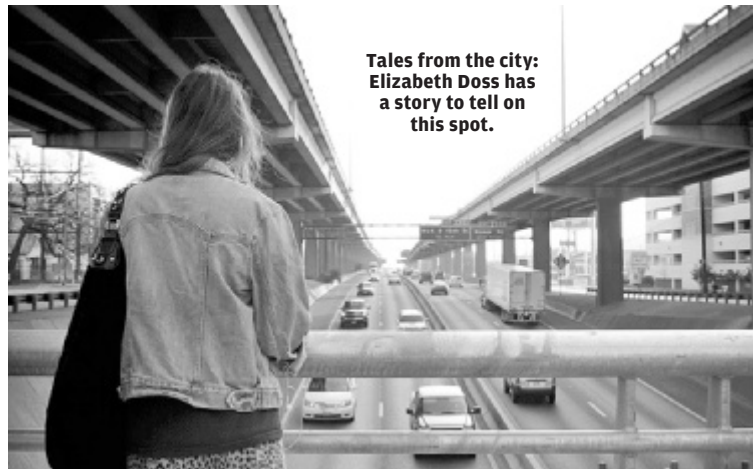
Horan agrees. "I think of us as a band. We're an itinerant national company." Sale clarifies: "Homeless." Horan laughs and fires back, "Itinerant is a nice word for homeless. But it's important that we were birthed in Austin. Fusebox has been very supportive and took some risks on us as a theatre company that was still at UT at the time." The Rude Mechs, too, says Sale, are "mentors in a big way. They come up so much when we are working, as reference points and departure points."

Never fear, Austin: The Duplicates will be back. A new show, *Expo 2054*, about holding a final world's fair in the face of imminent apocalypse, is in the works. Until then, you have three chances to catch *The Poison Squad*. I guarantee it'll make a duplicate out of you.

– Jillian Owens

The Poison Squad runs Saturday, April 27, 1pm & 5pm; and Sunday, April 28, 6pm, at the Off Center, 2211 Hidalgo.

Lit Meals on Wheels 'ROAD SHOW: FOUR WAY STOP' FINDS LITERATURE IN THE EVERYDAY



Tales from the city: Elizabeth Doss has a story to tell on this spot.

COURTESY OF LEON ALESI

If memories of reading on the school bus make you carsick, don't worry. The only book you'll be reading at *Road Show: Four Way Stop* is the world outside your window.

Writer-director Elizabeth Doss, curator of Living Lit events for Fusebox, explains: "Often, when we're presenting literature, it's either in a reading format or a lecture. The experience can be more interesting if it's interactive with the environment." To that end, the free road show will ferry audiences around Austin on a yellow school bus, creating unique literary experiences at four locales that may be hidden in plain sight.

Doss collaborated with Katie Angermeier of Austin Bat Cave, Jill Meyers of A Strange Object press, and photographer Leon Alesi to set up stops that reveal "poetic and extraordinary things embedded in the landscape of our city." Part of the thrill of the road

show is not knowing what comes next, but participants can expect to see pinatas, parking garage roofs, and creek beds, among other things (including, full disclosure, *Chronicle* Listings Editor Wayne Alan Brenner). The fourth stop will re-create a haunting experience Doss had as a teenager roaming the streets of Austin. After acting as the tour guide during the show, Doss wants the audience to "land at a place where there aren't any words."

For Doss, who grew up in Austin, the city offers a special type of everydayness, perhaps best captured in the movie *Slacker*. "Growing up in Austin in the Nineties, there was so much free shit to do, and there wasn't a whole lot else. There was a whole lot more bumming around, sitting in creek beds or on the curb. There was a whole lot more nothing." Austin, she

continued on p.34



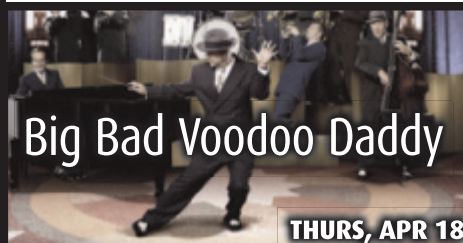
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PURE PRAIRIE LEAGUE
SUN APR 28




Karla Bonoff
THURS MAY 2



McCoy Tyner
FRI MAY 3



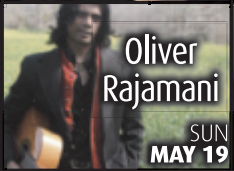
David Wilcox
FRI MAY 10



Joan Osborne
THURS MAY 16



Acoustic Alchemy
FRI MAY 17



Oliver Rajamani
SUN MAY 19



10,000 Maniacs
FRI JUN 7



Hugh Masekela & Larry Willis
FRI JUN 14



BWB
SAT JUN 15



Steve Tyrell
SUN JUN 16



POGO
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Howie Day
FRI JUN 28



An Evening with Earl Klugh
SAT JUN 29



Boney James
FRI JUL 12



Ken Navarro
THURS JUL 18



Yellowjackets
SAT JUL 20



Firefall
FRI JUL 26



SOUL OF SUMMER
FRI AUG 2



Atlanta Rhythm Section
SUN AUG 18

DAVE KOZ & FRIENDS W/ MINDI ABAR, GERALD ALBRIGHT & RICHARD ELLIOT	8.23
WILLIE & LOBO	8.25
PAULA POUNDSTONE	8.31
JOHN MAYALL	9.1
WARREN HILL	9.6
JUDY COLLINS	9.8
JIMMY WEBB	9.12
OTTMAR LIEBERT	9.13
BETO Y LOS FAIRLANES	9.15
MICHAEL GRIMM	9.19
THE MANHATTAN TRANSFER	9.22
LEON REDBONE	9.27
SUZY BOGGUSS	10.17

JOSE FELICIANO	10.18
KEIKO MATSUI	10.20
TAKE SIX	10.25
OLETA ADAMS	10.27
SERGIO MENDES	11.3
VIENNA TENG	11.7
SINBAD	11.8
EUGE GROOVE	11.17
A PETER WHITE CHRISTMAS WITH MINDI ABAR & RICK BRAUN	11.30
A CHARLIE BROWN CHRISTMAS WITH DAVID BENOIT	12.8
MICHAEL MARTIN MURPHEY	12.12
DAR WILLIAMS	12.15


GREGG ROUE	1.19.14
WALKIN' WOODY'S ROAD	1.24.14
BLOOD SWEAT AND TEARS	1.25.14
STRUNZ & FARAH	1.31.14
THE CHIEFTAINS AT RIVERBEND CENTRE	2.26.14
MONTE MONTGOMERY	2.27.14
THE LETTERMEN	2.28.14
NOCHE FLAMENCA	3.6 & 3.7.14
JOHNNY CLEGG	3.19.14
ARTURO SANDOVAL	3.21.14
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CALIFORNIA GUITAR TRIO	6.8.14

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points out, has a whole lot more something today. And as adults, we rush past the “nothing” that we used to enjoy. “We’re so busy trying to make it to happy hour or a meeting or work.”

Doss hopes the school bus will reawaken a sense of wonder by evoking the sensory experience of childhood. “That feel of hot vinyl against your thighs. The window always being open when you don’t want it open, or open when you want it closed. Soggy peanut butter sandwiches in paper bags, or the way your lunchbox smells.”

Most of all, however, there is the sense of possibility and heightened perception you get when you don’t have control and you don’t know where you’re going next. She smiles mysteriously. “You just have to go along for the ride.” — Amy Gentry

Road Show: Four Way Stop takes place Saturday and Sunday, April 20 & 21, 3pm, with the audience gathering at Salvage Vanguard Theater, 2803 Manor Rd.

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Fusebox Menu de l'année

A SAMPLER OF SOME TASTY CREATIVE FUSIONS IN 2013

Art + Tech

Cue China (Elsewhere, Offshore) Ant Hampton's Auto Teatro performance for two audience members in which they see and re-create his video conversations with Chinese workers. April 18-28, various times, at Prizer Gallery, Fusebox Office, 2023 E. Cesar Chavez.

Motion Bank This Forsythe Company research project digitally scores choreographic movement. Austin's Deborah Hay – the first artist to take part in the project – and two dancers will discuss how it works with two digital artists. Wednesday April 24, noon, at Salvage Vanguard Theater, 2803 Manor Rd.

Digestible Feats

Lord Wensleydale's Last High Tea The improvisers of Parallelogramphonograph and pastry chef Jodi Elliot merge food and improvised drama in a traditional English high tea honoring a visiting German dignitary. Saturday April 27, 1:30pm, at Umlauf Sculpture Garden & Museum, 605 Robert E. Lee Rd.

Zen Songs and Prayers Playwright Kirk Lynn and composer Peter Stopschinski create an intimate devotional event rooted in a traditional Japanese tea ceremony. Sunday, April 28, noon & 2pm, at Umlauf Sculpture Garden & Museum, 605 Robert E. Lee Rd.

Free Range Art


20 Ft. Wide A Downtown alley is transformed into public space via art installations and multi-generational happenings. Wednesday, April 17, 8:30pm, in the alley between East Ninth and 10th streets and Congress and Brazos.

transFIGURATION Photographer Rino Pizzi shot portraits of 12 Austin artists, then asked them to destroy and reconstruct them however they liked. Participants Jade Walker, McKay Otto, Catherine Lee, Wura-Natasha Ogunji, Shea Little, and Steve Wiman will destroy their portraits publicly during Fusebox. April 18-28, various times and locations.

Machine Shop

River of Gruel, Pile of Pigs: The Requisite Gesture(s) of Narrow Approach For three years, playwright Sibyl Kempson has met quarterly with artists from Physical Plant, Rubber Rep, Salvage Vanguard Theater, and Rude Mechs to develop a new theatre piece, with no planned process or structure. This is a work-in-progress showing before a premiere in 2014. Monday-Wednesday, April 22-24, 8:30pm, at the Off Center, 2211 Hidalgo.

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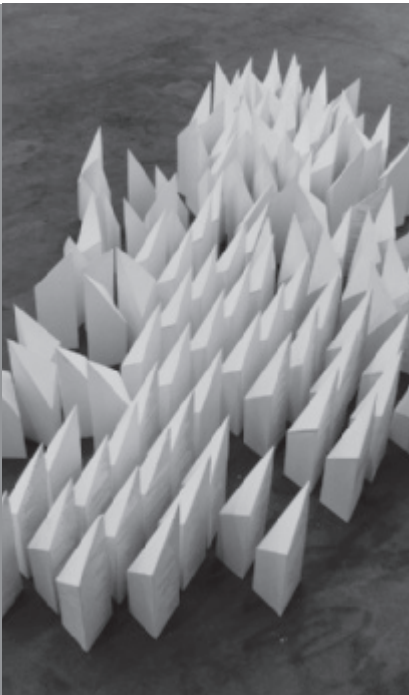
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IMAGES: Seher Shah, *Object Repetition (Line to Distance)* (detail), 2011, Cast hydrocol objects with ink, Dimensions variable, Courtesy of the artist; Photo by Seher Shah.
Barry Stone, *Stairway to Wonderland*, 2012, Archival inkjet print, 16¼ x 20½ inches, Courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

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EXHIBITIONISM

**An Obviously Foggot**

**The Basement, 422 Congress
(entrance on West Fifth)**

www.poisonappleinitiative.com

Through April 13

Running time: 50 min.

An Obviously Foggot is angry theatre. That's not a surprise: Poison Apple Initiative's Bastion Carboni, who wrote, directed, and choreographed the performance, has written angry plays before. But this one, which takes on the internalized homophobia and transphobia inside LGBT communities, is downright confrontational.

Set inside a working gay bar (the bartenders continue taking orders during the performance), *An Obviously Foggot* has staging – the action happens all around the audience, in a concrete basement, often while loud music plays over the PA – that's designed to remove audiences from their comfort

zones. For gay audience members, the play takes a safe place and introduces a violent depiction of uglier things they may have seen, heard, and said. For straight folks, it includes an expressed reminder that they're invading someone else's space just by walking down the stairs.

That aggressive push to make an audience uncomfortable extends to the performance itself. Largely a collection of related sketches, *An Obviously Foggot* wastes no time jumping from scene to scene. A PSA-style skit about Alan Turing, a father of modern computing who committed suicide after receiving hormone treatment to reduce his libido, follows a harsh dialogue about AIDS fetishization; an abstract dance sequence depicting Jeffrey Dahmer's predatory use of gay bars and the complicity of the police, set to Lady Gaga's "Boys Boys Boys," transitions into another straightforward setup; characters talk over one another while deliv-

ering hateful monologues about transgender people or older gay folks. If it ran for longer than it does, the performance would risk sensory overload.

An Obviously Foggot isn't a great play, at least in its current, workshoped form – there are too many confusing skits juxtaposed with on-the-nose examples of bigotry to be that – but it's a vital one. There are none of the appeals to a so-called traditional model of relationships that define so many of the portrayals of gay life in the media at the moment. You rarely see the depictions of generation-bending open relationships that exist in this play – which only makes it more important that these perspectives on gay culture are presented. Otherwise, it all gets smoothed into a mess of heteronormativity that ensures that any progress made on the front of gay rights doesn't apply to gay folks who don't conform to the "new normal."

And at its core, that's what *An Obviously Foggot* is about. It's a confrontational mess of dance and hate speech and sexuality and music, about a culture whose divisions-within-divisions are largely a mystery to those who know it best from the colors of their friends' Facebook icons. It says something important to both its gay and its straight audiences, but what it says to each of them is different. It's messy, but so are the issues with which it deals. It's more interesting, at this point, to see an ambitious, confrontational mess than a cleanly executed piece on a homogenously depicted gay culture that continues to spin the same wheels.

– Dan Solomon

**Fit for a King: J.S. Bach's
'Musical Offering'**

**First Presbyterian Church, 8001 Mesa
April 7**

Once you get past all of the wigs and corsets, the 18th century isn't nearly as stuffy as it seems. La Folliá Austin Baroque proved as much this past weekend in a concert that exposed the energetic and dynamic Baroque spirit.

This well-crafted program showcased J.S. Bach's *Musical Offering*, a piece written for and dedicated to King Frederick the Great of Prussia. On May 7, 1747, Bach met the king – who was quite the musical enthusiast himself: a flutist, composer, and collector of instruments – at his Potsdam estate. Because Bach was well-known for his improvisational skills, Frederick sent the composer a musical theme prior to his visit. On his arrival, Bach performed a three-part improvised fugue, but when Frederick challenged him to up the ante with a six-part fugue, Bach said he would rather work on it and send it to him later. The result was the *Musical Offering*, a collection of works based on Frederick's original theme.

This concert was presented on instruments of the period: Baroque violin, Baroque cello, Baroque flute (traverso), and fortepiano. Playing these instruments is a bit like driving an antique car: It takes a finessed approach, but the idio-

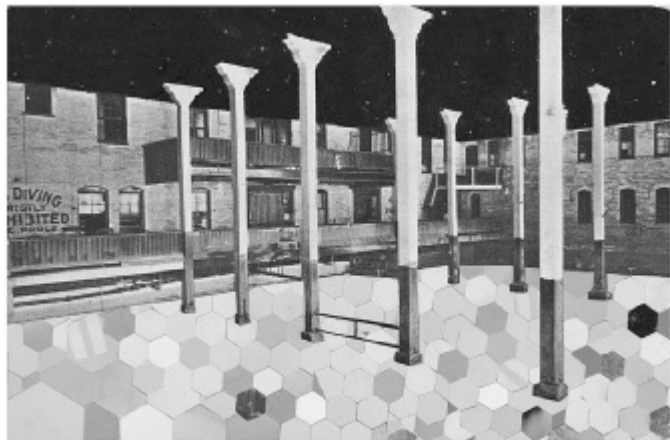
syncrasy is part of its charm. For example, controlling the pitch and color of the notes is much more difficult on the Baroque flute, but the inconsistency adds to the kaleidoscope of tonal possibilities with the instrument. On modern instruments, it's easy to "muscle through" a lot of the challenging passages (for better and for worse) with the four-wheel drive of the updated mechanisms. The result of



performance on period instruments is a totally different soundscape – straight from more than 250 years ago.

In addition to this main work, the concert featured other music written by Bach, as well as one flute sonata by Frederick himself. The program was a true tour de force for director Keith Womer, who performed in every piece of the nearly two-hour program. (He also explained the scope of the concert in between pieces, as well as in a preconcert lecture.) His enthusiasm was matched by his intelligent and skillful precision on both fortepiano and organ. Cellist Jane Leggiero provided ample support through the dancing continuo lines. Flutist Marcus McGuff played with a rich sound and great sensitivity, notably in the third movement of the E major flute sonata. Violinists Go Yamamoto and Alan Austin were proficient, but sometimes lacked the sense of vitality and stage presence of their colleagues. Still, the concert marked an important effort to bring together the dynamic world of Bach through the sounds of its time, and it was a joy to hear the charm of these instruments.

– Natalie Zeldin

**'Kelly O'Connor: Last Resort'**

**Women & Their Work,
1710 Lavaca, 477-1064
www.womenandtheirwork.org
Through May 9**

See Rock City from the Tomorrowland Terrace after sunning in our Olympic-sized swimming pool! Kelly O'Connor has broken the tourist apotheosis of midcentury America into art-sized pieces and recon-

figured them in the context of gallery space, filling *Women & Their Work* with big collages and a variety of installations as enigmatic yet achingly familiar as those pylons used by Sleestaks in a somewhat later but no less fabricated *Land of the Lost*.

That "ache" in the achingly familiar is the ache of nostalgia, or perhaps the ache of that nostalgia's shattering, as O'Connor explodes ideas of what was once idealized about getting-away-from-it-all. Still, you don't have to be a *Mad Men* aficionado to appreciate the particular color palate of those bygone days, and its representation here goes as far toward soothing that ache as it does toward exacerbating it: the golds and greens, the proud ocean of cerulean shades, all the formerly state-of-the-art triumphs of color printing on display again in these note-perfect deconstructions, sending you smiling through advertisement's paper-based heydays.

Women & Their Work is in the habit of hosting artists who not only display what they've created but also use the work to transform the available space into a fully furnished annex of their minds, bringing conceits and concerns to a three-dimensional totality that visitors can walk around in. This "Last Resort" show is another successful example of that, especially appropriate due to its attention on the destinations an entire nation once fled to for respite from the quotidian world. Here's your own chance to escape, then, ladies and gentlemen – if only briefly – into a fractured, vivid version of a previous generation's escapism, served up by artist O'Connor in that familiar visual-arts venue on Lavaca.

– Wayne Alan Brenner

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3:00 pm - 4:00 pm [Hard Proof](#)
4:30 pm - 5:30 pm [The Suffers](#)

Sunday, April 14

11:30 am - 12:30 pm [Kalu James](#)
12:45 pm - 1:45 pm [Mike and the Moonpies](#)
2:00 pm - 3:00 pm [Mau Mau Chaplains](#)
3:15 pm - 4:15 pm [Urban Achievers](#)
4:30 pm - 5:30 pm [The Lost and Nameless Orchestra](#)

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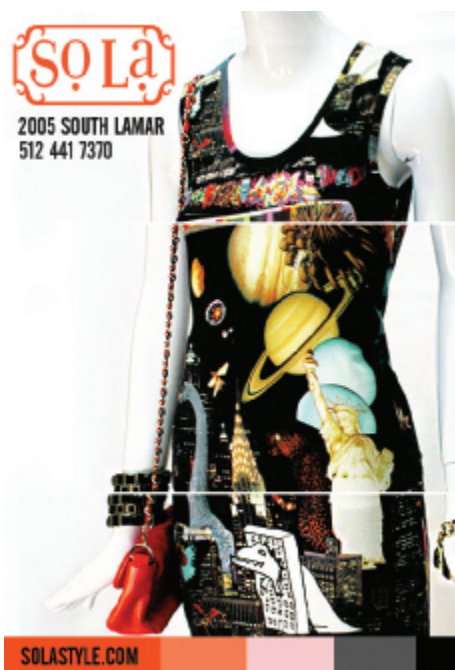
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THE ARTS STYLE

THE REPORT

It is no secret that I am possessed with designing like I've never been before. But pulling out my guts to create the coolest thing I can, and pulling and pulling, is madness. And madness takes its toll. I. Must. Design. It is my religion. It is also my escape from the otherwise inescapable fact that I have cancer. I'm medicated well enough to function as necessary, but I definitely go into overdrive at showtime. And it's *always* goddamn showtime these days. The DIFFA event in Dallas took a lot out of me. After days of uninterrupted rest following the grueling work schedule I set for myself, I laid off most of my medications and began to explore what I really felt like ... and what I was avoiding.

I was drained emotionally and physically but had to begin dealing with the everyday fatigue of my cancer. I'd lost a dramatic amount of weight, going from thin to emaciated. But something I'd only had twinges of before – the literal and constant ache in my bones, particularly through the hips – had become distressingly prominent. The likely scenario is that the cancer has metastasized into my bones, but I'd have to go to a specialist to determine that, and specialists are hard to come by when one has no insurance.

Do I *really* want to know? Not really. My mom does, and I owe her that since she is always the *only* person there for me all the time. But it means signing up through a clinic and getting a charity referral, a lengthy,

laborious process at best, and I'm just not dying to do it. (Did I really write that?) In addition, there appears to be some drastic surgery in my future for a matter from which I will delicately refrain mentioning. But believe you me, I will try *everything* before I submit to the surgeon's knife one more time.

Unfortunately, the longer I wait without some immediate changes, the sooner I may face what I'm avoiding most. I have the coolest doctor in the world who takes care of me wisely and lovingly. But this recent visit was deeply disturbing. Why? Because, it's showtime *again*.

I can hardly complain, however, since I am the finale of the **Austin Fashion Awards** on May 11, and a nominee for a **Trailblazer** award. Going back into the studio – a totally new studio – has me a bit apprehensive. Do I have the strength to pull off the kind of show that I want this one to be? Can I still rely on the **"Medicated and Motivated"** routine without causing further physical harm? I don't care, dammit. This design work, these things that I've been creating ... I don't really care whether anyone else likes them or not. I love them, and at this point in my life, such as it is, I don't have to please anyone but myself. I don't even care if they sell. If I could, I'd give them all away. At the same time, I feel compelled to squirrel away the best pieces for my own private archives. I don't really care that I don't make any money at it, but at some point, I'm going to reach the ends of my devoted donors' purse strings.



New styles from Helm Boots on display in their new West Sixth location

And then what? I'm scared. Scared that my fantasy world will collapse and disappear around me, like the shimmering, opulent mirage that it has felt like? Scared that I won't come up with enough money to present what might be my last collection? Scared that I may not be physically able to complete the show? Sure. I need a battery of help and money to pull off some of these ensembles, and I do indeed design every garment as though it may be my last. I always want each one to be better than the one before.

Do I set high standards for myself?

Absolutely. Am I sometimes foolish in my assessment of exactly how much work I can do or have done for me? Absolutely.

But I keep thinking of **Dangerous Liaisons** with **John Malkovich's** Valmont (a favorite fashion icon) bloodlessly repeating to **Michelle Pfeiffer's** Madame de Tourvel over and over, "It's beyond my control." I. Must. Design.

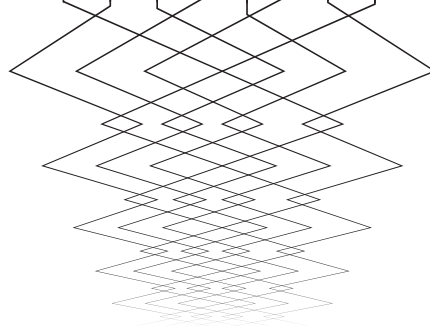
By the time this column hits the stands, I will be in the thick of it again. I know I've said it

before, but somehow, I feel like *this* may be the fight of my life.



Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

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When I was trying to come up with the best way to describe successful sports bars, the recurring idea was the admonition in an old number from the Fifties musical *Gypsy*. In the song, seasoned strippers map out the road to success for the young Gypsy Rose Lee, singing, "You gotta get a gimmick, if you wanna get ahead!" Sports bars are known by their gimmicks, using suggestive names (Hooters, Bikinis); scantily clad female servers (ditto); sports-related names (Champions, Third Base, Legends); cutting-edge, big-screen TV technology (Cool River Cafe, Dave & Buster's); craft beer and custom cocktails (this attraction is growing); plus salty and spicy, guy-oriented snack food that encourages drinking (all of these places).

So what's the gimmick at Cover 3? That would be good food. I honestly hadn't even thought of Cover 3 as much of a restaurant, but then colleagues began raving in print about their burgers, and I started getting press releases about wine or cocktail dinners paired with very inviting menus. So recently, I invited some friends to join me for dinner there, and we were pleasantly surprised by the quality of most of the food. For those who are new to Austin, the space now occupied by Cover 3 has housed any number of restaurants over the past 30 years, everything from a Steak and Ale to a Flores Mexican Restaurant. The interior is now dark and clubby, with comfortable booths, tables, and banquettes, plus strategically placed big-screen TVs – the only element of Cover 3 that reads "sports bar" to me. The midweek crowd was a mix of families and business types, and the game of choice was college hoops. The friendly servers are knowledgeable about the food, although our server did err on the side of cheerleaderlike enthusiasm ("Is everything still tasting wonderful?") a few too many times for my taste.

The appetizer menu features a list of mouthwatering snacks that come in portions plenty large enough to share. We started with Greek Island Calamari (\$11.95), Batter Fried Gulf Shrimp & Oysters (\$12) with Parmesan fries, and a plate of three Brick Chicken Sliders (\$12), also served with Parmesan fries. While my guests were busy eating calamari and the tangle of salad greens on the platter, I was delighted to discover several deep-fried artichoke hearts in among the pile. I contented myself with dipping those tangy treasures in the remoulade and cocktail sauces partnered with the oysters and shrimp. In that oversized bowl, the Gulf oysters were plump and briny, and the good-sized shrimps sweet and



JOHN ANDERSON

toothsome in their peppery batter, nestled atop a tangle of the thin and crispy fries. The chicken sliders were the only air ball in this quarter; not that they weren't okay, just unremarkable in comparison to the slam dunks of the seafood, artichoke hearts, and fries.

The seafood dishes in the opening round were so successful that two of my guests chose seafood entrées, while another friend opted for one of the well-reviewed burgers, and I chose to check out the house chicken-fried steak. In this course, the seafood faltered while the beef shot three-pointers from Downtown. The lemon-caper butter on the Sautéed Gulf Snapper With Fresh Blue Crab (\$19.95) was fairly bland, and the delicate Jumbo North Atlantic Scallops (\$21.95) were overwhelmed by bacon. The sandy scallops could have also used a better wash and a better sear to create a crunchier exterior. Turned out that the Mac-n-Cheese (\$6) side dish was the hit of the entrée course on that side of the table – homemade and creamy with just a sprinkling of crispy bread crumbs. The Chicken-Fried Beef Tenderloin (\$14.95) was truly luxurious, perfectly cooked meat in a crunchy, peppery crust reclining on an enormous serving of garlic mashed potatoes, under a mantle of mild green chile gravy. It was clearly enough food for two people, but the leftovers made a satisfying lunch the next day. Our friend's Hickory Burger (\$10.95) was every bit as good (and messy to eat) as all the rave reviews we'd read. Cooked medium rare to order, it had a bold hickory barbecue sauce flavor. Rather than have more fries, he opted for the house slaw as a side, and it was another winner: fresh, cool, and crisp in an astringent citrus marinade, a healthy pairing with the hearty burger.

Powering on through dessert, we were delighted by the puckery tingle of the Key Lime Pie (\$7) and gobsmacked by the warm cylinder of Toffee Chocolate Chip Bread Pudding (\$7) sitting in a pool of elegant crème anglaise, under a melting orb of vanilla bean ice cream. A word to the wise: The dessert portions are enormous, so ask for extra spoons and plan to share. In fact, plan to share Cover 3 with friends sometime soon. The good food will be there, and watching games is optional.

– Virginia B. Wood

Meal Times April 11-17

► **CULTUREMAP TASTEMAKER AWARDS** Celebrate Austin's culinary movers and shakers as recognized by CultureMap at this second annual gala at the Driskill to benefit the Austin Food and Wine Alliance. *Thu., April 11, 6:30pm. The Driskill Hotel, 604 Brazos, 474-5911. \$50 (\$100, VIP).* austin.culturemap.com/tastemakers/tickets.

► **ART CITY AUSTIN FOOD TRUCK COURT** Art City Austin takes over the Second Street District for the weekend, pairing a street fair with a food truck court where you'll find everything from Korean barbecue and gyros to shaved ice and crepes, plus Real Ale and Alamo Beer. Admission to the fair is \$8 but bring extra money for the food trucks. *Sat., April 13, 10am-6pm; Sun., April 14, 11am-6pm.* www.artallianceaustin.org.

► **PICKLING WORKSHOP WITH KATE PAYNE** Spend a morning with *Hip Girl's Guide to Homemaking* author Kate Payne learning how to pickle various Johnson's Backyard Garden vegetables in the demonstration kitchen. Register online. Cost includes recipes and \$10 voucher for vegetable shopping. *Sat., April 13, 10:30am-12:30pm. Johnson's Backyard Garden River Road Farm, 4008 River Rd., Cedar Creek. \$30.* www.jbgorganic.com/workshop.

► **KHAN-THOKE DINNER** Enjoy a traditional Thai New Year's dinner complete with water blessing at Austin's oldest Thai restaurant. Reserve by phone. *Sat., April 13 and Sunday, April 24, 7pm. Satay, 3202 W. Anderson #205, 467-6731.*

► NIGHT OF THE TARANTULA AT FUSEBOX FESTIVAL

Experience a Digestible Feast featuring a five-course meal created by Puglia native Lucky Sibilla and paired with the pounding beat of Puglian dance music performed by Graham Reynolds and the Golden Arm Trio. Get tickets online. *Sun., April 14, 7pm. Scottish Rite Theater, 207 W. 18th, 809-7799. \$150.* www.fuseboxfestival.com/2013-festival/night-of-the-tarantula.

► **AUSTIN RESTAURANT WEEK** Dine out for a good cause and enjoy a fixed price restaurant meal to benefit Meals on Wheels and More. For complete details, go online. *Sun.-Wed., April 14-17.* www.restaurantweekaustin.com.

► **SONGKRAN CELEBRATION** In celebration of the annual Thai New Year's festival, Sway will feature a list of off-menu specials. Also, take advantage of the new complimentary valet parking. *Mon.-Wed., April 15-17. Sway, 1417 S. First, 326-1999.*

food-o-file

BY VIRGINIA B. WOOD

Last weekend's third annual **Foodways Texas Symposium** offered three busy days of panel discussions, hearty meals, and serious networking opportunities. The festivities served as something of a coming-out party for new *Texas Monthly* barbecue editor **Daniel Vaughn**, along with the first look at his forthcoming book *The Prophets of Smoked Meat* (Anthony Bourdain/Ecco, \$29.99). It sounds as though his will be a very interesting job, getting paid to travel Texas and eat barbecue. I found the food service aspect of the event vastly improved this year, thanks in part to the organizational abilities of **Kristi Willis** and her army of graduate student volunteers, who made each service so attractive and kept the food and drinks flowing. The only complaint I heard Friday or Saturday had to do with the morning coffee running out too soon, but with all the expert coffee roasters around town, finding someone to sponsor the coffee and solve that problem shouldn't be difficult. It was great to see so many local and state businesses pitching in: **Dublin Bottling Works**, **Blue Bell**, **Amy's Ice Creams**, **Atkinson's Candy Company**, **Dripping Springs Vodka**, **Paula's Texas Spirits**, in addition to the chefs and restaurants who supplied the meals. The true revelations at each meal turned out to be **David Norman's** exemplary breads from **Easy Tiger** – from the perfect white bread slices paired with **Franklin Barbecue's** brisket and the pumpernickel alongside **Dai Due** chef **Jesse Griffith's** authentic German sausage and sauerkraut feast to the perfect baguettes for sopping up the smoky sauce on **Adam Saxenian's** barbecued crabs – Norman's breads were just spectacular. The well-balanced and artfully presented boxed breakfast from **Patina Green Home & Market** in McKinney was a lovely way to start the day on Saturday. I was proud to serve the last of the 2012 **Caskey Orchards** peaches and **McCall Creek Farms** blackberries from the freezer in cobbles on Saturday night, managing to hold my own next to the (newly crowned State Pie of Texas) pecan pie from **Royers**. I had some fascinating conversations, as well: interviewing charming sausage scion **Bryan Bracewell** during a panel, learning all about garden coaching from former *Austin American-Statesman* gardening columnist **Renee Studebaker**, and dining with two of the Martinez sisters, **Cecelia Muela** and **Gloria Reyna**, hearing them speculate about who in the next generation of their family will pick up the mantle (and the workload) required to operate their family's 60-year-old restaurant, **Matt's El Rancho**. Attending events in two of Austin's most historic locations, the **Saengerunde Hall** and the grounds of the **French Legation**, and knowing that we were congregating, learning, and celebrating over food where thousands of Austinites have done the same for the past 150 years provided a rich historical connection that enhanced the entire endeavor for me.

Look for this week's restaurant news at our *On the Range* blog at austinchronicle.com/blogs/food.

Communication Breakdown

Does the closure of HausBar Farms spell trouble for the urban farming movement?



Dorsey Barger (l) and Susan Hausmann of HausBar Farms

BY ANNA TOON

The Austin City Council will soon be asked to revisit what it means to be an urban farm. For everything from increased access to locally produced foods to reduced crime rates, many look to urban farms to resolve issues of food insecurity in low-income neighborhoods. Austin's burgeoning urban agriculture movement provides ample opportunities to positively impact the community at large. According to TXP economist Jon Hockenyo, in a report commissioned by City Council to address urban agriculture and local food systems, "If local farmers and food artisans are able to produce and sell more to Austin consumers, restaurants, and institutional buyers, each will benefit to the gain of the overall community." Despite this, activists and residents alike have concerns about how the propagation of urban farms contributes to gentrification and land-use planning issues.

HausBar Farms, conceived by Dorsey Barger and Susan Hausmann in 2009, is widely considered a model for responsible and sustainable agriculture. Barger originally made her mark on the Eastside as the original co-owner and operator of Eastside Cafe. In 2011, Barger sold her share in the eatery to co-owner Elaine Martin in order to focus her attention on farming. She and Hausmann have now revitalized almost two acres of land on the Eastside into a working urban farm. Previously a fallow lot, the farm now boasts chickens, donkeys, rabbits, geese, and a bounty of vegetables. However, in recent months, Barger has been accused of exploiting the neighborhood through environmental injustice.

What started as an unpleasant odor has since escalated into an entanglement involving multiple city departments and state agencies. Further complicating the issue is the involvement of environmental justice group People Organized in Defense of Earth and Her Resources (PODER). While an urban farm may seem an unlikely tar-

get for environmental activists, PODER accused HausBar Farms of operating commercially in a residential zone and gentrifying the area surrounding the farm. According to PODER's Daniel Llanes, the activist group had to tackle the issue because other environmental groups wouldn't touch it: "HausBar Farms and the whole urban farm movement is generally a white movement, and so here's where it clashes. You don't see SOS [Save Our Springs] over here, or Sierra Club."

Historically, PODER has worked to move industries and environmental hazards out of residential areas and, specifically, out of East Austin's communities of color. PODER takes credit for the relocation of the East Austin tank farm, a 52-acre storage-tank area owned by six major oil companies, including Exxon, Citgo, and Texaco. The tank farm, located at the corner of Airport Boulevard and Springdale Road, had been contaminating the ground water and had been linked to illness in the surrounding area. In recent months, the activist group has turned its attention to HausBar Farms, lodging a barrage of complaints against the farm.

In late November, Louis Polanco, a 50-year resident of the Govalle/Johnston Terrace neighborhood, called Austin 311 to complain about a foul smell. The stench was coming from a black soldier fly composter that is adjacent to the processing facilities at HausBar Farms, across the street from Polanco's home. This self-contained composting system utilizes black soldier fly larvae to break down farm scraps. In doing so, unutilized farm products are rapidly

transformed into a low-cost and highly sustainable source of protein for chickens.

HausBar Farms is not the only Eastside farm to utilize black soldier fly compost, as it is extremely efficient. However, on this particular day, the compost was out of balance and generating the foul odor. Though HausBar had been slaughtering chickens and composting the waste for two years with no incident at that point, Polanco's complaint spurred a series of inspections by multiple city departments, including the City of Austin Planning and Development Review Department, Austin/Travis County Health Department, City of Austin Code Compliance, and the City of Austin Watershed Protection Department.

During this time, Polanco took his complaints to YNN News and the *Austin American-Statesman*, then reached out to Susana Almanza and Daniel Llanes of PODER. On Feb. 28, Almanza and Llanes spoke in front of City Council during the citizen communication portion of the meeting. Almanza began by portraying zoning and land-use planning as one of the most powerful tools employed in the cause of racism. While not opposed to urban farms in general, Almanza went on to describe the activities of HausBar Farms as exceeding the intent of urban farm land use in a residential area. Llanes specifically opposed the slaughtering of chickens to be sold commercially, characterizing HausBar as a "mass production" operation, slaughtering up to 50 chickens a day and risking harm to the neighborhood environment.

Barger strongly disputed these claims, contending that at the height of her operation, she processed about 20 chickens a week, far from the 250 per week suggested by Llanes. Despite the factual inconsistencies in PODER's presentation, the organization's testimony prompted further scrutiny by city officials. After an interdepartmental inspection on March 13, city officials shut down HausBar Farms, citing inadequate permits; inconsistencies in the urban farm ordinance surely must have impacted the decision, as well.

HausBar Farms is zoned SF-3, or single-family residential. Under SF-3, an urban farm is an approved use. In fact, urban farming is an approved use under all residential zoning districts, assuming certain requirements are met. While HausBar Farms is zoned correctly to operate as an urban farm, according to the city, they do not meet all of the requirements to operate as an urban farm.

Austin City Code 25-2-863 relating to urban farms permits farmers to raise fowl, including the processing/slaughtering of said fowl, and to sell the agricultural products from the site. At first glance, HausBar would appear to be operating within the appropriate guidelines. However,

the trouble is with a seemingly insignificant provision: Section E of the code clearly states that one dwelling is permitted. Planning and Development has interpreted this section to mean an urban farm may have only one dwelling.

According to Barger, prior to their purchase of the property, plans were being made to turn the land into a 26-unit condominium. When Barger and Hausmann acquired the property, the existing structures were dilap-

idated, uninhabitable crack houses, so the couple moved a 780-square-foot cottage onto the property and renovated it. This plan was submitted to Residential Building Review and approved. After the older structures were repurposed into a hen house and barn, and the garage was converted into a commercial kitchen/poultry processing facility, Barger and Hausmann obtained all the necessary city permits for the construction of their dream home on the back of the property. Although no

continued on p.44

What started as an unpleasant odor has since escalated into an entanglement involving multiple city departments and state agencies.

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one at the city questioned this at the time the permits were issued, with the recent addition of this home, HausBar Farms no longer meets the one-dwelling requirement of the urban farm ordinance. In order to remedy this situation, city officials have proposed solutions ranging from subdividing the property to severing the utilities on the original front house, making it ultimately uninhabitable.

Having two dwellings on the property isn't the only issue. HausBar is licensed through the Texas Department of Agriculture for the wholesale of graded eggs. Additionally, the farm has a rabbit and poultry exemption from the Texas Department of State Health Services, allowing Barger to raise and slaughter rabbits and poultry and sell those products wholesale to chefs, restaurants, and caterers. However, Barger failed to obtain a building permit for her commercial kitchen/processing facility. While DSHS inspected the farm's kitchen/processing plant before issuing the rabbit and poultry exemption, the kitchen was not initially inspected by the Austin/Travis County Health Department. According to Barger, she thought the state inspection by DSHS was sufficient.

According to Vince Delisi, assistant division manager for the Austin/Travis County Health and Human Services Department, upon inspection of the kitchen,

he found no health code violations and would like to work with other city departments to get Barger back in business. While she has since filed for the building permit to change the use of the garage into the processing facility, it is stuck in a backlog and may not be approved for months, during which time HausBar Farms will remain closed.

PODER, Barger, and all the city departments involved seem to agree on one matter: The urban farm ordinance needs to be rewritten and clarified. Currently, the Process and Code Coordination Working Group of the Sustainable Food Policy Board is working on language to lessen the restrictions on urban farms, especially concerning livestock, farm size, employees, and dwellings. Once the planning commission approves the amendments to the urban farm ordinance, it will go to City Council for approval. "We are currently working to propose a new, clear, streamlined urban farm code that protects farmers and their ability to make a living without getting bogged down in technicalities," explains Heather Frambach, research analyst and urban agriculture planner for the City of Austin's Sustainable Urban Agriculture & Community Gardens Program. "I am hopeful because this is precisely what our program was created to do: act as a strong liaison between communities, people who grow food, and the city."

Throughout the entire ordeal, Barger received misinformation and confusing instructions from various city departments on how to proceed in order to become compliant with city regulations and the urban farm code. She was initially granted a change-of-use to operate as an urban farm, but it was rescinded as a result of the two dwellings. The permit process was confounded by a lack of communication between city departments, HausBar Farms, and PODER. In the end, frank and open dialogue must be encouraged in order to draft a new urban farm code that will sufficiently address critical issues and contribute to a secure future for urban agriculture.

For Barger, that moment can't come too soon. "We built our farm in good faith," she says. "We obtained the only licensing we were aware that we needed to have in order to process chickens and eggs from the state of Texas. We've proceeded in good faith in all of our efforts to start an urban farm with the city of Austin's blessing and now find ourselves unable to sell any of our product. ... If we were able to get back in business while we go through the permitting process, we could make this work, but as much as individual departments in the city would like to help us, they've been unable to even tell us how to proceed to get into compliance."

Barger is working diligently with the city to meet the urban farm requirements, but

even if she is allowed to reopen, PODER shows no signs of backing down. According to Almanza, the factual number of animals being processed is beside the point; PODER and neighbor Louis Polanco want that aspect of the operation stopped. Ultimately, issues of zoning and ongoing gentrification will demand a continued discourse among farmers, the community, and city officials. Says City Councilman Mike Martinez, "Urban farms are a way for us to address both sustainability and access to healthy food for our entire community. While we want to promote these types of activities, we also need to be mindful of what is suitable in the middle of a neighborhood. We'd like to keep a community dialogue going to determine what is and what isn't. I think of urban farms much like I think about home businesses. We have rules about running businesses out of your home, but we have to be mindful of the intensity of use and how they interact with the neighborhoods and uses around them."

As local food enthusiasts make plans for this weekend's East Austin Urban Farm Tour (see sidebar, right), the future of HausBar Farms remains uncertain, though a meeting earlier this week between Llanes and Barger at HausBar Farms is an encouraging step. What is certain is that navigating the changing landscape of East Austin will be a balancing act between neighbors requiring both patience and perseverance. ■



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THE FOURTH ANNUAL EAST AUSTIN URBAN FARM TOUR

Perhaps the best way to learn about a community is through full immersion in its food, drinks, and conversation. The East Austin Urban Farm Tour enlists many of Austin's brightest and best chefs, artisan food makers, winemakers, distillers, and craft brewers, then divvies them among four urban farms located within blocks of one another on Austin's Eastside. Starting with Boggy Creek Farm in the early Nineties, there has been some reclamation of the fertile Colorado River bottom land that made Austin the onetime Spinach Capital of Texas. Controversies notwithstanding (see "Communication Breakdown"), the food produced by these urban farmers has changed the city landscape, as well as influenced evolving menus in Austin homes and restaurants. Visiting the farms, tour participants will enjoy chef tastings spanning a wide range of flavors created from farm-fresh ingredients, and quench their thirsts with special craft cocktails, brews, and wine. Attendees are encouraged to spend Sunday afternoon experiencing farm animals while engaging in party chatter and heartfelt impromptu Q&A sessions with farmers and fellow constituents. Whether learning local foods' origin stories or solving that head-scratcher from the backyard garden, participation in the EAUFT is sure to broaden horizons.

The East Austin Urban Farm Tour takes place Sunday, April 14, 1-5pm. EAUFT planners encourage



JOHN ANDERSON

Carol Ann Sayle (l) and Larry Butler at Boggy Creek Farm

participants to either bike or park at one location and walk the neighborhood; the tour goes on, rain or shine. Proceeds benefit the Farm and Ranch Freedom Alliance, an organization that advocates for independent farms and the improvement of the American food system for consumers while promoting sensible, diversified agricultural policies. Wristbands are \$45 (\$55 at the door; limited) and include entry to all four farms for visitors over 12 years old (children 12 & under are free). See www.eastaustinurbanfarmtour2013.eventbrite.com for more details.

- Jessi Cape

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Springdale Farm (755 Springdale, www.springdalefarmaustin.com): Pêché & Cherry St., Cafe Josie, Confituras, Bola Pizza, Rebecca Creek Distillery, Saint Arnold Brewing Company

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Head to DudleyAndBobLand.com now to see what we've begun. The first 30 days are free. FUCK YEAH.

- Dale Dudley, Bob Fonseca, and Crew

SCREENS

The Austin Jewish Film Festival Reaches Out

FROM HOMOPHOBIA TO 'HAVA NAGILA,' THESE 21 FEATURES CROSS BOUNDARIES AND BORDERS

by Andy Campbell

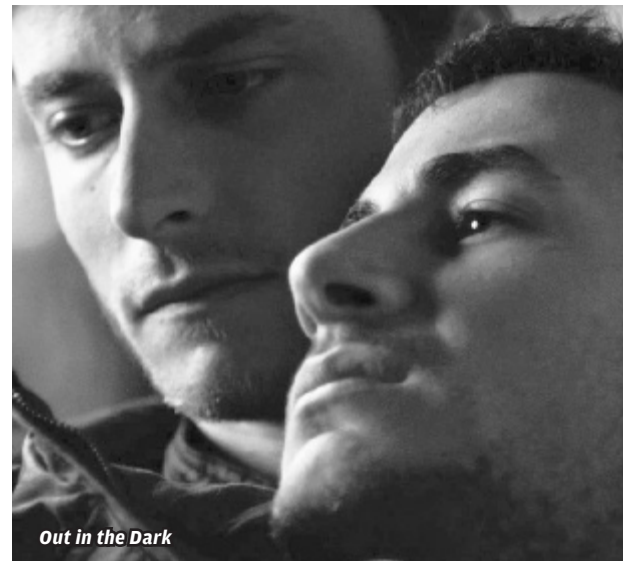
The 11th annual Austin Jewish Film Festival, which kicks off Saturday, April 13, is a bit of a balancing act.

For Jewish film festivals, the historic and ongoing Israel/Palestine conflict is a large, unwieldy, and politically tricky subject; American Jewish communities, especially in liberal enclaves like Austin, are not monolithically supportive of Israel's every move. Within such an audience-specific context, films which honor complexity and moral ambiguity fare better. Complicating matters is the fact that the AJFF straddles the Israeli secular holidays of Yom Ha'atzmaut, commemorating the 1948 Israeli Declaration of Independence, and Yom Hazikaron, the day of remembrance for fallen Israeli soldiers. Each of these days is feted with a special screening, and recent Austin transplant and Israeli actor Alon Pdut will speak at the festival about his experiences as the son of an Israel Defense Forces soldier who died when he was only 5 years old. Pdut says that "this fact is probably connected to why I became an actor. Being an actor is all about this insane need for love."

AJFF audiences will be able to see Pdut onscreen as well, as he plays the single-minded and homophobic Shin Bet bad-die Gil in Michael Mayer's debut feature, *Out in the Dark*. In this narrative film, love is proposed as the cobweb between law and psychology, which is fitting because the two protagonists, Roy (Michael Aloni) and Nimr (Nicholas Jacob) – both unfairly, disarmingly handsome – are an Israeli lawyer and Palestinian psychology student, respectively. Their relationship begins on one of those late-night alcohol-fueled bar jags; gestures of woozy attraction and lust issue forth inside flashing interiors and on patchy fluorescent-lit streets. Except instead of the *dot dot dot* of a one-night stand, the evening is cut short with the practicalities of Nimr's inevitable journey back to Ramallah.

Such stories are now staples of both Israeli and Palestinian filmmakers alike and prone to a kind of cliché flatness – "Nimr, Nimr, wherefore art thou?" *Out in the Dark* is as much about clashing class positions (a *Guess Who's Coming to Dinner*?-esque scene with Roy's well-heeled upper-middle-class parents is telling) as it is about national identities. And though the tacit focus on Israel's acceptance of LGBTQ people as a signal of a subsequent acceptance of all people (known colloquially as pinkwashing) is a real concern in surveying Israeli cinema, any claim that *Out in the Dark* was representative of such a trend would need to contend with Gil's penchant for the word "faggot" and the blatant racism of Roy's parents. Says Pdut of his approach to such an antagonistic character, "Something that the director and I talked about was the fact that he is really homophobic, and perhaps that's because he himself is homosexual." At the same time, it was liberating to play a character so different in constitution from the actor's own. "I'm usually a pretty nice guy, not that tough or scary. I'm a 40-year-old father, and so if I feel aggressive I go to the gym, and so it was awesome to play the bad guy." Those seeking an easy resolution to the competing familial/national/sexual relations should look elsewhere, as, luckily, *Out in the Dark* provides no such comfort.

Not everything at this year's Jewish Film Festival is so serious – Roberta Grossman's *Hava Nagila: The Movie* delivers on its title's promise. The documentary is a romp through every Jew's favorite-slash-least-favorite wedding song that no one ever seems to know the words to. Brisk and light, *Hava Nagila: The Movie* never spends too long without panning back to Jews dancing to the titular song – why, oh why, my people, have we no rhythm? Or James Freedman's *Glickman*, which traces the protean sportscasting career of Marty Glickman –



inventor of such sport bon mots as "swish." He was loved for the musicality of his broadcasting style, but admirers may not know that Glickman was banned from the 1936 Olympics for being a Jew. That particular Summer Olympics is a flashpoint in this year's program, as evidenced by *Berlin 36* (Kaspar Heidelberg), a based-on-a-true-story narrative drama regarding the German-Jewish high jumper Gretel Bergmann. Elsewhere, Eytan Fox's *Yossi*, a follow-up to his 2002 military-romance *Yossi & Jagger*, revisits the anguished cardiologist.

Rounding out the festival is the genre-mashing *The Ballad of the Weeping Spring* (Benny Toraty), which is sure to please nearly everyone who sees it – as evidenced by the fervent sponsorship by no less than four Jewish community organizations. Yosef Tawila (played by the remarkable Uri Gavriel) carries his lute slung across his shoulder, as a cowboy might sling a gun, and gathers together his former bandmates to play a final concert before one of their brethren dies. The film was shot in Israel, but the music and costume design imply a fusion of place. It's a fitting film for the AJFF, because it not only sets music at the heart of a story, but also gathers together sometimes-competing interests to play in a chord. ■

The 11th annual Austin Jewish Film Festival runs April 13-19 at the Regal Arbor at Great Hills (9828 Great Hills) and City Lights Theatre (420 Wolf Ranch Pkwy., Georgetown). For schedules and ticketing information, visit www.austinjff.org.

The Many Faces of Janus

AFS ESSENTIAL CINEMA SERIES PRESENTS A WILD LINEUP

by Kimberley Jones

"Treasures" is all wrong – too musty, too inapt with its presumption of universal appeal – for such a beautifully bonkers lineup. Call these wildly diverse films *objets d'art* – and, really, even the most virulent Antonioni detractor can't quibble with his composition. Or, less charitably, call them objects of profound curiosity, as in the case of series opener *WR: Mysteries of the Organism*, surely one of the porniest movies ever to bear the AFS imprimatur (and that's not even getting to the radical politics or talking decapitated head).

What links the Austin Film Society's latest Essential Cinema series is distributor Janus Films, the vaunted Boston-born outfit that mainlined arthouse and world cinema to a hungry domestic audience. You're likely to get whiplash one week to the next – as, say,

Red Desert's spare essay in alienation hurdles into *The Sword of Doom*'s samurai bloodbath – and that's a testament to both the diversity of Janus Films' archive and the enduring sense of humor of AFS' programmers. What else but a sly grin puts Dusan Makavejev's nutty homage to the defamed orgasm pioneer Wilhelm Reich (or "WR") on the same bill as Louis Malle's Tati-on-amphetamines charmer *Zazie dans le Métro* and Clouzot's nails-dug-into-palm proto-thriller *The Wages of Fear*? But maybe that's small-minded of me: After all, free love is what brings 7-year-old Zazie to the city to run amok (mom has a sex weekend scheduled with her Parisian boyfriend), and Zazie, it must be said, is an absolute hellion. Meanwhile, *The Wages of Fear* dramatizes hell on Earth, as four men attempt to transport a



load of highly combustible nitroglycerine across a South American mountain pass. Venn diagram the lineup, and more connections pop up: Three decades separate the making of Ozu's *Tokyo Story* and Ichikawa's *The Makioka Sisters*, but another 30 years on, and they both still have relevant things to say about family dynamics.

Maybe it's all interconnected, or maybe it's all just some mystery-bag grab, presented in glorious 35mm. No matter. The pictures are provocative, vital, and visceral. A bounty. Which is just another word for treasure. ■

CLASSIC 35MM TREASURES FROM THE JANUS FILMS ARCHIVE

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The latest Austin Film Society series screens Tuesday nights at 7pm at the AFS Cinematheque at the Marchesa. See www.austinfilm.org for ticket info.

April 16: *WR: Mysteries of the Organism* (D: Dusan Makavejev, 1971)

April 23: *Zazie dans le Métro* (D: Louis Malle, 1960)

May 1: *The Sword of Doom* (D: Kihachi Okamoto, 1966)

May 7: *The Wages of Fear* (D: Henri-Georges Clouzot, 1953)

May 14: *Red Desert* (D: Michelangelo Antonioni, 1964)

May 21: *Tokyo Story* (D: Yasujiro Ozu, 1953)

May 28: *The Makioka Sisters* (D: Kon Ichikawa, 1983)

On the Scene With Cine Las Americas

The festival director talks about finding international emerging voices and programming in the age of piracy

BY DAN SOLOMON

As the Cine Las Americas Film Festival enters its 16th year, it's grown into a place where it's able to serve multiple roles – as both a cultural institution for Austin's sizable Latin American population and a film festival that stands on its own artistically in a town that often seems to be on the verge of being overrun by film festivals. As the festival matures, so too has the way in which it balances those two goals. This has been made easier by the fact that the fundamental role of a festival that screens international movies has shifted in an age when most popular films, no matter where in the world they come from, are available to download (either legally or illegally) on the Internet. Combine that with the access that younger filmmakers – who have historically lacked some of the necessary resources to make a film – now have to equipment that fits in their pockets, and there's potential for a new moment in Latin American film. We caught up with Cine Las Americas Executive Director Eugenio del Bosque to talk about the risks he's able to take in programming, looking for emerging voices in countries like Peru and Guatemala, and why female filmmakers are especially keen to take advantage of these new opportunities.

Austin Chronicle: *How do you balance the goals of serving a cultural role as a meeting place for the communities who are stakeholders in the festival with the artistic goals of putting on a film festival full of challenging films?*

Eugenio del Bosque: A lot of times in the U.S., especially years ago, it was easy to be isolated up here ... if you weren't part of the salsa group or the cultural groups. When it comes to cinema, the Latino festivals in the U.S. have always been very good at representing the culture, while we are all about the movies. Of course, culture goes hand in hand, and while diversity is a principal part of our mission, we're also about artistic excellence in film. Over the years, we've been able to build an identity that has just as much to do about film. We take risks programming. We can show some things that are not commercially viable, or not in full agreement with idea of Latino identity that people may have. And the Austin audience also knows that. It's a young audience, and it's a morphing audience all the time. ... So we're able to bring to the screen things that are not commercial, or easy to follow, or not expected of an audience-based festival, which is ultimately what we are. Because we're in Austin, we're able to take these kinds of risks ... and we have been able to come to the synchronism of diversity and artistic excellence.

AC: *Does focusing on artistic excellence carry other benefits?*

EdB: There are hundreds of films being made in several different countries in Latin America. Mexico, Chile, Brazil – there's so much stuff coming out at so many different levels. You read your Sundance, your Berlin, your Cannes, even, and they're winning. There are big movies, there are medium-sized movies, there are art movies, there are

commercial movies. There are so many films that are deserving of screen time. ... At the end of the day, what we've centered on together are cultural issues, but what we try to do is not give the spotlight for the issues, but to say that this has the merit of its art, as a film. But of course, along with that, the cultural fabric is what brings the people. We get the cinephiles, and that's something that's very important for us – that you can trust us if you're a cinephile. It's not a film made by Mexicans for Mexicans; it's a film made from a filmmaker, for people who like film. But at the same time, you're going to get, for example, something Chilean on the screen. We get the Chilean community, and half of them hate it, because it's not the big thing that they've been reading about, the



one movie that's becoming famous that they want to see. And it may have an artistic treatment that they're not comfortable with.

AC: *In the past, if people wanted to see a movie that was popular in Chile that wasn't playing a festival, they had to travel and bring back a copy of it, or maybe order it from a video store that would hopefully be able to get a copy. Now, people can download almost everything. Does that change how you program the festival?*

EdB: I've heard so many different things about what downloading does to a movie. From producers saying, "Well, at least it's



Eugenio del Bosque

being seen," to other opinions, from theatre owners and programmers who are breaking their heads because you always have to be creating an event around a movie. So that's relative. I think a good program can hold itself. One of the most interesting things I've heard is when people are calling us, asking: "When is it coming? Are you bringing it? ... Because we can't find it anywhere to download." So it just creates more buzz, I suppose. I don't know if people who download will still go to the theatre to see it. ... But what I do know is that stuff we're showing is probably not even available for download. It's still too new.

AC: *Has the fact that the technology to make a movie has gotten much cheaper changed the type of movies that you see at the festival?*

EdB: Big time, yeah. There's a lot of on-the-go. That's something interesting about these countries that are so prolific right now. ... A lot of it is becoming very hipster, if you will – that digital concept that [Robert] Rodriguez championed, that get-up-and-go and do it. Sometimes it works and sometimes it doesn't. Thin scripts, very thin storytelling, lots of pretty photography. Guys in love photographing the girls. The guys are especially prone to just telling you a vague story because pretty stuff is going on. The women directors are more interesting, when it comes to "grab a camera and make a movie." We always try to keep an eye on that – part of diversity is keeping women on the slate and finding women directors. It's not easy – this year it has been more difficult to find women directors. But there's a lot of respectable work by women. The funny thing is, being from such apparently male-dominated cultures, women filmmakers have a completely different voice. It's very fresh. It's always very good to see their side of stories.

But there's a lot of that – lots of film school work, a lot of indie stuff – that can be thin on the writing, or the art direction

sometimes, so we have to be very careful about curating that, because there are valuable stories being told, and there may be new voices emerging because of that, or stylistic and aesthetic trends coming out of the whole thing. ... So we have to keep a good eye.

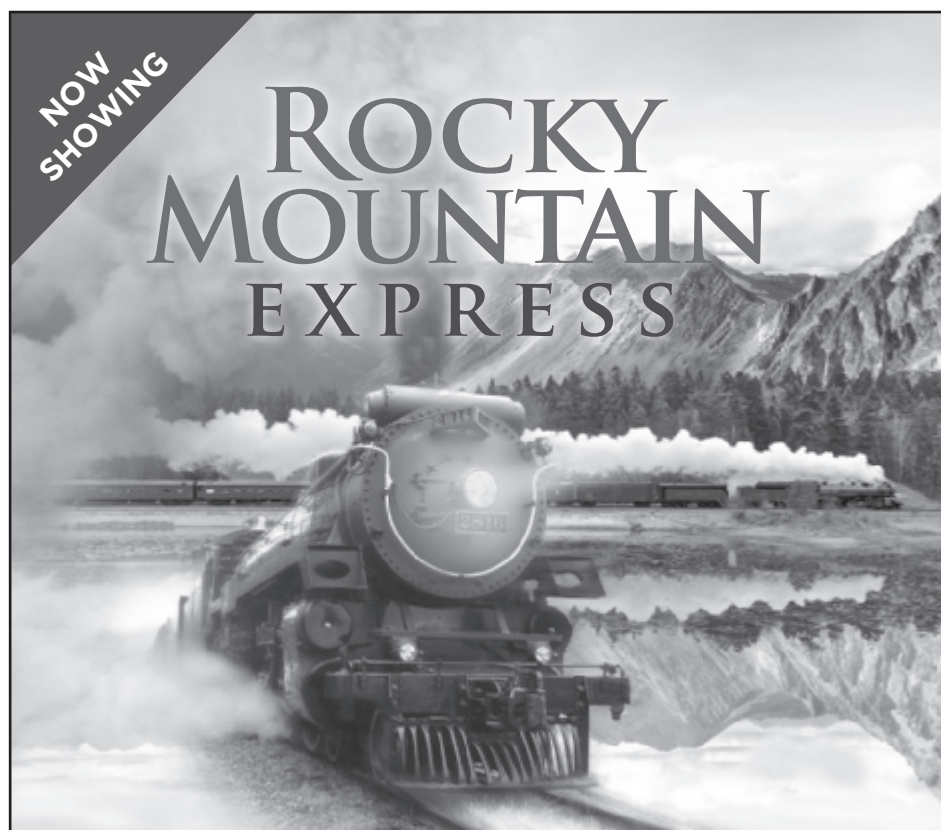
AC: *Is it possible for an aspiring filmmaker in Guatemala to just grab a camera and make a movie now?*

EdB: I think it's possible. The tricky part is what's informing them, especially aesthetically. There's a misunderstanding that Latin American audiences are primarily informed by telenovelas. I think it's a half-truth. I think most people are influenced by Hollywood. That's what you see in the multiplex down there, mostly. Most movies are not being shown on the screen in their country of origin. There's no opportunity, because the multiplexes are owned by Hollywood. It's not always like that, and there are art spaces and alternatives – though maybe not in every country. But now there are so many different things going on, and so many different ways to convey your message. You can shoot it on your phone, you can watch it on your phone. You can shoot it with a big camera. But at the end of the day, you're using the same language. You're shooting a shot, you're editing a shot, you have a sequence. That stuff is still the same. There are many different clever ways to present, and there's room for innovation, yet I think it also has a lot to do with the possibility of looking in the mirror and being introspective about what's making you do those things. That's what I like about that approach, when you see people just grabbing it and going and doing it – it's very outgoing. They're not afraid. ■

The Cine Las Americas International Film Festival runs April 16-21 at the Stateside at the Paramount (719 Congress), Alamo Drafthouse Village (2700 W. Anderson), the Emma S. Barrientos Mexican American Cultural Center (600 River), and St. Edward's University (3001 S. Congress). See the festival website, www.cinelasamericas.org, for the full lineup and ticketing information.

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Louis Menand has been a regular contributor to *The New Yorker* since 1991.

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The Wagoneers: Monte Warden, Tom Lewis, Craig Pettigrew, and Brent Wilson

GARY MILLER

Golden Years Wagoneers

Ever since **Junior Brown** stopped making the weekly drive down from Oklahoma to continue his decadelong residency, the **Wagoneers** have been lighting up the dance floor Sunday evenings at the **Continental Club**.

The Wags' initial career was a bottle rocket, launching fast, burning bright, and quickly self-destructing. The local quartet of **Monte Warden**, **Brent Wilson**, **Craig Pettigrew**, and **Tom Lewis** rose to fame in 1987 – with a breakout performance at the first **South by Southwest**.

"We'd only played five gigs, and **Bill Bentley** from **Warner Bros.** brought **John Fogerty** to our set at the **Hole in the Wall**," recalls Warden. "Fogerty stayed for four or five songs and seemed to enjoy it. Then we read somewhere that he got up and jammed with us."

"Now I was at that gig – standing right in the middle – and he did *not*. But it started this awesome buzz and got people looking at us."

Parlaying the hype into a contract with **A&M Records**, the Wagoneers subsequently released *Stout and High*, embodying the energetic cocktail of progressive country and Fifties rock that today bears the "alt-country" tag. They found company with kings, opening for **Merle Haggard**, **Waylon Jennings**, and **Johnny Cash**. They even played with the **Ramones** and **Bill Monroe** in the same month. Ultimately, though, it was short-lived, and they called it a day in 1989.

After a recent Wagoneers gig, Warden and I sat on the Continental's luxurious back stoop. I asked him why the band broke up and his eyebrows rose.

"Apparently you haven't heard our second record," he replied, referring to 1989's

Good Fortune. "It's worth breaking up over. I just didn't write good enough songs."

"I was more concerned with my career than the Wagoneers. Now I understand that, to be a great band leader, I need to be the world's biggest Wagoneers fan. So that's what I've become. I cherish and protect the Wagoneers."

Warden's post-Wags career as a songwriter was no downgrade, consisting of solo albums and tunes penned for both

Georges (Strait and Jones).

Warden didn't instigate the Wags' 2011 reunion; **Margaret Moser** did.

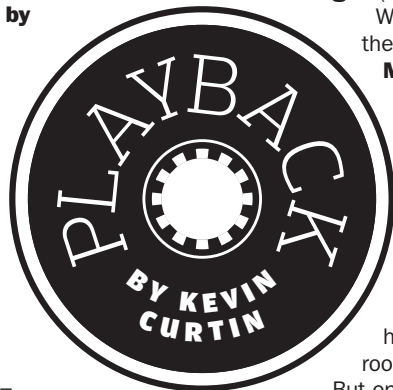
The senior *Chronicle* scribe's request that the group re-form to accept **Austin Music Awards Hall of Fame** honors was met with the kind of "I will if he will" reluctance you might expect from four guys who hadn't been in the same room together in 20 years.

But once they turned the amps on, it felt too good to stop.

Last year, a fan from Nashville, **Mark Bright** (producer of platinum acts like **Carrie Underwood** and **Rascal Flatts**), visited the Continental and invited the Wags to come to Nashville and record. The unreleased album picks up where they left off 24 years ago, except better. Ideally, new songs like "Biggest Little Word" will propel them back into the national spotlight. If it doesn't, what they have going here Sunday nights remains a special thing.

As the Wags depart postgig, bassist Craig Pettigrew says goodbye to Warden with a hug. Warden pats him on the back with, "All right, I love you, man," then turns back to me.

"See? You never would have heard that 20 years ago!"



Here Comes the Walrus

Paul McCartney brings his Out There world tour to Austin on May 22. It will be Macca's first local performance and only Texas date, representing a huge get for the **Erwin Center**, which inked the show through **Live Nation**, now also in business with local promoters **C3 Presents** at the similarly sized **Austin360 Amphitheater**. With the UT drum only configured at a more **Ringo Starr**-sized capacity of 12,500, it'll be a comparatively intimate performance, with tickets ranging from \$49 to \$277 going on sale Friday at 10am. Sadly, most of them will likely be gone, since an exclusive presale began Tuesday for **American Express** customers only. McCartney's upcoming show at **Fenway Park**, which has at least three times the capacity of the Erwin Center, sold out in a record five minutes because 90% of the tickets were allegedly presold. If you can't score seats, industry sources tell us there's a second show in the queue once the first one sells out. Barring that, local soul belter **Nakia** reminded us of another McCartney to hold you over: Son **James McCartney** plays the Saxon Pub on April 30.

In the Clubs

The posting of **Chaos in Tejas'** schedule revealed that the infrequently used **1100 Warehouse** will host some of the festival's biggest shows. The massive East Fifth Street building, leased by **Transmission's James Moody** and **Graham Williams** with developers **Richard Kooris** and **Dennis McDaniel**, will feature the **Damned** and **Bolt Thrower**. After Chaos, Kooris says the building will undergo interior and acoustic renovations and, by next March, reopen as a full-time concert and event space with food.

The property known as **Block 21**, which includes the **W Hotel** and **Moody Theater**, was put up for sale on April 1. **Stratus Properties** owner and CEO **Beau Armstrong** says he's merely "testing the market" with the listing. While there's no asking price, he expects offers "well in excess of \$200 million." The concerts at the Moody won't go away, he says, because they're contractually protected by a long-term agreement.

C3's newly opened **Brazos Hall** (204 E. Fourth) won't see much music action. The pri-

mary focus, according to C3's **Charles Attal** while standing in line for **Prince** during SXSW, will be private events, with occasional concerts. Two of those happen this month as **Capital Cities**, **Gold Fields**, and **Kitten** load in on April 26 and **Sarah Jaffe** on April 27.

Club 606 and **Lipstick24** rebranding as the **Empire Control Room & Garage** seemed like a temporary arrangement for SXSW. Nope. The keys have been turned over to New York recording studio owner **Steve Sternschein**, who recently signed a 10-year lease on the properties. Sternschein says they'll have the capability to run music on three stages at once: in the garage, on the patio, and in the Control Room. The latter's been outfitted with a high-tech visual projection system that will be utilized during concerts. The Control Room's slated to open in May, with a grand opening bonanza scheduled for June, for which you can RSVP now at www.empireatx.com. Visual artists, musicians, and other creative types interested in getting involved should contact holler@heardent.com.

Half Notes

► **Roy Cox**, bassist for the Central Texas psychedelic legends **Bubble Puppy**, died on April 2 at the age of 64. Cox played with the **Bad Seeds** and the **Laughing Kind** before co-founding Bubble Puppy, which had an international hit in 1969 with "Hot Smoke & Sassafras." "Roy was a prolific writer and a world-class bass player in his time," remembered bandmate **Rod Prince**. After Bubble Puppy dissolved, Cox and Prince joined up with **Steppenwolf's Jerry Edmorton** and **Goldy McJohn** to form **Manbeast**. Cox was honored with a **Texas Legacy Music Award** for his work with Laughing Kind and inducted into the Austin Music Awards' Hall of Fame with Bubble Puppy.

► **KDRP** radio in Dripping Springs has gone solar. The choice Americana station, which broadcasts at 100.1FM in Austin, stands as the first local frequency to get 100% of its power from the sun. The generation system came from a partnership with local company **Freedom Solar Power**. Tune in and support.

► **Aaron Sinclair** hadn't played an electric guitar onstage in a decade before his band **Frank Smith** recorded *Nineties*. The title pays homage to the era of music that turned him onto the six-string. "All our other records have been more country or folk," explains the songwriting savant. "Recently though, I put the acoustic guitar up and started playing electric. It reminded me of early Nineties alternative rock like the **Posies**." The uncommon case of a band's 10th album being its loudest, *Nineties* comes dense with delayed guitar and bantam keyboard leads backing Sinclair's vulnerable yet adventurous poetry. Get it while it's hot at their CD release show at **Holy Mountain** on Saturday, April 13, with the **Preservation**, **East Cameron Folkcore**, and **Growl**.



Bubble Puppy at the 2011 Austin Music Awards: (l-r) Roy Cox, David Fore, Rod Prince, Todd Potter

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SESSION 2	9:30PM ANTHONY JESELNİK	9:45PM MARC MARON	10:30PM MARIA BAMFORD JACKIE KASHIAN	10:15PM YOU MADE IT WEIRD PODCAST PETE HOLMES MORGAN MURPHY GREG FITZSIMMONS DOM IRERRA DAVID ANGELO	10:00PM DOUBLE TROUBLE RALPH HARDESTY ALEX KOLL ARI SHAFFIR	10:45PM THE BRO SHOW CAMERON BUCHHOLTZ CHRISTINA PAZSITSKY IAN EDWARDS DAVID HUNTSBERGER KYLE KINANE		10:30PM THE CLOSER WITH GODFREY DANNY PALUMBO KURT METZGER LUCAS BROS. JARED LOGAN	10:45PM BLUE MOON MAGGIE MACDONALD LUCAS MOLANDES MICHAEL PRIEST JOE DEROSA ROBERT HAWKINS JULIE GOLDMAN	10:15PM TRIPLE THREAT JOHN TOLE CHRISTINA FINNEGAN SEAN PATTON MYQ KAPLAN	10:00PM DOUBLE TROUBLE NEAL BRENNAN TOM RHODES

	PARAMOUNT	STATESIDE	CAP CITY	PARISH	PARISH UNDERGROUND	NY NY	BETHELL HALL	SCOTTISH RITE	SWAN DIVE	VELVEETA ROOM	THE HIDEOUT
SESSION 1	7:00PM DANA CARVEY	7:15PM MARIA BAMFORD	8:00PM GREG FITZSIMMONS JONATHAN PACE	7:45PM SHE-BANG PETE HOLMES CHRISTINA PAZSITSKY HELEN HONG JACKIE KASHIAN MAGGIE MAYE JULIE GOLDMAN MAGGIE MACDONALD	7:30PM THE AUSTIN SHOW JAMES ADOMIAN CHRIS CUBAS BRYAN GUTMANN RALPH HARDESTY MATT WILLIS KERRI LENDO JAKE FLORES MICHAEL PRIEST	8:15PM COMIC BOOM BIL DWYER DUSTIN YBARRA CARMEN LYNCH JOE DEROSA KURT METZGER JOHN TOLE	8:00PM COMEDY CHURCH NEAL BRENNAN EMILY HELLER MYQ KAPLAN SEAN O'CONNOR AMBER BIXBY CHRIS HARDWICK	8:00PM THE CLOSER WITH ARI SHAFFIR MATT SADLER DAVID ANGELO MARY PATTERSON MO MANDEL	8:30PM THE TEXAS CLUB ROBERT HAWKINS BILLY D. WASHINGTON JR BROW RAMIN NAZER PAT HAZELL MIKE MACRAE TOM RHODES	7:45PM MORTIFIED	8:00PM TRIPLE THREAT DANNY PALUMBO BRENDON WALSH BARON VAUGHN MICHAEL CHE
SESSION 2	9:30PM REGGIE WATTS	9:45PM CHRIS HARDWICK	10:30PM FITZDOG RADIO PODCAST	10:15PM 4EYES DOM IRERRA ANDY KINDLER LUCAS BROS. MARC MARON	10:00PM DOUBLE TROUBLE MARIO DIGIORGIO MOSHE KASHER MATT BEARDEN	10:45PM STREAM ON BRIAN GAAR KYLE KINANE LUCAS MOLANDES GODFREY JOHN RAMSEY	10:30PM TODD BARRY MAC BLAKE MIKE LAWRENCE	10:30PM THE CLOSER WITH CHRISTIAN FINNEGAN BRYAN GUTMANN TOM RHODES MORGAN MURPHY SEAN PATTON	10:45PM SWITCH JULIE GOLDMAN RALPH HARDESTY JANINE BRITO JAMES ADOMIAN CHIP POPE	10:15PM DOUBLE TROUBLE BOB KHOSRAVI EMILY HELLER ALEX KOLL	10:00PM STASHBOX SEAN O'CONNOR DAN ST. GERMAIN DAVID HUNTSBERGER JARED LOGAN IAN EDWARDS KATH BARBADORO

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SESSION 2	9:30PM BILL BURR	9:45PM WTF PODCAST MARC MARON	10:30PM GREG FITZSIMMONS Lucas Molandes	10:15PM AIR SEX	10:00PM DOUBLE TROUBLE BOB KHOSRAVI MO MANDEL FORTUNE FEIMSTER	10:45PM STASHBOX TOM RHODES MARIO DIGIORGIO SEAN PATTON ANDY KINDLER DUSTIN YBARRA BRENDON WALSH	10:30PM COMIC BOOM MIKE LAWRENCE ALEX KOLL CARMEN LYNCH HELEN HONG JARED LOGAN LUCAS BROS.	10:30PM THE CLOSER WITH KYLE KINANE CHIP POPE DAN ST. GERMAIN CHRIS HARDWICK MICHAEL CHE	10:45PM BLUE MOON DOM IRERRA JOE DEROSA KURT METZGER MAGGIE MACDONALD JOHN TOLE	10:15PM LAUGH, DAMMIT! DEREK PHELPS SCOTT HARDY PAUL PHELPS ROXY CASTILLO DUNCAN CARSON DAVID JAMES	10:00PM THE AUSTIN SHOW DAVID HUNTSBERGER MAC BLAKE MAGGIE MAYE DANNY PALUMBO KATH BARBADORO AMBER BIXBY RYAN COWNIE

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SESSION 1	7:00PM JIM GAFFIGAN Mike MacRae	7:15PM FORTUNE FEIMSTER	8:00PM GREG FITZSIMMONS Brian Gaar	7:45PM NEAL BRENNAN THE LUCAS BROTHERS MARY PATTERSON	7:30PM THE DARK LORDS OF COMEDY JARED LOGAN DAN ST. GERMAIN MIKE LAWRENCE	8:15PM JACKIE KASHIAN ALEX KOLL DAVID ANGELO ANDY KINDLER	8:00PM COMIC BOOM MAGGIE MACDONALD MICHAEL CHE RAMIN NAZER CHRISTINA FINNEGAN SEAN O'CONNOR	8:00PM THE CLOSER WITH DOM IRERRA BOB KHOSRAVI IAN EDWARDS CHRISTINA PAZSITSKY EMILY HELLER	8:30PM SWITCH RALPH HARDESTY CHIP POPE JULIE GOLDMAN JANINE BRITO JAMES ADOMIAN	7:45PM 4EYES CHRIS TREW RYAN COWNIE BILLY D. WASHINGTON HELEN HONG MOSHE KASHER	8:00PM THE AUSTIN SHOW BIL DWYER CHRIS CUBAS MARIO DIGIORGIO BRYAN GUTMANN MAC BLAKE DANNY PALUMBO MAGGIE MAYE
SESSION 2	9:30PM JIM GAFFIGAN Mike MacRae	9:45PM GODFREY	10:30PM GREG FITZSIMMONS Brian Gaar			10:45PM THE TEXAS CLUB JOHN TOLE BILLY D. WASHINGTON JOHN RAMSEY PAT HAZELL MATT BEARDEN DUSTIN YBARRA ROBERT HAWKINS	10:30PM SHE-BANG SEAN PATTON CARMEN LYNCH HELEN HONG MARIA BAMFORD MAGGIE MACDONALD FORTUNE FEIMSTER AMBER BIXBY	10:30PM THE CLOSER WITH PETE HOLMES BARON VAUGHN JANINE BRITO MO MANDEL BRENDON WALSH	10:45PM DOUBLE TROUBLE MATT SADLER TOM RHODES	10:15PM DOUBLE TROUBLE JONATHAN PACE LUCAS MOLANDES TODD BARRY	10:00PM THE SHOW KYLE KINANE JOE DEROSA KURT METZGER MIKE MACRAE KERRI LENDO THE LUCAS BROTHERS

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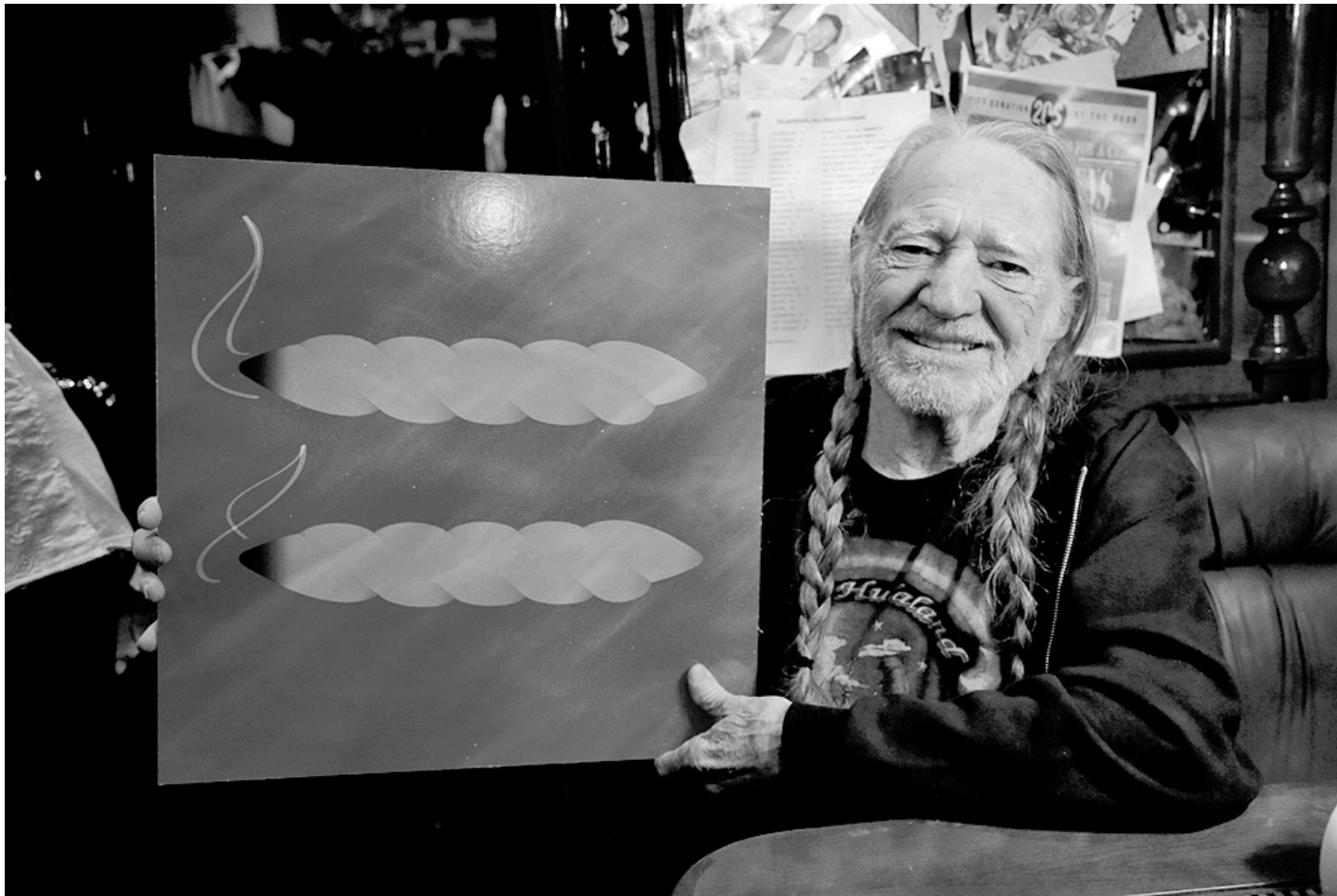
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Willie Nelson aboard the *Honeysuckle Rose* on March 27, with a marriage equality symbol reconceived by Texas Monthly music writer and KGSR deejay Andy Langer and designed locally by Christian Helms of Helms Workshop

On the Bus Again

A visit with Willie Nelson on the eve of 80

BY TIM STEGALL

ACL Live at the Moody Theater crams to the rafters with generations of revelers, including University of Texas Longhorns (footballer Earl Campbell, now using a walker), dignitaries (Attorney General Greg Abbott), and all manner of tony individuals. Lots of well-groomed heads bob, the hair almost without fail blonde and of impressive height in the feminine class.

They're here raising money for the Darrell K Royal Research Fund for Alzheimer's Disease, dining on what from the mezzanine appears to be prime rib, and waiting on the evening's musical entertainment. The event comes titled as "Ben Willie Darrell Present the 4th & Goal Gala." Austin golf great Ben Crenshaw and late football legend Darrell Royal sandwich that marquee's middle-name headliner, who's likely much of the reason \$1 million will be raised here this evening. Everyone knows Willie Nelson and Coach Royal were close friends.

When I last encountered Willie Nelson for this paper (see "Twisted Willieman," Feb. 9, 1996), it was a transitional time in the local country singer's career. He was past his IRS troubles from earlier in the decade, but declining record sales prompted Columbia Records – his label since

1975's *Red Headed Stranger* LP – to release him. Never mind that he was still packing houses live. We sat aboard that era's iteration of the famed *Honeysuckle Rose*, his tour bus, and watched a Beatlemania-like scene unfold outside Buffalo Billiards on Sixth Street. We wondered aloud if Columbia's bean counters had been to a show and seen what we were witnessing.

Tuesday, two weeks before his 80th birthday on April 30, Nelson's 61st studio album – *Let's Face the Music and Dance* – arrives on Sony Legacy.

"Which is Columbia in a roundabout way," notes the singer on the 2013 edition of the *Honeysuckle Rose*.

What changed?

"I think they finally bought a ticket," he laughs heartily across the kitchen table from me. "You'd think they'd catch a show every now and then!"

After his Moody performance, Willie's wife Annie has arranged with the DKR PR to bring myself and a reporter from CBS News backstage. Walked onto the bus by the couple themselves, we're welcomed into a clean, well-lit, and homey vehicle that runs on bio-diesel. Unlike in 1996, Bruce Springsteen isn't walking out and greeting me as I climb aboard.

In fact, there are no hangers-on for Willie to shush as we talk, just longtime drummer/best friend Paul English (the subject of Willie's "Me and Paul") and pianist sister Bobbie Nelson (revisit "Sister Bobbie," Jan. 18, 2008). The air definitely smells herbal, but not smoky – it could be air freshener for all we know. Willie still drinks strong post-show coffee, a silver laptop half-closed on the table between us.

The show itself differs from 1996, as well. Willie Nelson & Family constituted a sprawling outfit back then, with two drummers and as many guitar players, not counting Willie himself. They were loud, raucous, and powerful, bordering on a rock & roll version of Texan honky-tonk, taking in elements of blues and jazz. In 2013, Nashville guitar great Grady Martin and guitarist Jody Payne are gone, deceased and retired, respectively. And English's full kit now strips down to a snare and brushes, with younger brother Billy on percussion. It's a smaller band.

"It might be," nods Willie. "We had a real tall guitar player out there, though. He makes it look like there might be more of us!"

"Nah," snorts Ray Benson when asked if he's joined the Family. "I had a night off

Does 80 feel like a milestone?
"No more than 50, or 70, or 21.
I thought when I made 21
it was a big deal!"

[from *Asleep at the Wheel*], so I sat in. It's easy – Willie plays all the leads."

Willie's son Lukas sometimes mans the electric guitar for his dad, while on bass, local rockabilly thumper Kevin Smith of High Noon fame got called in "about a year-and-a-half ago" by his own account – after the passing of longtime Family bassist Bee Spears. Still in the Family: Paul English, Bobbie Nelson, and Mickey Raphael's idiosyncratic harmonica.

Raphael can thank the evening's honoree for his intro to Willie. Darrell Royal's widow, Edith, notes early in the evening at the Moody that an ASCAP executive introduced the Royals to a young Raphael prior to one of the frequent "pickin' parties" the football giant hosted for musicians he admired.

Edith Royal: "He said, 'I've got this harmonica player from over in Oak Cliff, and he's about 15 years old. He's just great. Can I bring him over? I want Willie to hear him play.'"

"So [Raphael] brought his harmonica over – he was just a kid! [Willie] hired him right then. Been with Willie ever since. I said, 'Mickey, I'll introduce you to Willie if you'll promise me you'll never take up any of his bad habits.' He said, 'I promise.' I said, 'Now, you can try some of them, if you want to. But don't take up any of them!'"

"He's a pretty neat kid. He checks in with me nearly every time they're in town. And boy, he's added to that band!"

Indeed. Mickey Raphael's harp is as much Willie's sonic signature as Willie's own singing or guitar work.

With a tighter-knit group and a scaled-down presentation, Willie Nelson & Family 2013 are more dynamic, differing from the old power-blast. Bobbie Nelson appears to not miss it.

"We've lost some of our musicians, of course," she says. "And there's some music that doesn't really require a lot. If you play freer with musicians, you don't need a lot of extra things. You can get some feeling, if that's what you're looking for."

She pauses, then smiles over her post-show glass of red wine. "We just love to play."

Play they do, across a set sometimes familiar, sometimes not. Tonight might be the first time anyone's heard Willie & Family *not* kick off with their famed boogie through Johnny Bush's "Whiskey River." It's second in tonight's set, a gateway into familiar medleys of early-Nashville song-mill hits ("Night Life," "Crazy," "Funny How Time Slips Away"), the Seventies heyday ("Good Hearted Woman," "Mammas Don't Let Your Babies Grow Up to Be Cowboys," "Blue Eyes Crying in the Rain"), and more recent triumphs ("Beer for My Horses," his hit duet with Toby Keith recast as an audience sing-along). Then it's an easy ride into some Hank Williams stan-



Willie Nelson *Let's Face the Music and Dance* (Sony Legacy)

Following last year's resurgent debut for Sony Legacy, *Heroes*, Willie Nelson returns with full Family Band intact. The set captures Nelson again transforming the American popular song-book into his own with the ease of his distinctly languorous phrasing and guitar work. Starting in his birth decade with Irving Berlin's title track, the Red Headed Stranger adds a flamenco touch that darkens the edges of his gentle reassurance, which pairs well with the midset "Twilight Time." Absent of new originals, *Face the Music* revisits Nelson's "Is the Better Part Over," spared the cinematic strings of the original. Bobbie Nelson's piano beautifully backs "You'll Never Know," while instrumentals "Vous et Moi" and Django Reinhardt's "Nuages" are classic, jazzy, Trigger-pulling from the frontman. Carl Perkins' "Matchbox" ups the tempo, and the band romps of "I'll Keep on Loving You" and closer "Shame on You" fill out the sound. An exquisitely contemplative turn into 80.

★★★

— Doug Freeman

dards and a rousing, get-on-your-feet-and-clap gospel finish, with an appearance from daughter Amy. At 90 minutes, it's compact, efficient, and typically satisfying.

The Family, save for Mickey Raphael, doesn't play on last year's acclaimed *Heroes*, the latest in a list of duet albums lengthy enough for a separate discography. Singing partners included Merle Haggard, Snoop Dogg, Kris Kristofferson, Sheryl Crow, Ray Price, Billy Joe Shaver, and several tracks with son Lukas. What makes *Heroes* unique among Willie's duet collections is that it's the first set of (mostly) Willie Nelson originals in a good long while.

"Probably," he acknowledges. "We do a lot of covers."

Let's say you do interpretations.

Willie laughs. "Well, I do my version of things."

You're in a league with Sinatra — your interpretations brand a song uniquely.

"I just like singing the good songs. Whether they're country or pop, it don't matter. If I know it, I'd like to sing it."

Which explains the latest disc, this time featuring the Family. *Let's Face the Music and Dance*, a set of dance hall standards, ranges from Irving Berlin (the title track) to Spade Cooley ("Shame on You") and seminal Willie influence Django Reinhardt ("Nuages"). There's even a romp through Carl Perkins' rockabilly classic "Matchbox." Previously, Willie had a hit duet with Leon Russell on Elvis Presley's "Heartbreak Hotel."

"Elvis and Carl?" repeats Willie. "All them guys out of Memphis that came through [Sun Records] and kicked up a lot of dust for awhile? Yeah, I was paying attention. Carl Perkins — I liked 'Matchbox'! He and I recorded down in my studio one time. He was a good artist."

"It's wonderful how we have spent our lives," agrees Bobbie Nelson. "I think we should never stop doing things, learning to do new things, and playing. I don't need to quit."

You've always had a little boogie in what you're doing.

"Sister Bobbie and I grew up playing boogie woogie and gospel and all those together. It's a combination of a lot of different kinds of music."

That combination has served Willie Hugh Nelson well since his first professional gigs as a 10-year-old guitarist in John Rejcek's band, playing Czech dances in his native Abbott. That was 1943. Seventy years later, Willie and Bobbie and Family make a lot more than the \$6 take-home he enjoyed then. In an 80th year crammed with commemorative projects and events, Willie Nelson's not looking at his watch.

"We're still playin' pretty good, and the crowds are good," he shrugs. "Really no need to quit while we're still having fun."

Does 80 feel like a milestone?

"No more than 50, or 70, or 21. I thought when I made 21 it was a big deal! I thought I was lucky, after 21. Anything over that, as they say, was gravy. Eighty? It's just another number, I guess."

Does Darrell Royal's passing from Alzheimer's or mortality in general ever make you think?

"I've been so lucky/fortunate/blessed, all those words," acknowledges Nelson. "I know a lot of people didn't reach 80, and I haven't got there yet. I've been lucky/fortunate/blessed to be able to still be doing what I'm doing and what I think I came here to do."

"It's wonderful how we have spent our lives," agrees Bobbie Nelson. "I think we

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should never stop doing things, learning to do new things, and playing. I don't need to quit. I'd rather do some more, too. The band has got a new album, and Willie used the band for the next album. It's really ... nice.

"I think country music is soulful music," she adds. "I don't think you can listen to country music without hearing the soul of the people. It's about people, the lives of soulful people. It's music that's very similar to the old soul music. Country is about real people, happiness and sadness both."

Harlan Howard said, "Country music is three chords and the truth."

"There's nothing like playing something from your very soul and your heart," she nods. "A lot of musicians don't get to do that."

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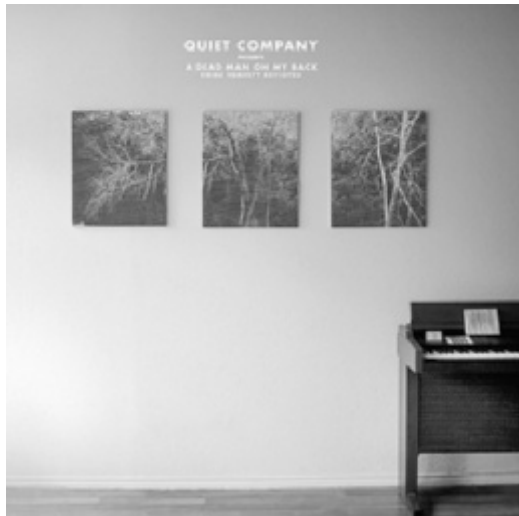
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Quiet Company

A Dead Man on My Back: Shine Honestly Revisited



"I wanted to say that I had a dead man on my back yesterday, but I cut him loose," croons Taylor Muse at the outset of "Well Behaved Women Rarely Make History." The titled line serves well for Quiet Company's re-recording of 2006 debut LP *Shine Honestly*, taking back control of the local quintet's earliest tunes after the breakout success of third LP *We Are All Where We Belong* in 2011. Though retreads, they highlight just exactly how much Muse and company have matured in theme and sound over the past seven years. The breathy angst deployed by Muse on the original tracks, such as opener "How Many Times Do You Want to Be in Love," now peaks with a more assured delivery, no longer simply the by-product of a songwriter at the keys dressing up songs with synthesized strings, but rather that of a bandleader with full orchestration to bring his vision to life. "Fashionabel" pops with a tighter arrangement and fuller sound, as does the swelling "... Then Came a Sudden Validation," while "I Was Humming a New Song to Myself" smartly peels back. The calmer ballads "Love Is a Shotgun" and "So Gracefully" receive needed resurrection, but the calamitous "Circumstance" and drawn-out "We Change Lives" don't hold up as well, even with the added short segue, "I've Got a Lot of Problems With You People." Two additional new songs serve as an outro, the hard-driving "... And You Said It Was Pretty Here" and electro-warped "Gun Control Means Using Both Hands," and though neither fits well alongside the original tracks, they display the band pushing forward, even amid the familiar. With *Shine Honestly* out of print, the redo makes sense for business and primes the pump for further new offerings.

★★★

– Doug Freeman

TEXAS PLATTERS

★★★★★ PERFECT

★★★★ GREAT

★★★ GOOD

★★ MEDIOCRE

★ COASTER

Wayne Hancock

Ride (Bloodshot)

Titling his eighth album *Ride* disguises the fact that Wayne Hancock sounds tired. There are ways to make his musical framework – blues, boogie, rockabilly, and swing – come alive, even if those styles were only new several generations ago. Hancock's proved capable of such moves in the past, but these 11 songs come off repetitive and feel flat out weary. There's literally no difference between "Low Down Blues" and "Get the Blues Low Down," except that the former arrives as a straight cop of Hank Williams' "Lovesick Blues," and the latter plays out as a mere shadow of the local's best, "Thunderstorms and Neon Signs." The LP's saving grace comes from the smart guitar play of Bob Stafford, Eddie Biebel, Tjarko Jeen, and the pedal steel work of Eddie Rivers, all deeply conversant with the different forms of blues. Hancock sounds almost jolly on the simply swaying "Home With My Baby," so maybe further domestication will serve him well. (**Wayne Hancock plays the White Horse, Saturday, April 13.**)

★★

– Jim Caligiuri



a Drink" suit a single, eye-rolling spin and little more. It's all in good, smutty fun, of course, but smut doesn't usually hold up for more than one viewing.

★★

– Michael Toland

Creationists

Holy Wisdom (Super Secret)

Behind some ancient mystical aesthetic, Austin quartet Creationists levies unholy post-punk jams on its debut LP. Cut and paste the Greek script of the record's title into Google, and you'll get *Holy Wisdom*, plus images of a mosque in Turkey. Be assured, that's the only pretentious aspect of this vinyl release. Otherwise, these 11 tracks amount to a sonic pile-on of soap-box prose, reverb, and commanding three-chord sequences. A single structure remains constant throughout: An uptempo riff or progression begins the song, and without much deviation, Creationists ratchet up the volume, intensity, and, sometimes, instrumental layering into heavy patterns peaking at the last millisecond of the song. A distinctly psychedelic mix suits the album's artistic tone, but an overload of mid frequencies makes it hard for any one instrument to pop, especially the desperately shouted vocals, which only stand out when ganged up for spectacular chants like, "Turn the channel! Cut off the signal!" on death-disco "Thin Walls."

★★★

– Kevin Curtin



The Beaumonts

Where Do You Want It? (Saustex)

Lubbock never ceases spewing forth great musicians. What else is there to do there, anyway? It seems unlikely, however, that the Beaumonts will be mentioned in the same breath as Buddy Holly or the Flatlanders mafia. With one foot in the honky-tonk and the other in the gutter, the quintet makes country & western as imagined by Andrew Dice Clay. "If you don't love the Lord, you're fuckin' fucked – just like a whore," singer Troy Wayne Delco declares on "(If You Don't) Love the Lord," and the discourse rarely gets any wittier than that. Admittedly, "Toby Keith is the ugliest woman that I swear I ever seen" elicits well-deserved chuckles, but the f-bomb lovin' "I Like Women," "I Like Drinkin'," and "I Deserve



Sheet Music

Mel Kadel/
((sounder))
It Rained All Day
(Unpiano Books)

Throughout literature, floods represent the destruction of evil – a brutal and vicious cleansing. While it's unclear what ills the water erases in Mel Kadel's illustrated book and accompanying 7-inch vinyl single, this isn't Noah's flood. Along with the soundtrack from Austin's Michael David Aho – ((sounder)) – Kadel creates a fantastical world where surging waters take on warm oranges and sharp, neat peaks as a raven-haired heroine attempts to escape against lushly patterned backdrops. Aho's original song of the same title is a quiet, longing score, with his thin tenor narrating against a bassline of heavy rain. While lovely as discrete works, the two cannot be separated once taken together. Kadel's colors beg for the climactic flourishes in Aho's composition, while the ornate, hand-cut paper layerings populate the song's points of soothing reiteration. Combined, they trace the delicate exploration of a watery world well within our reality. As the song winds to a close, our guide gets pulled out of the sea by tangled cloths, and the final lines of a whimsical and haunting journey fade into uncertainty: "We'll live inside the shipping crates/ A life stowed away/Until the tide brings us home again/ If there's a god worth its pray."



– Abby Johnston

bonfire epics ("House of Snakes," "Blood & Sand"), bad-dream ambience ("Celestial Symbols Interpreted"), and even classical piano ("Post Tenebras Lux"). The Society succeeds at painting with whatever colors adorn its brushes, but the album takes shape when leader Brandon Burkart spreads his legs, blinks his eyelined peepers, and struts through the black-hearted, swivel-hipped tab & roll of "The Serpentine Highway," "Refractions," and the title ode. It's like Aleister Crowley crashing the acid party with silver stars painted on his cheeks. The locals' organic blend of brown acid and leather 'n' makeup swagger puts a new spin on the Roky Erickson tradition of bad-vibes psychedelia, where angels and devils copulate loudly in the poppy fields of the soul.

★★★

– Michael Toland

Bill Baird

Spring Break of the Soul (Pau Wau)

Bill Baird swims in his own ocean of shattered analog pop, tides that envelop in invitingly warm melodies and crash with sudden disorienting intensity. The local pop-savant lulls the listener out to sea, adrift and anchorless, clinging to the slightest hook as he constructs a Prospero-like world amid the tempest. New double LP *Spring Break of the Soul*, complete with a 32-page scrapbook, may be the former Sound Team member's most ambitious work yet, its title track leading a percussive chant as prologue, followed by a cover of Christopher Cross' "Sailing" so ethereal that it threatens to float away. The sax blast of "World Gone Deaf" sways easily as Baird eschews the world around him (see also "Lost at Sea," "Blob," "Go to Mexico"), but moments like the bizarrely aggressive "Bow Down to the Brain" break any developing charm. Baird builds constantly compelling escapes, but it's not a paradise for the faint of heart.

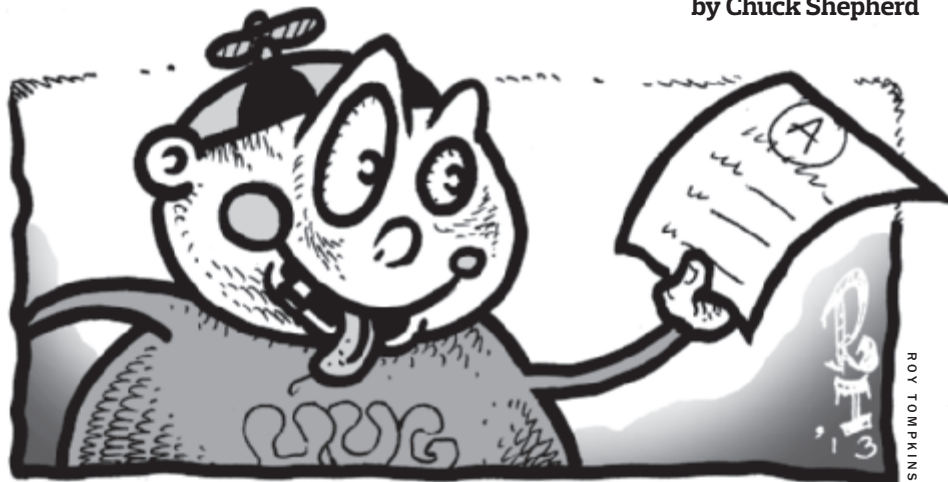
★★★

– Doug Freeman



NEWS OF THE WEIRD

by Chuck Shepherd



Professor Peter Froehlich, who teaches computer science classes at the highly competitive Johns Hopkins University, contractually grades “on a curve,” automatically marking the highest grade an A, with other grades trailing based on their proximity to the class’ best. One clever student tried to organize the entire class for December’s final exam, to persuade everyone to do no work at all -- thus rendering the “highest” grade a zero, meaning an A for everyone. (Of course, if a single student broke ranks, everyone except that student would receive an absolute zero.) Fortunately for the students, according to InsideHigherEd.com, the class held together, and a shocked professor Froehlich nonetheless honored his contract, giving everyone an A (but subsequently closing the loophole).

SNAIL MAIL: THERE’S AN APP FOR THAT

Wait ... What? A startup company in Austin, Texas, also serving San Francisco, promises to take its customers’ incoming U.S. mail three times a week, photograph it, and deliver it back to the customers via mobile phone app, for \$4.99 a month. The company, Outbox, provides some value-added services, removing the customer from junk-mail lists and paying bills. Still, Outbox’s unorthodox business model assumes that a growing number of people absolutely hate opening, filing, or discarding pieces of paper. Co-founder Will Davis told CNN in February that at least he does not fear competition: “No one is crazy enough to do what we’re doing.”

OOPS!

College basketball player Shanteona Keys makes free throws at a 78% rate for her career, but on Feb. 16, she weakly shanked one of those 15-foot shots, causing it to thud to the floor about eight feet short of the rim -- the worst collegiate free-throw attempt of all time, according to several sports commentators who viewed the video. Keys explained to Deadspin.com that she always brings the ball close to her face when she shoots, “and my fingernail got caught on my nose, so I couldn’t follow through correctly.” Her Georgia College (Milledgeville, Ga.) team lost to rival Columbus State, 70-60.

Research Hurts: Between 2002 and 2010, according to the March *BJU International* (for-

merly *British Journal of Urology*), an estimated 17,600 patients came to U.S. hospital emergency rooms reporting genital injuries from trouser zippers (presumably by accident, but researchers took no position on that). Seven authors (six from University of California, San Francisco) took credit for the report, funded by a National Institutes of Health grant, and found that “zip” wounds were only about one-fifth of emergency penile injuries.

FAMILY VALUES

Rachel Hope and Parker Williams, both apparently intelligent and attractive, decided to procreate and fully raise a child together -- even though neither has romantic intentions toward the other. Their relationship is likened to a business one, according to a February *New York Times* profile, in which they do their respective biological duties, separately, and then each basically outsources half the subsequent child-rearing to the other. Said another parent in a similar relationship: “When you think about the concept of the village, and how the village was part of child-rearing for so many cultures ... it makes total sense.”

Robert Burton, 34, got a 15-year prison sentence in February for forcing women into prostitution, with evidence including a police report quoting Burton’s 7-year-old son, who was in the car with Burton and two women when Miami police stopped them. The kid had earnestly identified the women: “Those are my daddy’s ho’s.”

THE CONTINUING CRISIS

Thieves broke into the home of Earlie Johnson in Muskegon, Mich., in February and made off with several flat-screen TVs, but what really irked him was that they also stole his entire DVD pornography collection, consisting, he said, of the films of every African-American porn star since the 1970s. “I’m not no scum bag guy, pervert, or nothing like that,” he told WZZM-TV. “I just thought it was cool to own my own porn collection. It keeps my relationship [with his fiancée] fresh and tight.” As soon as the news of Johnson’s misfortune spread, several adult video companies donated DVDs to help restore the collection.

Sex Is Dangerous: 1) Officers from the Zimbabwe Parks and Wildlife Management Authority reported in March that a lion had attacked a couple having sex in the bush, killing the woman and sending the man dashing down a road wearing nothing but his condom (which reduced his chances of receiving help from motorists). 2) Near Daytona Beach, Fla., in February, Ms. Asia Walker, 30, driving her boyfriend around, could not resist his amorous advances and soon lost control of the car. It left the road and plowed completely through a vacant house. She was briefly hospitalized, but her boyfriend was not hurt.

PEOPLE DIFFERENT FROM US

A persevering Brooklyn, N.Y., high school teacher, Ronald Grassel, finally relented and submitted himself to a psychiatric evaluation that had originally been ordered in 1997 after he angrily and overenthusiastically dumped teachers’ union literature in his principal’s office. Grassel had refused the exam and been benched, and for 14 years was neither fired nor paid while he filed a series of unsuccessful legal actions to overturn the decision. According to a March *New York Post* report, when he finally submitted to an exam in 2011, he was declared fit (his world-class obstinacy apparently not counting against him) and in September 2012 was back on the job.

PERSPECTIVE

Humans’ belief that fragrances improve their allure can seemingly never be overestimated. Dutch-based artists Lerner Engelberts and Sander Plug told *The New York Times* in March that they recently created a concoction to call attention to our neediness for artificial scent. Noting the deluge of new industry creations in 2012, Engelberts explained, “Our point is, why do you need nearly 1,400 new scents in one year?” The pair created Everything, which they claim contains a bit of every one of the year’s fragrances they were able to obtain (including Fame by Lady Gaga and Justin Bieber’s Girlfriend), dumped into one bottle and left to marinate -- and they offered it for sale for the equivalent of about \$39,000.

Visit Chuck Shepherd daily at
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COMMUNITY:
Texas Burlesque Festival
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COMMUNITY:
Yuri's Night
Russian House, 8pm-2am

VISUAL ARTS:
Art City Austin
First Street Bridge

FILM:
Banff Mountain Film Festival
Paramount, 6pm

MUSIC:
Chicago
Moody Theater

MUSIC:
Shakey Graves
Palm Door

THEATRE:
Fusebox

COMMUNITY:
Marijuana Law
for Musicians
Mohawk, 7:30pm

THURSDAY
11

LITERA: **Austin International Poetry Festival**
COMEDY: **Improvvised Play Festival** Hideout Theatre
MEAL TIMES: **CultureMap Tastemaker Awards** Driskill Hotel, 6:30pm
FILM: **Shift Change: Putting Democracy to Work** 5604 Manor, 7pm
FILM: **Schizopolis** Salvage Vanguard Theater, 8pm

FRIDAY
12

FILM: **5 Broken Cameras** 5604 Manor, 7pm
FILM: **I, the Worst of All** Mexican American Cultural Center, 7pm
DANCE: **Time** Long Center, 8pm
MUSIC: **Kris Kristofferson** Moody Theater
MUSIC: **Bleached** Mohawk
THEATRE: **The Lonely Highway** Hyde Park Theatre, 10:30pm

SATURDAY
13

COMMUNITY: **Austin Moto Fest** Pine Street Station, 10am-11:30pm
LITERA: **New Fiction Confab**
FILM: **Darkman** Alamo Ritz, 4pm
SPORTS: **Texas RollerGirls** Austin Convention Center, 5pm
VISUAL ARTS: **ArtErotica** Abandoned Home Depot, 8:30pm-12mid
MUSIC: **Angry Samoans** Red 7
MUSIC: **Pat Benatar & Neil Giraldo** Moody Theater
COMMUNITY: **Bollywood Bash** The North Door, 10pm-2am

SUNDAY
14

SPORTS: **Reckless Kelly Softball Jam** Dell Diamond, noon
KIDS: **Pippi Longstocking** Scottish Rite Theater, 12:30 & 2:30pm
COMEDY: **Merlin Works Showcase** Zach Theatre, 8:30pm
MUSIC: **Richard Thompson Electric** The Belmont
FILM: **Used Cars** Alamo Ritz, 10pm

MONDAY
15

FILM: **Anonymous** North Village Library, 6:30pm
FILM: **The We and the I** Stateside at the Paramount, 7pm
CIVICS 101: **Midsession Review of Texas Legislature** MonkeyWrench Books, 7pm
MUSIC: **Holy Wave** Hotel Vegas

TUESDAY
16

FILM: **Cine Las Americas**
FILM: **WR: Mysteries of the Organism** Marchesa Hall, 7pm
MUSIC: **Meat Puppets** Waterloo Records

WEDNESDAY
17

FILM: **Short Works by Jean Gavriel Périot** Austin Studios, 7pm
COMMUNITY: **Dorkbot** The North Door, 7:30pm
MUSIC: **Soilwork** Dirty Dog Bar
MUSIC: **Spray Paint** Beerland
FILM: **Mark Street Shorts Program** Austin Studios, 9:30pm

THURSDAY
18

GAY PLACE: **Downton in Austin** Hyatt Regency, 11:30am
CLASSICAL MUSIC: **Chorus Austin: Passion** St. Matthew's Episcopal Church, 4pm
FILM: **A Shock to the System** Belo Auditorium (UT campus), 7pm
FILM: **Birdemic 2: The Resurrection** Alamo Lake Creek, 7pm
SPORTS: **Clawstin** Bar 96, 8pm

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THEATRE

OPENING

THE IMPORTANCE OF BEING EARNEST Oscar Wilde's classic comedy gets a fresh revival from St. Ed's theatre department under the direction of **Richard Robichaux**, and featuring the *Chronicle's* own **Robert Faires** and **Barbara Chisholm** among the delightful cast. *April 11-21. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15-20. www.stedwards.edu.*

SHEN YUN Five thousand years of Chinese civilization is distilled to two and a half hours of **breath-taking cultural spectacle**, via classical dance and music, with choreography and routines ranging from grand classical processions to ethnic and folk dances. If you want to witness kinetic beauty and depth of tradition, this stunning show's your Asian huckleberry. *April 11-13. Thu.-Fri., 7:30pm; Sat., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 888/974-3698. \$50-150. www.shenyun.com.*

ZOPPE ITALIAN FAMILY CIRCUS Here's a fine spectacle of entertainment straight outta Old World Italy, filled with amazing acrobats, equestrian showmanship, canine capers, and clowns, all bringing a **160-year-old tradition** to life under a circus-sized tent outside the Long Center. *April 12-14. Fri., 7pm; Sat., noon, 4 & 7pm; Sun., noon & 4pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$25 and up. www.zoppe.net.*

MORTIFIED: APRIL FOOLS IN LOVE Look at them: your talented friends and neighbors, up there onstage and sharing their most embarrassing childhood artifacts (diaries, letters, lyrics, poems, home movies) in front of you and a room packed with strangers. Equal parts comedy, theatre, and therapy. Always a good night of emotional schadenfreude. *Fri.-Sat., April 12-13, 8pm. The North Door, 502 Brushy, 972/523-5107. \$15 (\$12 in advance). www.getmortified.com.*

✪ **THE LONELY HIGHWAY** FronteraFest legend **Sloppy Sean** returns to his old stomping grounds for two evenings of comedy, mayhem, and rockabilly rhythms and twisted blues, spinning tales of zombies and cage fights and vengeful women, cutting loose with his electric banjo, offering advice almost as bad

as his teeth, serenading the audience the way a tire tool serenades the skull of somebody who's done him wrong, generally being **brilliant and weird in near-equal proportions**, and you really don't want to miss this. *Fri.-Sat., April 12-13, 10:30pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$14. www.hydeparktheatre.org.*

FUSEBOX
FESTIVAL

Art! Performance! Music! Food! Drink! *Perhaps a bit of divine madness!* Note: This festival is kind of like a **smaller, slightly more rarified version of SXSW**, where the afterparty conversations and creative meet-ups are possibly as important as the scheduled events themselves. Note: This festival sprawls across the city of Austin and presents acts and events from **brilliant groups and individuals from across the entire planet**. Note: **Ron Berry** and his co-moguls are to blame for this **multipar-tite upheaval of spectacle and meaning**, and it's their vigor and drive that make Fusebox too vast an endeavor to fully cover the details of here – see the *Fusebox website for a complete schedule* – and you should go and introduce yourself to those hon-chos at the **Opening Night Festivities** (Wed., April 17, 6pm, 912 Congress) and witness the once-in-a-lifetime percussive complexity of **line upon line** performing Hugues Dufourt's *Erewhon*, revel in the vocal marvels of **Convergence**, and see what visual legerdemain **Art Alliance Austin** has perpetrated in the adjoining alley. And then? And then get caught up in the ensuing wonders as **your city is transformed**, for a jam-packed week and a half, **into an even greater hub of creativity than it is already**. Pro Tip: Arts Editor **Robert Faires** gives you an overview and recommendations in "Taste the Hybrids," on p.32 of this very issue. *April 17-28. www.fuseboxfestival.com.*

CABARET FOR A CURE This posh Monday night shindig's a mighty amazing night of cabaret with Judy Arnold, Jill Blackwood, Joshua Denning, Felicia

Dinwiddie, Jamie Goodwin, Meredith McCall, Janis Stinson, and more – with all proceeds going to the Leukemia Lymphoma Society. *Mon., April 15, 7pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0541 x221. www.zachtheatre.org.*

AUSTIN IS A PLACE (YOU ARE HERE) **Theatre en Bloc** brings us this world premiere, conceived by Jenny Lavery and Derek Kolluri, that dramatizes the personal stories of some of the two million people who call Texas's capital city home: homeless men and women, illegal migrant laborers, city planners, students, artists, pioneers, representatives, and more. **Based on interviews with hundreds of Austin residents.** *Thu.-Sun., April 18-May 12, 8pm. 1107 N. I-35. 522-4083. \$15 (\$12, students, seniors). www.theatreenbloc.org.*

UT NEW THEATRE: DREAM OF PERFECT SLEEP Written by Kevin Kautzman; directed by Courtney Sale. *Thu., April 18, 8pm; Sun., April 21, 2pm; Fri., April 26, 8pm; Sat., April 27, 2pm. Lab Theatre, E. 23rd & San Jacinto. 471-5793. \$12-15.*

CLOSING

MOON OVER BUFFALO Ken Ludwig's madcap play centers on two fading 1950s Hollywood performers, on the brink of a disastrous split-up, who might have one last shot at stardom. Directed by Andy Brown, starring Scot Friedman and Christina Little-Manley. *Through April 14. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

A MINISTER'S WIFE A new and musical version of George Bernard Shaw's *Candida*? Exactly. **Penfold Theatre** stages their latest production, set in 1890s London where there's a tense love triangle between the Reverend James Morell, his strong-willed wife Candida, and the young poet, Eugene Marchbanks, who aims to win Candida's love. *Through April 14. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity, 850-4849. \$20-25 (\$18, students, seniors). www.penfoldtheatre.org.*

MILLION DOLLAR QUARTET This Tony Award-winning musical Hollywoodishly re-creates the events of December 4, 1956, when a twist of fate brought the legendary Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley together at Sun Records' storefront studio in Memphis for the first and only time, resulting in one of the greatest rock & roll jam

sessions in history. *Through April 14. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 477-6060. \$25 and up. www.broadwayinaustin.com.*

AN OBVIOUSLY FOGGOT See review, p.36. *Through April 13. Thu.-Sat., 9pm. The Basement, 422 Congress. \$10. www.poisonappleinitiative.bellstrike.com.*

✪ **ADAM SULTAN** Death and loss is at the heart of this new production from **Physical Plant Theater**, death and loss as experienced by the fictional Adam Sultan – who's played by and based on the real-life Adam Sultan whom this city has cherished the presence and talents of for so long. This is a mortality-stained love letter to one man *and to an entire community*, a savory pie of creation in the face of that Reaper who cares not. Written and directed by Steve Moore and Zeb L. West. Recommended. *Through April 13. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12-25. www.physicalplant.org.*

PANTS & PERCEPTIONS Lucky Chaos presents this double-bill from **Leela – An Indian Community Theatre**: In **Sushma-Kadepuan Parmar's Pants**, a family in small-town Gujarat provides a perspective on an entire nation's struggle with women's rights; in **Sharanya Rao's Brown Men Don't Swim**, a world of (mis)perceptions is turned upside down. *Through April 13. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.luckychaos.com.*

ONGOING

THE MERCHANT OF VENICE The Baron's Men present William Shakespeare's famous tragicomedy at Richard Garriott's Curtain Theater, the only Elizabethan-style theatre in Austin. If you like your Shakespeare done right, O modern-day citizen, you'll like what these Men have to offer. *Through April 27. Fri.-Sat., 8pm. Extra shows: Thursdays, April 18 & 25. The Curtain Theatre, 7400 Coldwater Canyon. \$12-15. www.thebaronsmen.org.*

SLOWGIRL It's the regional premiere of this new play by **Greg Pierce**, about a chatty teenage girl who uncovers secrets about her reclusive, soft-spoken uncle when she visits him in exile in the Costa Rican jungle. Directed for Hyde Park Theatre by **Ken Webster**, starring that worthy and **Molly Karrasch**. *Through April 27. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.org.*

KARAOKE WITH KENNY Goes 'til close. *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free.*

AGLCC HAPPY HOUR Nosh and mingle with Austin's swingin' gay chamber. *Third Thursdays, 6:30-8:30pm. Fiat of Austin, 11011 Domain Dr. #124, 228-3428. Free. president@aglcc.org, www.aglcc.org/calendar.*

ASA'S DOWNTON IN AUSTIN Yes, Downton as in Abbey, and ASA as in AIDS Services of Austin. We are running laps upstairs and downstairs for this free luncheon with opportunities to make you a gracious giver, all to benefit the Women Rising Project. *Thu., April 18, 11:30am. Hyatt Regency Austin, 208 Barton Springs Rd., 406-6113. Free with required RSVP. marianne.deleon@asaustin.org, www.asaustin.org.*

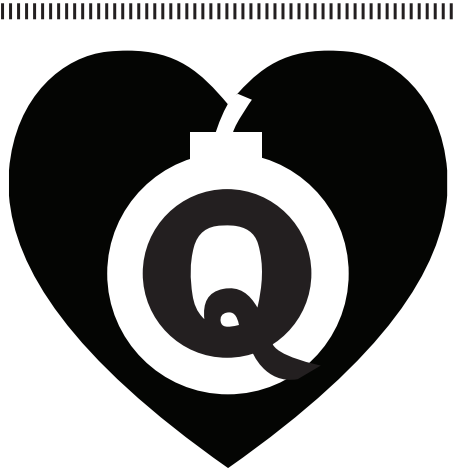
ARTIVISM In this case, QPOC might stand for Queer Poetry of Color. Welcome Aussie spitter Candy Royale to town along with guest poets Toi Scott, Morgan Robyn Collado, and Kimberly Alidio. *Thu., April 18, 7pm. Stompin' Grounds Coffee & Cocktail Lounge, 3801 S. Congress #116, 394-6999. Free; suggested \$10 donation. www.candyroyalle.com.*

HO-RIZON

G-SPOT WORKSHOP Hit it! Or at least learn how to try. Julie Sunday will "show" you how. *Sun., April 21, 6pm. Q Toys, 6800 Burnet, 772-1614. Free; suggested donation of \$10 to benefit the Lilith Fund.*

THE CRISCO DISCO Oilcan's gets an update with this throwback to the elbows-deep days of original once-ounce. DJs Mouthfeel and Divorcée cue up numbers that glittered way before they were but mere twinkles off their daddies' Italian Horn necklaces. *Fri., April 19, 9pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

Send gay bits to gayplace@austinchronicle.com. See the full array of *Gay Place* listings at austinchronicle.com/gay.



BOMB YOUR LOVE Austin's "new" tradition four years running this summer, **QueerBomb** is set to blow Saturday, June 1. This week you have a chance to contribute to its 2013 manifestation (see Saturday).

ON OUR GAYDAR

AN OBVIOUSLY FOGGOT Transphobia and homophobia in a gay bar? This workshopped bit of original true theatre should set the record (not) straight. *Thu.-Sat., April 11-13, 9pm. Basement, 422 Congress. \$10. www.poisonappleinitiative.com, www.brownpapertickets.com.*

PFLAG SOUTH MEETING Family is nice; allied family is love. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf, 444-1314. Free.*

STOP HITTING YOURSELF There is much to say about this 1930s Hollywood hullabaloo, but we'll leave it at this: Paul Soileau is queen. *Thu.-Sun.,*

through April 21, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$5-25.

JAMES MURPHY Learning Secrets hosts LCD's Murphy. *Fri., April 12, 9pm. Red 7, 611 E. Seventh, 476-8100. \$17-20. transmission.frontgatetickets.com.*

FIRE BALL: A RED PARTY Red rover, red rover, come here and bend ... oh, never mind. *We did start the fire. Show red to prove it (prize for the best red outfit). Fri., April 12, 10pm. The Iron Bear, 121 W. Eighth. Free.*

POO POO PLATTER PRESENTS JINKX MONSOON PooPoo meets RuPu with performances by Anna Borschins, Annie Depressant, Kitty Buick, Althea Trix, Lady Grackle, Bulimianne Rhapsody, host Arcie Cola, opener Luna Tart, and DJs Mouthfeel & False Flag. *Fri., April 12, 10pm. Elysium, 705 Red River, 478-2979. \$7. www.facebook.com/poopooATX/events.*

BIG BOI YOGA Hatha flow with big boi's (and whom-ever's) modifications. You can dooo eeet! *Saturdays, 11am. SoCo Yoga, 1109-B S. Congress, 445-0773. \$5-10. www.facebook.com/groups/QYogaAustin.*

RAINBOW CUTTING: Q TOYS Despite the sound of it, there is nothing nefarious about this cutting – no gang of unicorn-riding gay thugs thundering in brandishing rainbow blades to *cut you*. Nope. Just a simple slice of a ribbon to officially welcome a new LGBTQ-owned, -friendly, -safe business to town. *Sat., April 13, 5pm. Q Toys, 6800 Burnet, 772-1614. www.aglcc.org, www.qtoysaustin.com.*

BIG BAND THEORY Spring forth with the dudes of the Capital City Men's Chorus as they put on the season's ritz. *Sat., April 13, 7:30pm. McCallum Performing Arts Theatre, 5600 Sunshine Dr., 477-SING (7464). \$20-25. www.ccmaustin.org.*

ARTEROTICA 2013 Naughty, naughty art to fill your eyeballs and hopefully empty your wallet as one jumps in your lap and begs you to take zir home. All proceeds to benefit the Paul Kirby Fund. *Sat., April 13, 8:30pm-12:30am. The old Home Depot at I-35 and St. John's. \$50. www.octopusclub.org/ArtErotica, www.oc.ticketbud.com/arterotica2013.*

LOVEBOMB! FOR QUEERBOMB Fling your spring into this and support Austin's June march to embrace the inner, outer, and omnipotent queer. *Sat., April 13, 9pm. 505 E. Seventh. \$5 donation.*

AFTER-INNINGS Join Softball Austin for a postgame social to unwind, mingle, and "check out twee" the competition. *Sun., April 14, 2pm. The Iron Bear, 121 W. Eighth.*

FREE BURGERS Free food in the afternoon. *Sundays, 4-6pm. 'Bout Time II, 6607 N. I-35. Free. www.bouttime2.com.*

QUEER YOGA *Queerdalini, Mondays, 7:30pm; Hatha, Thursdays, 7:30pm. Soma Vida, 1210 Rosewood, 628-1580. \$5+ donations. queerdalini@gmail.com, www.facebook.com/groups/QYogaAustin.*

BELLY DANCE AND ISOLATIONS WITH HERCULISE HercuLise! HercuLise! HercuLise! Teach us how to isolate our you-knows and dance with our bellies! Relaxed, body-positive, queer-friendly. *Tuesdays, 7:30-9pm. Rosewood Rec. Center, 2300 Rosewood. \$60 for four weeks or \$15 drop-in fee per class. lise.a.wilson@gmail.com.*

LADIES NIGHT DJ BJ spins the early shift before the bands take over. *Wednesdays: DJ, 6pm; live bands, 10pm. Stompin' Grounds Coffee & Cocktail Lounge, 3801 S. Congress #116, 394-6999.*

ESOTERIC Not your typical gay bar beats. This week: Sub Pop Records. *Wednesdays, 8pm-12mid. Chain Drive, 504 Willow, 480-9017.*



STOP HITTING YOURSELF The **Rude Mechs'** newest theatrical exploration gets a workshop performance (which means it'll likely be more polished and enjoyable than most companies' full performances), presenting a show that "borrows from the plots of 1930s musicals to dig into the contemporary conservative dilemma: how to honor steely individualism without disavowing the virtue of charity. Tap dancing, fine dining, and the missionary position will all be employed in order to help all Americans stop hitting yourself." *Through April 21. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-25 (\$5-25, Thursday and Sundays). www.rudemechs.com.*

EARTH Conceived and directed by the Vortex's Artistic Director **Bonnie Cullum**, this is the latest in the company's **Elementals** series: a multi-disciplinary show performed in 17 tons of dirt, with performers singing, dancing, and telling stories of the Earth. Featuring Mick D'arcy, Anderson Dear, Gabriel Maldonado, Betsy McCann, Emerald Mystiek, Mindy Rast-Keenan, Melissa Vogt-Patterson, and Aisha Melhem. *Through April 20. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (2-for-1 admission w/ donation of 2 canned goods for SafePlace, Thursday & Sundays). www.vortexrep.org.*

MAD BEAT HIP & GONE Zach's new Topfer Theatre is the venue for the world premiere of this Kerouac-inspired odyssey through wanderlust, on-the-road days and nights of young America in the mid-20th century, written and directed by Austin's own **Steven Dietz**. *Through April 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-65. www.zachtheatre.org.*

AUDITIONS

PICASSO AT THE LAPIN AGILE Steve Martin's quirky comedy gets a staging (at Whole Foods Market's rooftop venue, no less) by **Present Company** this summer. Right now they're casting all roles, and maybe one of them could be you? Note: Actors will be compensated. Prepare a 2-minute, contemporary comedic monologue; email headshot, resume, and ideal audition time for an appointment. *Thu., April 18, 6:30-8:45pm; Dougherty Arts Center, 1110 Barton Springs Rd. Sat., April 20, 10am-2pm; Carver Museum, 1165 Angelina. presentcompanyaustin@gmail.com.*



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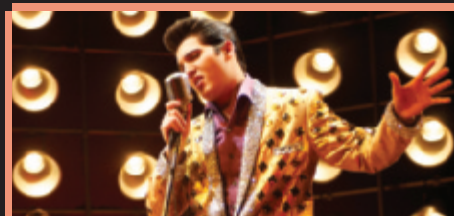
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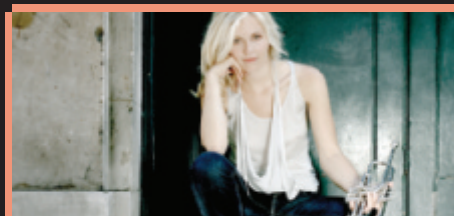
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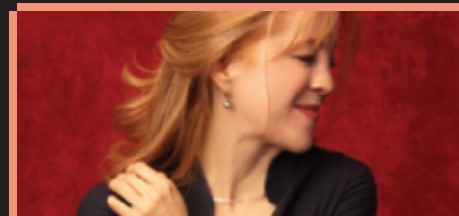
ALISON BALSOM WITH THE SCOTTISH ENSEMBLE

APR 16 | 8 PM | BASS CONCERT HALL



CIRCA

APR 27 | 8 PM | BASS CONCERT HALL



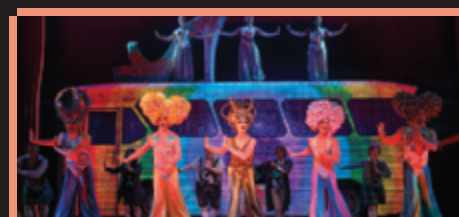
MARIA SCHNEIDER WITH THE UT JAZZ ORCHESTRA

APR 13 | 7:30 PM | BATES RECITAL HALL



TONY KUSHNER IN CONVERSATION WITH EVAN SMITH

APR 22 | 8 PM | BASS CONCERT HALL



BROADWAY IN AUSTIN'S PRISCILLA QUEEN OF THE DESERT

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Shane Mauss This comedy fest warrior's been all over your TV screen, too, and won "Best Standup Comic" at HBO's US Comedy Arts Festival in 2007. If that's not a recommendation, friend, we don't know what is. Oh, and **David James** opens. *April 11-13. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.* \$9-19.

JR Brow We like the style of this hometown comic who's slayed 'em at the big festivals in San Francisco and Aspen, who's got a wicked set of celebrity impressions, who wields a guitar not unlike some thunder god called Snarky Thor might wield the mystic *Mjolnir*. [Note: That's Thor's hammer. *Doy.*] Bonus: **Mario DiGiorgio** opens. *April 17-20. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.* \$9-19.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's getting goofy with their **April Ship of Fools** show: "Guns and Texas" and "Goin' Postal" and "The King of DC" and more – new skits and classics skewer White House shenanigans, gun-control legislation, Martha Stewart, and more, bringing the laughs all night long. Bonus: The large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm.* \$22-27.

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

It's Institutional! Girls Girls Girls: Stage Door

In which these singing women of improv perform an original musical and show the hijinks that go on backstage at the same time, all unscripted. *Through April 27. Fri.-Sat., 8pm.* \$12. **The Crapshoot** Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. *Fridays, 10pm.* \$5. **Triple Scoop** Three different improv troupes gone wild, with **Brandon Martin**. *Saturdays, 10pm.* \$5. **The Rubber Room** is an open improv jam, yo, so join in – if you dare. *Sun., April 14, 8pm.* Free.

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement It's the newest space Downtown – an underground space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Block Party** Open mic hosted by **Rob Gagnon**. *Thu., 9:30pm.* Free. **Lights Up!** *Fri., 8pm.* **The Franchise** *Fri., 9pm.* **Heckle Factory** No, see, here you're supposed to heckle. Like a boss! *Fri., 10:30pm.* \$5. **TV Dinner** *Sat., 9pm.* \$5. **Rob Gagnon's One-Hour Comedy Festival** This show manages to feature "everyone and everything you see at a typical comedy festival." Stereotypes exploding all over your stage like meaty comedy shrapnel tonight. *Sat., 10:30pm.* \$5. And look a week ahead to the **Megaphone Show**: *Wednesdays, 9:30pm.* \$5. And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm.* Pay what you wish.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Friday Night Fracas New season, new hosts! **Last Chance Comedy**, presented by **Chance Royce**, features only the finest regionally available comedy stylists. *9:30pm.* \$5. **The Late Slot With Lucas Molandes** One of Austin's funniest people curates this late-night lineup of laughter. *11:30pm.* \$5.

Lucas Molandes 'Bout time he's headlining again, because this darkly bearded and self-deprecating comic is gonna put the Velveeta Room on the map. Specifically: The map where there's a big red arrow pointing to the Velveeta Room, and the text that accompanies the arrow says **Real Funny Shit Right Here This Saturday Night, Because of Molandes**. Oh, and **Sara Reihani** and friends open. Recommended. *Sat., April 13, 9:30 & 11:30pm.* \$5.

BUT WAIT – THERE'S MORE!

FUNNIEST PERSON IN AUSTIN 2013 Here we go again! This is the 28th annual competition, always a fierce showcase of hot talent (and some merely wannabe talent) that brings in the major industry scouts with their contracts hanging out. Which comic's gonna take the top honors this year? Who's gonna blow away the crowds? Who's gonna embarrass themselves so pathetically during the prelims that only permanent exile to a small cave in Mogadishu will offer any sort of comfort? See details online. *Through April. Mon.-Tue. 8pm.* Cap City Comedy Club, 8120 Research #100, 467-2333. www.capcitycomedy.com.

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The Improvised Play Festival

Forget about any short-form shenanigans for the next few days, people! Once each year the Hideout assembles a **full weekend of improvised one-act plays**, and *this is that weekend*, packed with the venue's own repertoire of shows, exciting new spectacles from other Austin theatres, and a fine slate of out-of-town troupes. Improv in the style of **HP Lovecraft**? Off-the-cuff intrigue with super-spies **Scott & Zelda Fitzgerald**? Extemporaneous complications from the worlds of **Philip K. Dick**? A show performed entirely **in the nude**? Wild new shit from **New York** and **Montreal**? Workshops with **performers from the UK**? Yes, and it's all right there in the swiftly beating heart of Downtown – with some fucked-up artwork on the lobby walls and vermouth-based cocktails to lube your cerebellum! Oh! See website for details. Pro tip: An all-fest pass is the best way to get the most bang for your bucks.

Thu.-Sat., April 11-13. The Hideout Theatre, 617 Congress, 476-0473.
www.hideouttheatre.com.

AVALANCHE COMEDY & MUSIC This weekly showcase is hosted by the incredibly funny **Chris Cubas**, who unleashes a few of his own stand-up stylings and presents comedians from all over the country. And some of his favorite bands, too. Recommended. *Mon., April 15, 10pm.* Holy Mountain, 617 E. Seventh, 391-1943. Free. www.holymountainaustin.com.

✪ **MERLIN WORKS COMEDY SHOWCASE AT ZACH SCOTT** Acclaimed improv troupes **Known Wizards** and **Confidence Men** are the guest performers for this night that also showcases the latest grads from **Shana Merlin's** ongoing school of comedy improv. *Sun., April 14, 8:30pm.* Zach Theatre, 1510 Toomey, 476-0541. \$9. www.zachtheatre.org.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

BREAKDANCE BATTLE Think you've got what it takes to battle it out on the dance floor? Winner earns a grand prize of \$150. *Sat., April 13, 5-9pm.* Galaxy Dances Studios, 1700 S. Lamar #338. \$5-10. www.galaxydances.org.

BALLET AUSTIN II Napoli Pas de Six features choreography by **August Bournonville**; **Wavemakers**, with choreography by **Jennifer Hart**; **Luminaria** is choreography by BA's own **Stephen Mills**. *Fri.-Sat., April 12-13, 8pm.* Ballet Austin, 501 W. Third, 476-2163. \$15. www.balletaustin.org.

TAPESTRY DANCE COMPANY: TIME It's a world premiere for this contemporary journey with North America's only **full-time professional tap dance company** and critically acclaimed beat poet **Zell Miller III**. Time, space, commitment, memory, and future: Where have we been and where are we going? Watch and listen, see and hear the tick-tock terpsichore and feed your soul. *April 12-14. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm.* Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$17-45. www.tapestry.org.

CLASSICAL MUSIC

CHORUS AUSTIN: PASSION This concert features (among its many choral marvels directed by Ryan Heller) Heinrich Schütz's rarely performed St. John Passion, with tenor **Scot Cameron** as the Evangelist. *Sat., April 13, 8pm; St. Paul's Lutheran Church, 3501 Red River. Sun., April 14, 4pm; St. Matthew's Episcopal Church, 8134 Mesa. 719-3300.* \$20 (\$15, seniors, students). www.chorusaustin.org.

ANTON NEL: ALL BEETHOVEN The acclaimed pianist unleashes his ivory-mastering might on the great Ludwig Van. *Long Center for the Performing Arts, 701 W. Riverside, 457-5100.* \$20 (\$12, students). www.thelongcenter.org.

19, 7:30pm; St. Martin's Lutheran Church, W. 15th & Nueces. 304/552-5607. Free. www.utcolmus.org.

VISUAL ARTS

EVENTS

EARTH ANGEL GALLERY OPENING Works by two dozen local artists adorn this newly renovated gallery, "dedicated to visionary and nature-inspired art," next door to the incredible mineral-, crystal-, and fossil-based wonders of Nature's Treasures. Reception: *Sat., April 13, 7-10pm.* 4103 N. I-35, 577-3242. www.earthangelgallery.com.

ASPCO: NEW STUDIO OPENING The **Artists Screen Printing Cooperative** celebrates their new studio, right there in the same huge complex as Hops and Grain Brewery, Sky Candy, East Side Glass, and MASS Gallery. What a set of neighbors! Tonight: live screen printing, great music, beer, and prints by some of Austin's most talented artists. *Sat., April 13, 7-10pm.* 507 Calles #106. www.aspco.org.

✪ **ART ALLIANCE AUSTIN: ART CITY AUSTIN** When they close the South First Street Bridge to cars so people can use the structure to party on, you know it's gonna be a hella sweet celebration. And, yes, it is, there and throughout the Second Street District – with artworks by creators from The People's Gallery at City Hall; with much live music; with a diverse contingent of food trailers and craft beers and cocktails; with activities for the kiddos; and so on ad glorium. *April 13-14. Sat., 10am-6pm; Sun., 11am-6pm.* \$8 (Free, if you park your bike at the Bike Valet at First Street Bridge & Lavaca or have a Cap Metro Pass). www.artallianceaustin.org.

ARTEROTICA The Octopus Club brings the annual party you know and love, with more than 200 pieces of erotic art, specialty cocktails, outrageous entertainment, and spectacular desserts. *Sat., April 13, 8:30pm-12mid.* Old Home Depot, 7211 N. I-35. \$50. www.octopusclub.org.

OPENING

BUTRIDGE GALLERY: ACC STUDENT ART ACC's biggest visual-arts show of the year. Reception: *Thu., April 11, 6-8pm.* Exhibition: *through April 25.* 1110 Barton Springs Rd., 223-3257. www.doughertyartscenter.org.

GALLERY BLACK LAGOON: OIL & WATER Seven Texas artists with varied styles of painting, showcasing mostly large works here – where large is equal to or greater than 2' x 4'. Included: Matt Bennison, Christopher Schroeder, Olivia Rains, Joseph Noderer, Dovin Outlaw, Brant Moore, and Jaime Hernandez. Reception: *Fri., April*

Day Trips

BY GERALD E. MCLEOD

The **Goodart Candy Company** has the sweet smell of success. When you walk into the factory's storefront on Lubbock's industrial east side, you're engulfed in the soft aroma of cooking sugar, corn starch, and peanuts.

The company has been making its famous 3-inch, pink peanut patties at least since 1939; Ron Harbuck has been an owner since 1988. The legend goes that Mr. Goodart began making the patties in his grocery store in Anton, a village northwest of Lubbock. In 1939, he moved to Lubbock to make the candy for extra income in retirement. The sweet and salty snack became a West Texas tradition.

The company only makes peanut patties and peanut brittle, including an extremely spicy jalapeno peanut brittle. "Nobody has figured out how to mechanize the process; it's all done by hand," Ron says.

Last summer when the temperatures soared, Ron got a call from a local candy distributor. Melt chocolate sales took a dive in the Texas heat. "We had outsold Snickers in West Texas; the number one selling candy bar," Ron says.

Goodart's Candy Company is at 335 E. 40th, just east of I-27 in Lubbock. The factory store is open Monday through Thursday from 9am to 5pm. The 2-pound bag of peanut pattie pieces is the best deal. Be sure to ask for a warm sample direct from the cooling racks. Sorry, no factory tours.

1,132nd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

12, 7-10pm. Exhibition: *through April 28. Saturdays, noon-4pm or by appointment. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

MACC: MARGARITA CABRERA AND PALOMA MAYORGA The Mexican-American Cultural Center presents works by Cabrera in the Main Gallery, Mayorga in the Community Gallery. Reception: *Fri., April 13, 6-8pm. Exhibition: through June 29. 600 River, 974-3772. www.maccaustin.org.*

PUMP PROJECT FLEX SPACE: WEAK CREATURES Emma Hadzi Antich's paintings employ images of environmental degradation as a metaphor for the comparative effects human appetite has in shaping our own nature. Reception: *Fri., April 12, 7-11pm. Exhibition: through April 27. Saturdays, 1-5pm or by appointment. 1109 Shady. www.pumpproject.org.*

TINY PARK: ARTIFACT New sculptural works engage the senses as **Beili Liu, Scott Proctor, and Jonathan Dankenbring** invade this excellent Eastside gallery with salt, panes of glass, wood, and construction materials, presenting objects that appear simultaneously ancient and futuristic, redolent of growth and decay, erosion and corrosion and time. Reception: *Sat., April 13, 7-11pm. Exhibition: through May 11. Saturdays, noon-5pm or by appointment. 1101 Navasota. www.tinyparkgallery.com.*

VISUAL ARTS CENTER: CLASS OF '13 ART & DESIGN SHOW Work by this year's crop of UT students graduating with bachelor's degrees from the Studio Art, Visual Art Studies, Art History, and Design divisions of the Department of Art and Art History. Also, work by new MFA grads. Reception: *Fri., April 12, 6-8pm. 23rd and Trinity, 471-1108. Free. www.utvac.org.*

CLOSING

A DECADE OF ACC PRINTMAKING Past and current work by some of Austin Community College's most talented student and faculty printmakers. *Through April 13. 1218 West, near the Rio Grande campus. 223-3257. www.austincc.edu/art.*

CO-LAB: NATURALIA Beverly Penn and Barry Stone examine how we picture nature, altering otherwise faithful representations of the world via digital and mechanical manipulations, complicating the traditional schema of what we perceive as natural. *Through April 13, by appointment. 613 Allen, 300-8217. www.colabspace.org.*

DAVIS GALLERY: ABSTRACTION 3 Three abstract artists – **Steve Redman, Chun Hui Pak, and Sydney Yeager** – showcase vibrant works encompassing energetic movement and geometry. For some people, it's like this: If art isn't representational, what's the point? Our suggestion to those people: See this show; the work of each artist on display here is at least ten points. *837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

IMG: ST. EDWARD'S UNIVERSITY SENIOR PHOTOGRAPHY SHOW A collection of works by the university's 2013 photocommunications class. *Through April 12. Fine Arts Gallery, 3001 S. Congress. 565-9392. www.img2013.com.*

★ **SOUTHPOP: RANDY "BISCUIT" TURNER** Witness for your edification this retrospective of work by the late, lamented force of punk rock who galvanized Austin with the Big Boys back in the day, who exemplified "Keep It Weird" long before the slogan went corporate. Recommended. *Through April 13. 1516-B S. Lamar, 440-8318. www.southaustincenter.org.*

ONGOING

AUSTIN ART SPACE: S'ZANNE REYNOLDS The *plein air* and impressionist painter's new show displays her work in oil, pastel, and photography. *Through April 22. 7739-Q Northcross, 970-1700. www.studiozanne.com.*

AVAA: AUSTIN FIGURATIVE SHOW Dozens of new works on display. *Through April 20. Fri.-Sat., 11am-6pm. Austin Art Space, 7739 Northcross. www.austinartspace.com.*

BLANTON MUSEUM: THROUGH THE EYES OF TEXAS Nearly 200 extraordinary objects from the art collections of UT alumni across the country, including ancient Mayan vessels, tribal masks, Chinese jade, Renaissance paintings, and Old Master prints and drawings – showcased with modern and contemporary works. *Through May 19. 200 E. Martin Luther King Jr., 471-7324. www.blantonmuseum.org.*

FLATBED PRESS: LIGHTNESS OF BEING Joan Winter's sculptural works and prints are influenced by contemporary Japanese architecture, using natural woods, translucent cast resin, and handmade paper, revealing forms of physical lightness and ethereal presence. *Through May 3. Reception: Fri., April 19, 6-8pm. 2830 E. MLK, 477-9328. www.flatbedpress.com.*

MEXIC-ARTE: MASKED: CHANGING IDENTITIES More than 200 Mexican dance and popular masks from the museum's permanent collection and the

Benson Latin-American Collection highlight vibrant colors and anthropomorphic designs reflecting Mexican traditions of indigenous craftsmanship, mythic narratives, and dance rituals. *Through May 5. 419 Congress, 480-9373. www.mexic-artmuseum.org.*

PUMP PROJECT: PAINT ON PAPER This group show, curated by artist **Lana Waldrep**, presents the diverse works of Sonya Berg, Janet Bruhn, Carrie Cook, Owen Falco Dreysdale, Jess Laskosky, Jenny Sidhu Mullins, Cecelia Phillips-Evans, and Kai Peter Martin. From the abstract to the representational, all the facets of a common medium: paint on paper. *Through April 20. Wed. & Sat., noon-5pm. 702 Shady, 351-8571. www.pumpproject.org.*

RUSSELL COLLECTION: NEXUS Court Lurie's artwork "takes industrial materials out of their assigned function and repurposes them to create marks that weave together an intricate nexus of line, color, form, and content ... her powerful abstract works illuminate a dance between technological influence and the forces of nature we confront daily – a beautiful tension where entropy meets order." We've seen a few of these stunners, and we concur. *Through May 5. Tue.-Sat., 11am-6pm. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

UMLAUF SCULPTURE GARDEN: TEXAS MODERNISM Works by David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Frary, John Guerin, Paul Hatgil, Jeff Jeffreys, and more. *605 Robert E. Lee, 445-5582. www.umlauflsculpture.org.*

VISUAL ARTS CENTER UT's almost overwhelming fortress of creative beauty opens the new season with fresh exhibitions "Lead Pencil Studio: Diffuse Reflection Lab," "Diego Bianchi: Into the Wild Meaning," "New Prints 2012," "Overlapping Impressions: A Study in Contrasting Cognition," and "Zoe Berg: Til sjøs (At Sea)." *23rd and Trinity, 471-1108. Free. www.utvac.org.*

WALLY WORKMAN GALLERY: PRIVATE REVOLUTION **Fatima Ronquillo's** new paintings come across as Wes Anderson directing the ghost of José Gil de Castro in rendering a series of children's portraits influenced by Edward Gorey. But you don't have to grok our trans-cultural meaning to appreciate the sublime, enigmatic beauty of these oil-on-panel wonders. *Through April 28. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: LAST RESORT See review, p.36. *Through May 9. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD GOD FOLK ART: WILL JOHNSON'S BASEBALL PAINTINGS The Austin artist and musician (Centro-Matic, Monsters of Folk) presents more than 30 paintings of baseball players and of old, long-gone stadiums. *1510 S. Congress, 912-1613. www.yarddog.com.*

CREATIVE OPPORTUNITIES

BYOBEARD: CALL FOR ENTRIES This will be a beard-themed art show in June, featuring portraits of people (and maybe animals and/or *things*) with beards, and with beard-o-centric crafts – beginning with a reception to be attended by people with beards (and anyone who's *attached* a fake beard to their otherwise hairless face), thus creating a sort of barbarous, self-referential beard-a-palooza in the sweet interior of Pump Project, as curated by the irrepressible Litsa Litsa. See website for details. Deadline: *May 19. www.urbanskep.com/byobeard.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

7 MINUTES IN HEAVEN This new reading series showcases short works of slipstream fiction. The first reading features local authors **Matt Williamson, Meghan McCarron, Ben Roberts**, and one wild card – it could be you. (Bring your short story to the event and enter the drawing for the wild card spot.) Each reader presents a complete story in 7-10 minutes: no excerpts, no poems, no songs – just four fantastic stories. *Fri., April 12, 7pm. Farewell Books, 913 E. Cesar Chavez, 312/480-7615. Free.*

THE RETURN OF SPOKEN GROOVE Also featuring the fusion of jazz and rock that is Box Wine Trio – and eight of the city's finest slam poets. "Group pieces, comedy, passion, music collaboration, and words galore." *Fri., April 12, 7:30pm. Spider House Ballroom, 2906 Fruth, 480-9562. \$5. www.spokengroove.com.*

AUSTIN INTERNATIONAL POETRY FESTIVAL The 21st annual Austin International Poetry Festival kicks off on Thursday the 11th at the Crystal Auditorium in Nature's Treasures – the festival's HQ – and closes on the evening of Sunday the 14th. This long weekend features locals and poets from all around the world, with performers and parties and palaver and even nonallitera-

tive delights turning your city into a village of verisimilitude. See website for schedules and details. *Thu.-Sun., April 11-14. 777-1888. www.aipf.org.*

OWEN EGERTON AND BEER! The beloved local author and performer releases his newest novel – the apocalyptic *Everyone Says That at the End of the World*, from Soft Skull Press – at this Austintatious shindig at the Whip In, with a beer that's been brewed specifically for the occasion. Man knows how to write and how to party, tell you what. Join Egerton and his musical friends **Matt the Electrician** and **Southpaw Jones** for a night of revelry. *Thu., April 11, 7pm. Whip In, 1950 S. I-35, 442-5337. www.whipin.com.*

NEW FICTION CONFAB This year's Confab welcomes Austinite **Manuel Gonzales, Fiona Maazel, Sam Lipsyte, Teddy Wayne, and Susan Steinberg**. The authors will each lead a creative writing workshop for a different age group at a different Austin Public Library branch (*Sat., April 13, 10-11:30am*). Then, later that same day, all writers will convene at the Faulk Central Library (800 Guadalupe). Gonzales and Steinberg will read and speak with **ZZ Packer** (2-2:45pm). Wayne, Maazel, and Lipsyte will read and speak with **Doug Dorst** (3-3:45pm). Then there's a Q & A session (4-4:45pm), with book sales and signings to follow. Concurrently at the Faulk: **The Austin Lit Fair**, featuring much merch from *A Strange Object*, *American Short Fiction*, *Bat City Review*, *Foxing*, *Unstuck*, and *Write Bloody*. Things can't get more literary than this, unless the participants baptize the audience with tears from John Updike's last lachrymatory. Huzzah! See "Face to Face With Fiction," p.31, for more. *542-0076. Free. www.austinlibrary.org.*

AUSTIN SALON POETIC This iteration of the twice-monthly event features **Chuck Taylor**, writing instructor at Texas A&M, and Austin poet **Susan Beall Summers**. Poetry open mic follows. Sign up before the reading. *Mon., April 15, 7:30pm. Metal & Lace, 720 Red River. 552-2674. Free. www.austinsalonpoetic.blogspot.com.*

D.T. MAX ON DAVID FOSTER WALLACE The author of *Every Love Story Is a Ghost Story: A Life of David Foster Wallace* discusses the late author, as well as his own research process in writing the biography. *Tue., April 16, 7:30pm. Joyner Reading Room, 2501 Whitis. 471-5787. Free.*




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**Weekends April 5—April 28
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Texas Rollergirls Doubleheader

BY RICHARD WHITTAKER

When the 2013 season began, there was some smart money saying this year's **Texas Rollergirls** championships could well come down to the Honky Tonk Heartbreakers and the Hotrod Honeys. This weekend could see a preview of that matchup as the pair face off in the final bout before the June 8 playoffs. Both squads are running 2-0 on the regular season, so a final victory would give either the all-important boost toward the title. But not so fast. 2012 champions the **Hell Marys** may have been slow off the jam-line this year, and they may have lost a lot of talent to retirement and the all-star **Texecutioners**, but the plaid-clad murder machine gave the Heartbreakers a close call two weeks ago. As they face the **Hustlers**, it's two teams burning to make a statement.

COURTESY OF BILL SMOTRILLA



Sat., April 13, 6pm (5pm, doors). Austin Convention Center, 500 E. Cesar Chavez. www.texasrollergirls.com.

WRITING/BOOK GROUPS

GRAPHIC NOVEL BOOK CLUB Alison Bechdel's *Are You My Mother: A Comic Drama* is this week's focus. Wed., April 17, 7pm. Jo's, 242 W. Second, 974-7400. Free. www.joscoffee.com.

MISCELLANEOUS

WRONG WAY PRESS: CALL FOR SUBMISSIONS Wrong Way is an indie publisher focused on literary fiction, particularly stories between 5,000 and 15,000 words. Humor is important. Magic isn't required, but it isn't frowned on either. Illustrations are nice if they comment on and add something to the text. Think of things like Jonathan Swift, the Brothers Grimm, Franz Kafka, James Thurber, Kelly Link, George Saunders, and Jack Handy. See website for submissions. Deadline: May 1. www.wrongwaypress.com.

POEM OF THE ISSUE

New Fiction Confab

on the same weekend as the

Austin International Poetry Festival?

Wonder if there's gonna be a rumble,

everybody gone all sharksy-jetsy,

shivs twitching in sudden thug-a-lepsy,

cutting worse than eleventh-hour edits.

Fade to black, pause, run credits. – AJ Geiger

COMMUNITY

GETTING CONNECTED BUSINESS RESOURCE FAIR Schmooze, mingle, network, and swap business cards with local nonprofits, government agencies, businesses, and more. Thu., April 11, 3-7pm. Palmer Events Center, 900 Barton Springs Rd. Free. www.austinsmallbiz.com.

TEXAS BURLESQUE FESTIVAL Tassel twirlers across the country converge on Austin for three days to ensure that no one goes untillated. Saturday is a best-of-the-fest showcase for those of you wanting only the finest shimmying. Thu.-Sat., April 11-13. The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 461-2355. \$20-40. www.texasburlesquefestival.com.

DORKBOT It's like an adult science fair. And when we say "adult" we mean "alcohol infused" not "clothing optional." Wed., April 17, 7:30-10pm. The North Door, 502 Brushy, 485-3011. Free. www.ndvenue.com.

FRIENDS OF FRONT STEPS BREAKFAST Mingle and nosh with folks trying to combat homelessness in our town. Fri., April 12, 7:30-9am. St. David's Episcopal Church, 301 E. Eighth. Free. www.frontsteps.org.

SPCA 25TH ANNIVERSARY GALA Prepare to party like it's 1988 with an Eighties theme, fashion show, silent auction, dinner, dancing, games, and more. Get

your cocktail attire or decade appropriate costume cleaned and support the fight against animal cruelty. Fri., April 12, 6:30-11pm. Shoal Crossing Event Center, 8611 MoPac N., 261-0142. www.centraltexaspcpa.com.

YURI'S NIGHT Celebrate the anniversary of Yuri Gagarin's 1961 space launch with live music, presentations from astronomers, and some visuals to keep you looking to the stars. Fri., April 12, 8pm-2am. Russian House, 307 E. Fifth, 428-5442. Free. www.facebook.com/events/435957839832423.

GREEN CORN PROJECT SPRING DIG-INS Dress to get dirty and help underserved communities get started growing vegetables. Register online to volunteer. Sat.-Sun., March 23-24, 8:30am-1pm. Soma Vida, 1210 Rosewood, 628-1580. www.greencornproject.org/dig-ins.

CLEAN SWEEP Join one of the 140 cleanups going on around the city. Your reward is a party afterward with live music. The deadline to start your own cleaning effort has passed, but individuals can still sign on for an existing project. Sat., April 13, 9-11am. 391-0617. www.keeapaustinbeautiful.org/cleansweep.

AUSTIN MOTO FEST Surely it's no coincidence that this celebration of motorized two-wheeling is in town the same time as MotoGP visits the Circuit of the Americas track. Lucky you, there will be music, fashion, workshops, demos, performances, and a MotoDisco to close out the night. Leathers optional. Sat., April 13, 10am-11:30pm. Pine Street Station, 1101 E. Fifth, 775-6834. \$20 (\$15, advance). www.austinmotofest.com.

CACTUS & SUCCULENT SHOW & SALE Water? We don't need no stinking water. Come out and see rare cacti and other water-rationing flora from around the world. Sat.-Sun., April 13-14, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free (with admission to the Garden). www.austincss.com.

MONKEYWRENCH VOLUNTEER POTLUCK MonkeyWrench Books is a volunteer-run bookstore/community space/activist hub where people come together to learn, voice opinions, and (tonight) eat. Stop by if you're interested in joining the volunteer staff. Sat., April 13, 5pm. 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

BOLLYWOOD BASH Dress as your favorite Bollywood vixen or villain, and sing and dance the night away to tunes spun by DJ Dan Singh. Not sure how to groove to the Eastern jams? The Flying Paneer Sisters will show you how it's done with a choreographed Bollywood routine. Otherwise, just let the music move your body. Proceeds go to SAHELI for Asian Families. Sat., April 13, 10pm-2am. The North Door, 502 Brushy, 485-3011. \$10. www.bollywoodbash.com.

AFTERNOON DELIGHT LAWN PARTY Lawn games, live music, a silent auction, and food get you in the mood for spring while also benefiting the Leukemia & Lymphoma Society. Sun., April 14, noon-4pm. Amala Foundation, 1006 S. Eighth, 476-8884. \$50 donation. www.dorothytrainerlls.weebly.com/afternoon-delight.html.



SPRING PLANT SALE & GARDENING FESTIVAL Not only will it have "the best selection of hardy Central Texas plants," but also workshops, guided hikes, and children's activities. Bring your wagon for that green bounty you'll no doubt be lugging home. Sat.-Sun., April 13-14, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$9. www.wildflower.org.

A TIMELESS SPLENDOR The Austin Influential Group invites you to partake in some vintage decadence with tunes, food, games, and more from more civilized times. Come dressed like it's somewhere between the 1920s and 1950s and help raise money for Families for Autism and Immune Recovery. Sun., April 14, 3-6pm. Carson Creek Ranch, 9501 Sherman. \$45. www.eventbrite.com/event/5741338498#.

CAREER EXPO More than 100 employers will be on hand, so look your best and bring some résumés to show that you're serious about landing a job. Tue., April 16, 1-6pm. Palmer Events Center, 900 Barton Springs Rd., 974-3210. Free. www.austintexas.gov/careerexpo.

ST. EDWARD'S UNIVERSITY EARTH WEEK Documentaries, panels, and celebrations help ring in another green year. Go online for a complete schedule. April 16-23. St. Edward's University, 3001 S. Congress, 448-8400. Free. www.thinkstedwards.edu/sustainability.

COMMUNITY DRUM CIRCLE Grab your drum (or didgeridoo or whatever you have lying around) and join friends for some community-made music. Wed., April 17, 7-9pm. The Vortex, 2307 Manor Rd., 800/771-9645. Free. www.blog.x8drums.com.

COMICSTRIP VARIETY SHOWCASE Delia Dredd, Roxie Moxie, and a bevy of beauties (and brutes) work their gyrating magic and fuel your superhero and villain fantasies. Wed., April 17, 9-11pm. Antone's, 2015 W. Riverside, 800-4628. \$10-25. www.theburlesquerie.com.

PSYCHIC CONVERSATIONS If you've had a brush

with the supernatural bring your story to share. The event is being filmed. Thu., April 18, 11:30am-1pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 496-4284. Free. www.travelingpsychicsupperclub.com.

PECHA KUCHA Ten presenters get 20 seconds for each of their allotted 20 slides to talk about their artistic endeavors. Better pay attention. Thu., April 18, 7:20pm. Alley #111, Ninth Street between Congress & Brazos, 970-8310. \$5 suggested donation.

MARIJUANA LAW FOR MUSICIANS Attorney Charlie Roadman brings his services to Austin's music community. Got weed in the van? Know when an officer can and cannot search your car and what to expect if you're busted. Thu., April 18, 7:30pm. Mohawk, 912 Red River, 587-9818. Free. www.roadmanlaw.com/marijuana-musicians.php.

KIDS

THE LITTLE MERMAID This original retelling of Hans Christian Andersen's classic – starring Megan Richards, directed by Nat Miller – combines modern technology and the ancient art of storytelling to put a new twist on this well-loved fairy tale. For ages 6 and older. Through May 11. Saturdays, 11am & 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$14. info@zachtheatre.org.

PIPPY LONGSTOCKING Freckles, pigtails, and a whole lot of antics. You know the drill. Saturdays 11am & 1pm and Sundays 12:30 & 2:30pm, through April. Scottish Rite Theater, 207 W. 18th, 473-5436. \$10 (\$8, kids). www.scottishritetheatre.org.

CIRCUS FAIRY TAILS Circus Chickendog brings his friends of varying species out to show off their skills. Sat., April 13 & 27, 10am. Institution Theater, 3708 Woodbury, 771-8836. \$10. www.chickendog.net.

FAMILY SATURDAY Create a high-tech friend using recycled materials and lights. Sat., April 13, 11am-3pm. Driscoll Villa at Laguna Gloria, 3809 W. 35th, 458-8191. \$10. www.amoa-arthouse.org.

FLYING THEATER MACHINE: PIRATE ADVENTURES Get your pirate garb out of the closet and join the treasure hunt with these improvisors. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.

MR. TAMARIN'S TREES PUPPET SHOW Kids ages 5 and up gather 'round and witness the story of Mr. Tamarin and what he did to rid himself of those pesky leaves. Thu., April 15, 3:30pm, Spicewood Springs Branch, 8637 Spicewood Springs Rd.; Wed., April 17, 10:15am, University Hills Branch, 4721 Loyola. 974-7400. Free. www.library.austintexas.gov.

Soccer Watch BY NICK BARBARO

The **Austin Aztex** announced their 2013 preseason schedule this week: games against four local college teams in the next three weeks, with more to be announced later. Your first chance to get a glimpse of your 2013 Aztex comes when they take on **Huston-Tillotson** at 7:30pm this Friday, April 12, Stassney Fields, 1601 W. Stassney. The remaining games: 5:30pm, Friday, April 19 at **Southwestern University** in Georgetown; 5:30pm, Sunday, April 21 at **St. Edward's**; and 7:30pm, Friday, April 26 against the **UT men** at Whitaker Intramural Fields. All preseason games are free and open to the public. The Aztex now have 25 players on their roster, and they'll use these preseason games to prepare for their second **United Soccer League PDL** season, which begins at **Oklahoma City** on May 11; the first home game is Saturday, May 18 at **House Park** versus the Houston Dutch Lions.

In related news: The **Eberly's Army** supporters group, after exhaustive research, has selected the **Tavern** (12th & Lamar) as their official **2013 Match Day Pub** for Aztex games. The venue promises faster service upstairs, the upstairs bartender is a fan, and scarves are already hanging!

There's **state high school playoff** action in the area for the next two weekends: This week, April 12-13, the **5A Region 2 finals** are at Round Rock's Kelly Reeves Athletic Complex (10211 W. Parmer). The **Cedar Ridge** and **Westlake** girls are in Friday's semifinals (11am and 1pm, respectively), with the final 11am, Saturday. Boys are at 4 & 6pm, Fri., 1pm Sat; no local teams qualified. In 4A, the **Georgetown** and **Dripping Springs** boys, and **Cedar Park** girls are all in the regional semis in Corpus Christi. ... The **State Championship tournament** is next weekend at Birkelbach Field in Georgetown, Thu.-Sat., April 18-20. The semifinals are Thursday for 4A, Friday for 5A (girls 11am & 1pm; boys 4 & 6pm), and the four state championship games are Saturday.

In **European Champions League** action this week, presumptive favorites **Barcelona** and **Real Madrid** both had to struggle to advance to the semifinals; they'll be joined by two German teams: **Dortmund** and **Bayern Munich**. On this side of the pond, there's a lot of league pride at stake in the **CONCACAF Champions League** semifinals, and Mexico's Liga MX looks to be continuing their dominance over MLS: **Santos Laguna** advanced to the final over Seattle Tuesday night, and the **L.A. Galaxy** will need a huge upset at defending champion Monterrey as we go to press Wednesday to avert a rematch of last year's final.

SPORTS

THE MAIN EVENT

★ **ROUND ROCK EXPRESS** Come on down to the Dell and catch the streaking Express (having won five of six) in the final game of their eight-game season-opening homestand. Vs. Iowa: *Thu., April 11, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

★ **AUSTIN TOROS PLAYOFFS** The Toros host the first game (with games two and three on the road) of their round one playoff series versus the Bakersfield Jam. Fans are encouraged to wear black; the first 1,000 through the door will get special shirts for the "blackout." *Thu., April 11, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/236-8333 x4651. Tickets start at \$5. www.austintoros.com.*

★ **RECKLESS KELLY SOFTBALL JAM** For the fifth year, roots rockers Reckless Kelly assemble their celeb friends for an all-star softball game followed by a concert benefiting local Miracle League Baseball and Little League Baseball chapters. *Sun., April 14, noon. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. www.rkcsj.org.*

THE HOME TEAMS

★ **UNIVERSITY OF TEXAS Softball** Vs. Iowa State: *Fri., April 12, 7pm; Sat., April 13, 5pm; Sun., April 14, 1pm. McCombs Field, 2001 Comal. \$5-9.*

Baseball Vs. UT-Pan American: *Tue., April 16, 6pm. Disch-Falk Field, 1300 E. MLK Blvd. \$5-12.*

Men's/Women's Track Texas Invitational: *Sat., April 13, all day. Myers Stadium. www.texasports.com.*

★ **TXRD LONESTAR ROLLERGIRLS** It's the Holy Rollers vs. the Putas Del Fuego in banked-track Roller Derby action. *Sat., April 13, 6pm. Palmer Events Center, 900 Barton Springs Rd. \$15. www.txrd.com.*

★ **SOCCER STATE CHAMPIONSHIPS/REGIONALS** See "Soccer Watch" for more. **Regional Finals:** *Fri.-Sat., April 12-13, 11am and 1pm (respectively). Kelly Reeves Athletics Complex, 10211 W. Parmer Ln., Round Rock. State Championships: Thu.-Sat., April 18-20, 11am. Birkelbach Field, 2275 N. Austin Ave., Georgetown. \$5-25. www.uilTEXAS.org/soccer/state.*

CONCORDIA UNIVERSITY Softball Vs. Hardin-Simmons: *Fri., April 12, 4pm (doubleheader); Sat., April 13, noon (dh). Old Settler's Park, 3300 Palm Valley Blvd., Round Rock. Baseball* Vs. Southwestern: *Mon., April 15, 7pm. athletics.concordia.edu.*

ST. EDWARD'S UNIVERSITY Baseball Vs. UT-Permian Basin: *Fri., April 12, 1:30pm (doubleheader); Sat., April 13, 1pm. Softball* Vs. Texas A&M-International: *Fri., April 12, 3pm; Sat., April 13, noon (dh). Vs. West Texas A&M: Sun., April 14, noon (dh).*

RECREATION & FITNESS

★ **CLAWSTIN 4** The Collective of Lady Arm Wrestlers Austin will be hosting eight rounds of arm wrestlin' to benefit Casting for Recovery. *Thu., April 18, 8-11pm. Bar 96, 96 Rainey, 420-0643. \$5. www.facebook.com/events/512268595498227.*

FORE! BOOBS MINI GOLF TOURNAMENT Food from Frank. Beer from Real Ale. DJ. Prizes. All to benefit Stiletto Stampede and Boob Camp. *Thu., April 11, 6-10pm. Peter Pan Mini-Golf, 1207 Barton Springs Rd., 472-1033. \$160-350. www.stilettostampede.org.*

RUNS, WALKS, & RIDES

CITYSCAPE ADVENTURES A citywide race of teams of two involving 12 challenges and puzzles. Bring "a digital camera, pen or pencil, \$10 each in singles for public transportation ... and comfortable shoes." *Sat., April 13, 11am. Aussie's Grill & Beachbar, 306 Barton Springs Rd. \$50. www.cityscape-adventures.com.*

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OUT OF TOWN

SMITHVILLE JAMBOREE Join the fun wandering among the vendors' booths, arts & crafts, livestock show, and carnival while listening to the music or watching the parade. *Thu.-Sun., April 11-13. Riverbend Park, Smithville, 512/237-2313. www.jamboreesmithville.com.*

THE OFFICIAL BLUEBONNET FESTIVAL OF TEXAS The hills will be covered in colorful wildflowers, and the village will be filled with vendors selling arts & crafts and food, along with music and games. *Sat.-Sun., April 13-14. Main Street, Chappell Hill, 979/836-6033. www.chappellhillmuseum.org.*

BLUES, BLUEBONNETS & BARBECUE Spot the roadside wildflowers on the way to celebrate the late blues musician Mance Lipscomb's birthday and to sample the local barbecue. *Sat., April 13. Downtown, Navasota, 936/825-6475. www.navasotatx.gov.*

STAR NIGHTS Tour the night skies through a high-quality telescope with knowledgeable guides. *Sat., April 13, 8:30-10:30pm. Westcave Preserve, Southwest Travis County, 830/825-3442. \$5/\$2. www.westcave.org/programs.*

KITE DAY AT LBJ STATE PARK The park volunteers will provide all the materials and assistance needed to make and fly an old-fashioned paper kite. *Sat., April 13, 1-3:30pm. Stonewall, 830/644-2252. Free. www.tpwd.state.tx.us/state-parks/lyndon-b-johnson.*

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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

ART ALLIANCE AUSTIN: ART CITY AUSTIN

When they close the South First Street Bridge to cars so people can use the structure to party on, you know it's gonna be a hella sweet celebration. And, yes, it is, there and throughout the Second Street District – with artworks by creators from The People's Gallery at City Hall; with much live music; with a diverse contingent of food trailers; and craft beers and cocktails, and activities for the kiddos, and so on ad glorium. *April 13-14. Sat., 10am-6pm. \$8 (Free, if you have a Cap Metro Pass). www.artallianceaustin.org*

YURI'S NIGHT

Celebrate the anniversary of Yuri Gagarin's 1961 space launch with live music, presentations from astronomers, and some visuals to keep you looking to the stars. *Fri., April 12, 8pm-2am. Russian House, 307 E. Fifth, 428-5442. Free. www.facebook.com/events/435957839832423.*

AUSTIN MOTO FEST

Surely it's no coincidence that this celebration of motorized two wheeling is in town the same time as MotoGP visits the Circuit of the Americas track. Lucky you, there will be music, fashion, workshops, demos, performances, and a MotoDisco to close out the night. Leathers optional. *Sat., April 13, 10am-11:30pm. Pine Street Station, 1101 E. Fifth, 775-6834. \$20 (\$15, advance). www.austinmotofest.com.*

BOLLYWOOD BASH

Dress as your favorite Bollywood vixen or villain, and sing and dance the night away to tunes spun by DJ Dan Singh. Not sure how to groove to the Eastern jams? The Flying Paneer Sisters will show you how it's done with a choreographed Bollywood routine. Otherwise, just let the music move your body. Proceeds go to SAHEL for Asian Families. *Sat., April 13, 10pm-2am. The North Door, 502 Brushy, 485-3011. \$10. www.bollywoodbash.com.*



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The Place Beyond the Pines

D: Derek Cianfrance; with Ryan Gosling, Bradley Cooper, Eva Mendes, Mahershala Ali, Ben Mendelsohn, Ray Liotta, Emory Cohen, Dane DeHaan. (R, 140 min.)

Writer/director Derek Cianfrance has a flair for the sublimely saccharine. In his 2010 film *Blue Valentine*,

Ryan Gosling plays an overzealous lover who breaks out a ukulele and tells his girl he's going to reveal his "special talent," of "singing stupid." This announcement elicits a whole spectrum of gut responses in an instant: He is winsome, pitiful, grating, mortifying, then suddenly winsome again. His song is so surprisingly beautiful, you don't want it to stop.

In *The Place Beyond the Pines*, Cianfrance is painting with the same emotional palate, but on a much larger canvas. Running almost two and a half hours, *Pines* is a melodrama, multigenerational epic, heist film, and motorcycle-fetish movie all rolled into one. Arguably, it's a bit overambitious, but good God, look at Gosling! He doesn't sing. He doesn't need to. He is a ripped, inked, peroxide-carry-cum-bandit, the erstwhile frontman of "Handsome Luke and the Heartthrobs," a traveling troupe of motorcycle acrobats who ride crisscross and upside down in a metal cage called the "Globe of Death." Cianfrance has described Luke as the kind of guy the Shangri-Las used to sing about, and indeed, he radiates tragic gutter glory. In a series of spectacular single-take chase scenes, the film follows Luke's descent. The deeper he goes, the more we mourn the "Leader of the Pack."

Be warned that all the action and excitement (i.e., all the Gosling) is front-loaded. *Pines* develops as a triptych, and its tonal shifts are sometimes disorienting. In part one, Luke learns that his last fling in Schenectady has led to the birth of a son by Romina (Mendes). He quits the carni-

val in an effort to woo her, and when that doesn't work, he starts robbing banks. With his lovelorn gaze and ill-gotten cash, he comes close to winning her back, but then he gets cocky and bungles a stickup – crossing paths with an ambitious rookie cop, Avery (Cooper), who's the subject of the film's second story.

Without giving too much away, Luke and Avery are mirrored souls (in close-up, Cooper and Gosling look surprisingly alike) celebrated for their courage but beset with secret cowardice. Both feel guilty for their failures as fathers and sons, and both try to correct bad mistakes with worse ones, setting in motion unintended consequences

for the next generation. (Dads just can't win in Cianfrance's movies.) Part three leaps forward 15 years to find their teenage sons in a star-crossed showdown.

If *Valentine*'s fractured, nonlinear narrative helped obscure a thin plot, *Pines*' straightforward chronological march seems to emphasize the same problem. Perhaps *Pines* would work better as a cable series; I wanted to spend more time riding around Schenectady with Luke and Avery, just watching their day-to-day activities. With so many people and ideas flying around (and the fussy imperative of having to actually *end* the story), the contrivances start piling up. Yet these flaws seem like mere stumbling blocks for this emerging auteur. The film is so velvety textured and dreamy, I would've stuck around for more. That is Cianfrance's special talent.

RECOMMENDED



Alamo Slaughter Lane, Arbor, Hill Country Galleria, Violet Crown

NEW REVIEWS

BAADSHAH

D: Sreenu Vaitla; with N.T.R. Rao Junior, Kajal Agarwal, Navadeep, Prakash Raj. (NR, 158 min., subtitled)

Not reviewed at press time. Action, romance, comedy, and thrills abound in this new Telugu film, whose popular star N.T.R. Junior is driving its box-office success.

– Marjorie Baumgarten

Tinseltown South

CHASHME BADDOR

D: David Dhawan; with Ali Zafar, Siddharth, Divyendu Sharma, Tapsee Pannu, Rishi Kapoor. (NR, 130 min., subtitled)

Not reviewed at press time. In this Bollywood comedy remake, three male friends and roommates fall in love with the same woman.

– Marjorie Baumgarten

Tinseltown South

42

D: Brian Helgeland; with Chadwick Boseman, Harrison Ford, Nicole Beharie, Christopher Meloni, T. R. Knight, Ryan Merriman, Lucas Black, Andre Holland, Alan Tudyk, Hamish Linklater, John C. McGinley. (PG-13, 128 min.)

Inherently, the story of Jackie Robinson leaving the historic Negro League to join baseball's major-league Brooklyn Dodgers (via a stop at its Montreal farm team) is fascinating any way you tell it. The real problem is that there are so many ways – the historical story, a baseball drama, the tale of a great man, a take on a great couple (Jackie and Rachel Robinson). Helgeland (L. A. *Confidential*'s co-scribe), who wrote the script as well as directed the film, took the gutsiest route: telling it as a socially conscious moral tale about the pervasive evil and sheer malevolence of segregation. Intellectually admirable, this is also the easiest path to failure.

In a way, it avoids making the story too complex and also too much a stark melodrama of heroes and villains. Instead, it tells a very human story of an extraordinary man in outrageous and exaggerated circumstances. There are villains – a number of them – but the greatest evil is a societal texture, a series of laws and attitudes by which it is condoned that one race discriminates against another.

Boseman as Jackie Robinson and Beharie as Rachel Robinson both deliver terrific performances, and the cast of managers and ballplayers – some sympathetic, some indifferent, and any number aggressively racist – are excellent. Harrison Ford plays Brooklyn Dodgers General Manager Branch Rickey as a larger-than-life eccentric, seeming almost like a demented Orville Redenbacher at times.

The justified complaint against the movie is that it doesn't breathe or come to life. In earnestly telling the story of segregation, and then segregation broken, 42 is so steadfastly determined to get at political realities that it loses the human and sports element. These are accurate complaints, but the film transcends them. Only if you believe that the story of segregation is too widely known and too often told does this film fail, but that is a belief both naive and shallow. Yes, it is an overly sincere history lesson even more than a paint-by-numbers biography, but it's a history lesson of which we regularly need to be reminded. Entertainingly, comprehensively,

and in very human ways, that is what this film does.

★★★

– Louis Black

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

GINGER & ROSA

D: Sally Potter; with Elle Fanning, Alice Englert, Alessandro Nivola, Christina Hendricks, Timothy Spall, Oliver Platt, Annette Bening, Jodhi May. (PG-13, 90 min.)

Coming of age – and fast – in an English seaside town at the time of the Cuban Missile Crisis, Ginger (Fanning) has her feet planted on both sides of that inevitable divide between childhood and adulthood. ("Can't you be a girl for a moment or two longer?" a kindly uncle asks her.) When her artistic, politically conscious parents separate, Ginger shuttles her teddy bears between houses while trying on eyeliner and hitchhiking with her best friend, Rosa (Englert). Both girls are on the cusp of something big: Ginger is a nascent poet drawn to ban-the-bomb protests, while Rosa experiments with adult sexuality, first with fumbling boys, then, more dangerously, with Ginger's freethinking, pacifist father, Roland (Nivola).

Ginger and Rosa's lives have been intertwined since their births – their mothers shared labor pains in adjacent hospital beds – and at first, the movie seems poised to explore female intimacy set against historical tumult (much like Sandra Goldbacher's underrated *Me Without You*, also about unintended daughters stumbling toward adulthood in politically agitated times). Disappointingly, writer/director Sally Potter (*Orlando*, Yes) abruptly drops "and Rosa" as a subject of empathy or identification; Rosa exists to twist the plot, and the mannered adult characterizations feel just as inorganic. But Fanning – a startlingly alert and micro-emotive young actress – breathes real feeling into the part, while the jazz soundtrack (John Coltrane, Thelonious Monk, Sidney Bechet) rouses this sensitive film from its drowsier inclinations.

★★★

– Kimberley Jones

Arbor

THE SAPPHIRES

D: Wayne Blair; with Chris O'Dowd, Deborah Mailman, Jessica Mauboy, Shari Sebbens, Miranda Tapsell, Tory Kittles. (PG-13, 99 min.)

Exuberant but fairly formulaic, this Australian film tells the story of the 1960s transformation of an all-girl singing group from the outback into a pop-music sensation. Based somewhat on true experiences, this backstage story is the kind of charming fluff we return to again and again. The twist is that the girls – Gail (Mailman), Julie (Mauboy), Kay (Sebbens), and Cynthia (Tapsell) – are Aboriginal, and they get their start singing country & western music in tatty bars where they're jeered at and rejected with racial epithets. Then their Svengali – a louche Irishman named Dave (O'Dowd) – hears them perform and convinces them to switch their material to American R&B. Dave works to help them polish their act and presentation, and they earn a spot on an entertainment tour for the troops in Vietnam. And

BY LEAH CHURNER

the music of Motown thrusts yet one more movie over the finish line.

The women all deliver genial performances, and O'Dowd (*Bridesmaids*, *This Is 40*) demonstrates his versatile charm as a leading man. The film captures the trappings of the Sixties accurately, with its miniskirts, black American GI's, and the defiant mood of American soul music (although Dave has his work cut out for him convincing the outback's Cummeragunja Songbirds to switch to the upbeat sound from their morose C&W crooning). Along the way to their transformation into the Sapphires, a little bit of social commentary is inserted through the backstory of one light-skinned member's victimization by Australia's forced adoption policy, in which children were taken from their families by the government and placed in white boarding schools. Mostly, however, *The Sapphires* sidesteps political issues and is instead a joyous celebration of music's potential for emotional uplift.

★★★ – Marjorie Baumgarten
Arbor

SCARY MOVIE 5

D: Malcolm D. Lee; with Ashley Tisdale, Charlie Sheen, Lindsay Lohan, Snoop Dogg, Katt Williams, Molly Shannon, Terry Crews, Jerry O'Connell, Sarah Hyland. (PG-13, 85 min.)

Not released at press time. Our taste for this series of horror-movie spoofs never seems to flag. In this edition, a demon stalks the lives of a married couple – an ape researcher and a ballet dancer. Soon their newborn is a captive of the Planet of the Black Swan.

– Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

openings

Baadshah (NR)
Chashme Baddoor (NR)
42 (PG-13)
The Place Beyond the Pines (R)
The Sapphires (PG-13)
Scary Movie 5 (PG-13)
Settai (NR)
To the Wonder (R)
Trance (R)

ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

SETTAI

D: R. Kannan; with Arya, Premgi Amaren, Santhanam, Hansika Motwani, and Anjali. (NR, 136 min., subtitled)

Not reviewed at press time. This Tamil comedy of errors is a remake of the 2011 Hindi blockbuster *Delhi Belly*.

– Marjorie Baumgarten

Tinseltown South

TO THE WONDER

D: Terrence Malick; with Ben Affleck, Olga Kurylenko, Rachel McAdams, Javier Bardem, Tatiana Chiline, Romina Mondello. (R, 112 min.)

Practically coming on the heels of 2011's *Tree of Life*, *To the Wonder* puts a chink in Terrence Malick's reputation for taking his time between film releases while honing each production in the editing room until it satisfies his scrupulous demands. At the risk of sounding ungracious, perhaps that explains why *To the Wonder* seems so half-baked.

Most of Malick's signature elements are here: the profundity of nature and its sea-

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EXCLUSIVE ENGAGEMENTS START FRIDAY, APRIL 12

AUSTIN Alamo Draffhouse At The Ritz (512) 476-1320	AUSTIN Regal Arbor 8 @ Great Hills (800) FANDANGO #684	AUSTIN Violet Crown Cinema (512) 495-9600
AUSTIN AMC Barton Creek Square 14 (888) AMC-4FUN	AUSTIN Regal Westgate Stadium 11 (800) FANDANGO #369	PFLUGERVILLE Cinemark Tinseltown 20 & XD (800) FANDANGO #1159

SHOWTIMES

ALAMO DRAFTHOUSE @ THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Action Pack: The Big Lebowski **Quote-Along:** Fri, 12mid
Action Pack: Boy Band Sing-Along: Thu (4/18), 10:00pm
Broadway Brunch: Bye Bye Birdie: Sat-Sun, 1:00pm
Master Pancakes: Choose Your Own Master Pancake: Sun, 7:00pm
Bangarang!: **Darkest:** Sun, 4:00pm
***Evil Dead:** Fri, 4:15, 6:30, 9:15; Sat, 2:00, 4:45, 7:30, 10:30;
Sun, 12:45, 3:30, 6:15, 9:30, 9:30; Mon, 3:15, 4:15, 7:30, 10:15;
Tue, 4:15, 6:30, 9:30; Wed, 4:00, 4:45, 7:30, 10:30; Thu (4/18), 4:45, 7:30, 10:30
Music Monday: From Dusty With Love: Mon
Master Pancake: Goldfingers: Fri-Sat, 7:00, 10:00
Girlie Night: Legally Blonde: Tue, 7:00pm
Terror Tuesday: Night of the Creeps: Tue, 10:00pm
Wed Wednesday: Surf II: End of the Trilogy: Wed, 10:00pm
Big Screen Classics: Time Bandits: Mon, 7:00pm; Wed, 7:00pm
Zzang: Used Cars: Sun, 10:00pm
Montower: Wayne's World **Quote-Along:** Thu (4/18), 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
***Admission:** Fri, 3:10pm; Sat, 2:50pm; Sun, 3:00, 9:10; Mon-Tue, 3:00, 9:25; Wed, 3:40, 9:50
Birdemic 2: The Resurrection: Thu (4/18), 7:00pm
Action Pack: Cliche Quote-Along: Sun, 7:00am
The Croods: Fri, 10:10am, 12:50, 3:35, 6:15, 9:00pm; Sat, 9:15am, 12:40, 3:25, 6:10, 8:55pm; Sun, 10:05am, 12:55, 3:55, 6:15, 9:00pm; Mon-Tue, 10:00am, 12:40, 3:20, 6:15, 9:00pm; Wed, 10:05am, 12:45, 3:35, 9:05pm; Thu (4/18), 10:00am, 12:40, 3:20, 6:15, 9:05pm
***Evil Dead:** Fri, 10:00am, 2:30, 5:20, 8:05, 10:55pm; Sat, 10:00am, 1:45, 4:45, 7:20, 10:55pm; Sun, 10:00am, 2:25, 5:10, 7:55, 10:30pm; Mon-Tue, 10:10am, 2:00, 4:50, 7:45, 10:25pm; Wed, 10:30am, 2:25, 5:10, 7:55, 10:30pm; Thu (4/18), 10:10am, 1:40, 4:30, 7:25, 10:15pm
***Evil Dead II:** Sat, 10:00pm
***42:** Fri, 10:50am, 12:35, 3:50, 7:05, 10:20pm; Sat, 10:30am, 1:15, 4:20, 7:45, 10:15pm; Sun, 10:55am, 1:00, 4:15, 7:20, 9:55pm; Mon-Tue, 10:35am, 12:45, 4:40, 7:15, 9:45pm; Wed, 10:55am, 1:05, 4:15, 7:20, 9:35pm; Thu (4/18), 11:05am, 12:35, 3:45, 6:25, 9:40pm
***G.I. Joe: Retaliation:** Fri, 12:10, 4:00, 6:50, 9:40, Sat, 1:00, 3:50, 6:45, 10:00, 10:00am, 12:45, 3:45, 6:45, 10:40pm; Mon-Tue, 11:35am, 2:20, 5:15, 8:05, 10:55pm; Wed, 10:00am, 11:50, 2:55, 6:15, 10:40pm; Thu (4/18), 11:05am, 2:00, 4:55, 7:50, 10:40pm
Kids Camp: The Iron Giant: Sat, 10:00am
***Jurassic Park (3-D):** Fri, 9:55am, 1:00, 4:15, 7:30, 10:40pm; Sat, 11:50am, 3:05, 6:25, 9:40pm; Sun, 12:10, 3:15, 6:30, 9:40; Mon-Tue, 12:20, 3:35, 6:50, 10:05; Wed, 12:05, 3:15, 6:30, 10:00; Thu (4/18), 12:20, 3:30, 6:50, 10:00
Girlie Night: Legally Blonde: Wed, 7:00pm
***Olympus Has Fallen:** Fri, 12:15, 3:25, 6:30, 9:15; Sat, 11:35am, 4:00, 7:00, 9:25pm; Sun, 12:55, 3:55, 6:00, 10:05; Mon-Tue, 11:50am, 3:15, 6:30, 10:40pm; Wed, 12:55, 3:55, 6:45, 10:15; Thu (4/18), 11:35am, 2:40, 6:00, 10:25pm
***Oz the Great and Powerful:** Fri-Sat, 6:00pm; Sun, 11:25am;
Mon-Tue, 11:30am, 6:00pm; Wed, 12:20pm; Thu (4/18), 9:15pm
Action Pack: Totally Eighties Sing-Along: Fri, 10:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE 5701 W. Slaughter Ln., 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call theatre for April 14-18 showtimes.
Action Pack: The Big Lebowski **Quote-Along:** Mon, 7:00pm
Action Pack: Boy Band Sing-Along: Tue, 7:00pm
Action Pack: Cliche Quote-Along: Wed, 7:00pm
***The Croods:** Fri, 11:05am, 1:40, 4:20, 8:50pm; Sat, 10:40am, 1:20, 7:00pm
***Evil Dead:** Fri, 11:35am, 2:10, 3:40, 7:55, 11:25pm; Sat, 11:00am, 1:35, 5:10, 8:20, 10:55pm
***42:** Fri, 12:30, 4:45, 7:00, 10:30; Sat, noon, 4:10, 6:25, 10:15
***G.I. Joe: Retaliation:** Fri, 12:15, 3:10, 6:00, 9:00, 10:50; Sat, 11:30am, 1:45, 4:50, 7:40, 10:35pm
Great Expectations Live From London's West End: Sat-Sun, 1:00pm; Thu (4/18), 7:00pm
***Jurassic Park:** Fri, 12:50pm; Sat, 10:40am
***Jurassic Park (3-D):** Fri, 3:25, 6:35, 9:45; Sat, 2:40, 6:00, 9:10
***Oz the Great and Powerful:** Fri, 1:00, 4:20, 7:30, 10:40; Sat, 11:55am, 3:10, 6:25, 9:40pm
The Place Beyond the Pines: Fri, noon, 4:00, 7:25, 10:10; Sat, 11:15am, 3:00, 6:50, 9:35pm
Action Pack: Totally Eighties Sing-Along: Sat-Sun, 10:00pm
***Trance:** Fri, 12:05, 2:50, 5:35, 8:20, 11:05; Sat, 11:35am, 1:20, 4:05, 7:55, 10:40pm
Montower: Wayne's World **Quote-Along:** Sun, 7:30pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Cine las Americas 2013: Tue-Thu (4/18)
Bangarang!: **Darkest:** Sun, 4:00pm
***Evil Dead:** Fri, 10:15am, 12:55, 3:30, 6:00, 8:30, 11:00pm; Sat, 10:20am, noon, 2:35, 5:20, 8:00, 10:40pm; Sun, 11:05am, 2:50, 5:20, 8:00, 10:40pm; Mon, 12:20, 2:30, 5:25, 8:00, 10:30; Tue, 12:55, 3:30, 6:00, 8:30, 11:00pm; Wed, 12:15, 2:45, 5:15, 7:50, 10:15; Thu (4/18), 12:05, 2:25, 5:00, 7:30, 10:05
Horror Show: Evil Dead II: Sat, 10:15pm; Tue, 7:00pm
***Oz the Great and Powerful:** Fri, 3:10, 10:15; Sat, 11:35am, 3:00, 9:45pm; Sun, 3:05, 9:25; Mon, 3:40, 9:10; Tue, 11:55am, 3:10, 10:15pm; Wed, 2:40, 9:15; Thu (4/18), 2:40, 9:10
***Oz the Great and Powerful (3-D):** Fri, 1:10, 7:00; Sat, 6:35pm; Sun, 11:55am, 6:15pm; Mon, noon, 6:00, Tue, 7:00pm; Wed, 11:25am, 6:00pm
The Rocky Horror Picture Show: Sat, 12mid
Silver Linings Playbook: Fri, noon, 4:55; Sat, 3:35pm; Sun, 11:30am; Mon, 12:35pm
Spring Breakers: Fri, 10:30am, 4:25, 10:35pm; Sat, 12:55pm; Sun, 4:20pm; Mon, 1:55pm; Tue, 1:35, 4:25, 10:35
To the Wonder: Fri, 10:55am, 1:55, 2:45, 9:30pm; Sat, 10:45am, 4:20, 7:20, 9:00pm; Sun, 10:30am, 1:30, 4:35, 7:30, 9:50pm; Mon, 3:00, 6:50, 9:45; Tue, 11:35am, 5:00, 6:30, 9:30pm; Wed, noon, 7:20, 10:30; Thu (4/18), 12:40, 3:35, 6:30, 9:25
***Wrong:** Fri, 8:00pm; Sat, 1:40, 6:15, Sun, 10:25am, 1:45pm; Mon, 3:15, 10:00, Tue, 2:30, 8:00

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
The Gatekeepers: Fri, 12:10pm; Sat/Thu (4/18), 12:30pm
Ginger & Rosa: Fri, 12:30, 5:00, 10:20; Sat/Thu (4/18), 12:10, 10:15
Language of a Broken Heart: Fri, noon
No: Fri, 3:00, 7:50; Sat/Thu (4/18), 1:00, 9:40
The Place Beyond the Pines: Fri, 12:40, 2:40, 3:45, 6:40, 7:20, 9:50, 10:30; Sat/Thu (4/18), 12:05, 3:20, 3:40, 6:40, 7:10, 9:50, 10:20
Quartet: Fri, 12:05, 2:50, 5:15, 7:45, 10:10; Sat/Thu (4/18), 2:40, 5:15, 7:50
The Sapphires: Fri, 12:20, 2:45, 5:05, 7:35, 10:15; Sat/Thu (4/18), 12:20, 2:45, 5:05, 7:40, 10:15
Silver Linings Playbook: Fri, 1:00, 7:00; Sat/Thu (4/18), 1:35, 7:00
Spring Breakers: Fri, 3:50, 9:40; Sat/Thu (4/18), 12:45pm
Trance: Fri, 12:50, 2:30, 3:20, 5:00, 7:10, 7:30, 9:45, 10:00; Sat/Thu (4/18), noon, 2:50, 3:20, 6:50, 7:20, 9:45, 10:15

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.
The Croods (3-D): Fri, 1:50, 6:50; Sat, 10:00am, 3:10, 8:10pm; Sun, 11:20am, 4:20, 9:10pm; Mon, 4:50, 9:40, 12mid; Tue, 12:10, 4:50, 9:40; Wed/Thu (4/18), noon, 4:50, 9:40
The Croods (digital): Fri, 11:20am, 4:20, 9:10pm; Sat, 12:30, 5:45, 10:40; Sun, 1:50, 6:50; Mon, 2:20, 7:15; Tue, 2:30, 7:15; Wed/Thu (4/18), 2:25, 7:15
Evil Dead (CC, digital): Fri-Sat, 10:55am, 1:20, 4:00, 6:15, 8:35, 10:55pm; Sun, 10:55am, 1:20, 3:50, 6:05, 8:20, 10:35pm; Mon-Thu (4/18), 1:20, 3:50, 6:05, 8:20, 10:35
Evil Dead (digital): Fri, 9:50am, noon, 2:25, 4:50, 7:15, 9:40, 11:25pm; Sat-Sun, 9:50am, noon, 2:25, 4:50, 7:15, 9:40pm; Mon-Thu (4/18), 12:10, 2:30, 4:50, 7:15, 9:40
42 (digital): Fri, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sat, 10:30am, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30pm; Sun, 10:30am, 1:30, 4:30, 7:30, 10:25pm; Mon-Thu (4/18), 1:30, 4:30, 7:30, 10:25
G.I. Joe: Retaliation (3-D): Fri, 10:40am, 1:20, 4:10pm; Sat, 9:50am, 12:20pm; Sun, 10:40am, 1:20, 4:10, 6:50, 9:30pm; Mon, 1:20, 4:10, 6:50, 9:30pm; Tue, 1:25, 5:55, 8:05, 10:35; Wed, 1:20, 4:10, 6:50, 9:30; Thu (4/18), 1:20, 4:10, 6:50
G.I. Joe: Retaliation (digital): Fri, 9:50am, 12:25, 2:55, 5:35, 8:15, 11:00pm; Sat, 10:40am, 1:20, 4:10, 6:50, 9:30pm; Sun, 9:50am, 12:25, 2:55, 5:30, 8:05, 10:35pm; Mon, 12:25, 2:55, 5:30, 8:05, 10:35; Tue, 1:20, 4:10, 6:50; Wed/Thu (4/18), 12:25, 2:55, 5:30, 8:05, 10:35
The Host (digital): Fri-Sun, 10:40am, 1:40, 4:40, 7:40pm; Mon-Thu (4/18), 1:40, 4:40, 7:40
Jurassic Park: Sat, 10:00am
Jurassic Park (3-D): Fri-Sat, 11:00am, 2:00, 5:10, 8:15, 11:05pm; Sun, 11:00am, 2:00, 5:10, 8:15pm; Mon-Thu (4/18), noon, 2:50, 5:45, 8:40
Jurassic Park (3-D, IMAX): Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed, 1:00, 4:00, 7:00, 10:00; Thu (4/18), 1:00, 4:00, 7:00, 10:00
Olympus Has Fallen (digital): Fri-Sat, 11:00am, 2:00, 4:55, 7:50, 10:45pm; Sun, 11:00am, 2:00, 4:55, 7:45, 10:30pm; Mon-Thu (4/18), 2:00, 4:55, 7:45, 10:30
Oz the Great and Powerful (digital): Fri-Sat, 10:10am, 1:10, 4:25, 7:30, 10:35pm; Sun, 10:10am, 1:10, 4:25, 7:30, 10:25pm; Mon-Thu (4/18), 1:10, 4:25, 7:30, 10:25
Scary Movie 5 (digital): Fri, 10:50am, 1:10, 3:25, 5:40, 6:50, 8:00, 10:20pm; Sun, 10:50am, 1:10, 3:25, 5:40, 8:00, 10:15pm; Mon-Thu (4/18), 1:10, 3:25, 5:40, 8:00, 10:15
Spring Breakers (digital): Fri-Sat, 10:40pm; Sun/Thu (4/18), 10:30pm
Trance (digital): Fri-Sun, 11:30am, 2:10, 4:45, 7:15, 9:50pm; Mon-Thu (4/18), noon, 2:25, 4:50, 7:15, 9:50
Tyler Perry's Temptation: Confessions of a Marriage Counselor (digital): Fri-Sat, 12:05, 2:40, 5:20, 8:05, 10:50; Sun/Thu (4/18), 12:05, 2:40, 5:20, 7:55, 10:30

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for complete list of movies and showtimes.
Admission (digital): Fri, 3:30, 8:30; Sat-Sun, 10:30am, 3:30, 8:30pm; Mon-Wed, 3:30, 8:30; Thu (4/18), 3:30pm
The Croods (3-D): Fri, 1:50, 4:40, 7:20, 9:40; Sat-Sun, 11:00am, 1:50, 4:40, 7:20, 9:40pm; Mon-Thu (4/18), 1:50, 4:40, 7:20, 9:40
The Croods (digital): Fri, 12:40, 3:40, 6:30, 9:00; Sat-Sun, 10:20am, 12:40, 3:40, 6:30, 9:00pm; Mon-Thu (4/18), 12:40, 3:40, 6:30, 9:00
Evil Dead (digital): Fri, 2:30, 5:00, 7:50, 10:20; Sat-Sun, 11:50am, 2:30, 5:00, 7:50, 10:20pm; Mon-Thu (4/18), 2:30, 5:00, 7:50, 10:20
42 (digital): Fri, 12:10, 3:10, 6:30, 9:40; Sat, 12:10, 3:10, 6:30, 9:40
G.I. Joe: Retaliation (3-D): 1:30, 6:50
G.I. Joe: Retaliation (digital): Fri, 4:10, 9:40; Sat-Sun, 10:40am, 4:10, 9:40pm; Mon-Thu (4/18), 4:10, 9:40
The Host (digital): 1:00, 4:00, 7:00, 9:50
Jurassic Park (3-D): Fri, 4:20, 7:10, 10:00; Sat-Sun, 10:10am, 4:20, 7:10, 10:00pm; Mon-Thu (4/18), 4:20, 7:10, 10:00
Jurassic Park (digital): 1:20pm
Olympus Has Fallen (digital): Fri, 12:50, 3:50, 6:40, 9:30; Sat-Sun, 10:00am, 12:50, 3:50, 6:40, 9:30pm; Mon-Thu (4/18), 12:50, 3:50, 6:40, 9:30
Oz the Great and Powerful (3-D): Fri-Wed, noon, 9:20; Thu (4/18), noon
Oz the Great and Powerful (digital): 3:10, 6:20
Scary Movie 5 (digital): 12:20, 2:40, 5:10, 7:40, 10:00
Tyler Perry's Temptation: Confessions of a Marriage Counselor (digital): Fri, 1:40, 4:30, 7:30, 10:10; Sat-Sun, 10:50am, 1:40, 4:30, 7:30, 10:10pm; Mon-Wed, 1:40, 4:30, 7:30, 10:10; Thu (4/18), 1:40, 4:30, 7:10

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO
Admission (digital): Fri-Sun, 11:55am, 2:05, 4:55, 7:45, 10:20pm; Mon-Thu (4/18), 2:05, 4:55, 7:45, 10:20
The Croods (3-D): Fri-Sun, 10:55am, 1:30, 4:05, 6:40, 9:20pm; Mon-Thu (4/18), 1:30, 4:05, 6:40, 9:20
The Croods (digital): Fri-Sun, 11:45am, 2:20, 5:00, 7:40, 10:15pm; Mon-Thu (4/18), 2:20, 5:00, 7:40, 10:15
Emperor (digital): Fri-Sun, 11:20am, 2:00, 4:35, 7:35, 10:10pm; Mon-Thu (4/18), 2:00, 4:35, 7:35, 10:10
Evil Dead (digital): Fri-Sun, 11:05am, 1:45, 4:15, 6:45, 9:15pm; Mon-Thu (4/18), 1:45, 4:15, 6:45, 9:15
42 (digital): 12:45, 3:50, 7:00, 10:05
G.I. Joe: Retaliation (3-D): 12:25, 1:50, 3:15, 6:05, 7:30, 8:55
G.I. Joe: Retaliation (digital): Fri-Sun, 11:00am, 4:40, 10:15pm; Mon-Thu (4/18), 4:40, 10:15
The Host (digital): 1:20, 3:45, 6:50, 9:45
Jurassic Park (3-D): 4:00, 7:10, 10:10
Jurassic Park (digital): 12:55pm
Olympus Has Fallen (digital): 12:50, 3:55, 7:05, 10:00
Oz the Great and Powerful (3-D): Fri-Wed, 3:40, 9:55; Thu (4/18), 3:40pm
Oz the Great and Powerful (digital): 12:35, 6:55
The Place Beyond the Pines (digital): Fri-Sun, 11:50am, 3:10, 6:30, 9:50pm; Mon-Thu (4/18), 3:10, 6:30, 9:50
Scary Movie 5 (digital): Fri-Sun, 10:55am, 1:15, 3:35, 5:55, 8:15, 10:25pm; Mon-Thu (4/18), 1:15, 3:35, 5:55, 8:15, 10:25

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Django Unchained (digital): Fri-Sat, 8:00, 10:55; Sun-Thu (4/18), 8:00pm
A Good Day to Die Hard (digital): Fri, 1:30, 4:15, 7:00, 9:30, 11:40; Sat, 11:00am, 1:30, 4:15, 7:00, 9:30, 11:40pm; Sun, 11:00am, 1:30, 4:15, 7:00, 9:30pm; Mon-Thu (4/18), 1:30, 4:15, 7:00, 9:30
Hansel & Gretel: Witch Hunters (3-D): Fri, 5:05pm; Sat-Sun, noon, 5:05; Mon-Thu (4/18), 5:05pm
Hansel & Gretel: Witch Hunters (digital): Fri-Sat, 2:30, 7:50, 10:05, 12:01am; Sun-Thu (4/18), 2:30, 7:50, 10:05
The Last Exorcism: Part I (digital): Fri, 1:45, 4:30, 7:30, 9:45, 11:45; Sat, 11:45am, 1:45, 4:30, 7:30, 9:45, 11:45pm; Sun, 11:45am, 1:45, 4:30, 7:30, 9:45pm; Mon-Thu (4/18), 1:45, 4:30, 7:30, 9:45
Life of Pi (3-D): Fri, 2:00, 5:00, 8:15; Sat-Sun, 10:45am, 2:00, 5:00, 8:15pm; Mon-Thu (4/18), 2:00, 5:00, 8:15
Life of Pi (digital): Fri, 3:30, 6:45, 9:40, 11:15; Sat, 12:30, 3:30, 6:45, 9:45, 11:15; Sun, 12:30, 3:30, 6:45, 9:40; Mon-Thu (4/18), 3:30, 6:45, 9:40
Monsters, Inc. (3-D): Fri, 2:15, 4:45; Sat-Sun, 11:30am, 2:15, 4:45pm; Mon-Thu (4/18), 2:15, 4:45
Rise of the Guardians (3-D): Fri, 5:15, 10:00; Sat-Sun, 12:15, 5:15, 10:00; Mon-Wed, 5:15, 10:00
Rise of the Guardians (digital): Fri, 2:45, 7:40; Sat-Sun, 10:00am, 2:45, 7:40pm; Mon-Thu (4/18), 2:45, 7:40
Warm Bodies (digital): Fri, 1:15, 4:00, 7:15, 9:50, 11:55; Sat, 10:30am, 1:15, 4:00, 7:15, 9:50pm; Mon-Thu (4/18), 1:15, 4:00, 7:15, 9:50

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for complete March 26-28 showtimes.
Admission (digital): Fri, 1:40, 4:35, 7:30, 10:35; Sat-Sun, 11:05am, 1:40, 4:35, 7:30, 10:35pm; Mon-Thu (4/18), 1:40, 4:35, 7:30, 10:35
The Call (digital): Fri, 1:35, 3:55, 6:20, 8:50; Sat-Sun, 11:10am, 1:35, 3:55, 6:20, 8:50pm; Mon-Thu (4/18), 1:35, 3:55, 6:20, 8:50
The Croods (3-D): Fri, 1:45, 4:15, 6:45, 9:30pm; Sat-Sun, 11:00am, 1:45, 4:15, 6:45, 9:30pm; Mon-Thu (4/18), 1:45, 4:15, 6:45, 9:30
The Croods (digital): Fri, 1:00, 3:30, 6:15, 9:00; Sat-Sun, 10:20am, 1:00, 3:30, 6:15, 9:00pm; Mon-Thu (4/18), 1:00, 3:30, 6:15, 9:00
Evil Dead (digital): Fri, 3:10, 5:30, 8:00, 10:20; Sat-Sun, 10:10am, 12:50, 3:10, 5:30, 8:00, 10:20pm; Mon-Thu (4/18), 3:10, 5:30, 8:00, 10:20
42 (digital): Fri, 1:25, 4:25, 7:20, 10:25; Sat-Sun, 10:15am, 1:25, 4:25, 7:20, 10:25pm; Mon-Thu (4/18), 1:25, 4:25, 7:20, 10:25
G.I. Joe: Retaliation (3-D): Fri, 3:20, 6:00, 8:40; Sat-Sun, 10:00am, 12:40, 3:20, 6:00, 8:40pm; Mon-Thu (4/18), 3:20, 6:00, 8:40
G.I. Joe: Retaliation (digital): Fri, 1:20, 4:00, 7:00, 9:40; Sat-Sun, 10:45am, 1:20, 4:00, 7:00, 9:40pm; Mon-Thu (4/18), 1:20, 4:00, 7:00, 9:40
The Host (digital): Fri, 1:55, 7:25
Identified Thief (digital): Fri, 4:45, 10:15; Sat-Sun, 10:35am, 4:45, 10:15pm; Mon-Thu (4/18), 4:45, 10:15
Jurassic Park (3-D): Fri, 1:30, 7:35, 10:30; Sat-Sun, 10:30am, 1:30, 7:35, 10:30pm; Mon-Thu (4/18), 1:30, 7:35, 10:30
Jurassic Park (digital): 4:40pm
Olympus Has Fallen (digital): Fri, 1:15, 4:20, 7:15, 10:05; Sat-Sun, 10:25am, 1:15, 4:20, 7:15, 10:05pm; Mon-Thu (4/18), 1:15, 4:20, 7:15, 10:05
Oz the Great and Powerful (3-D): 1:05, 7:10
Oz the Great and Powerful (digital): Fri, 4:10, 10:10; Sat-Sun, 10:05am, 4:10, 10:10pm; Mon-Thu (4/18), 4:10, 10:10
Scary Movie 5 (digital): Fri, 1:10, 3:25, 5:35, 7:45, 10:00; Sat-Sun, 10:50am, 1:10, 3:25, 5:35, 7:45, 10:00pm; Mon-Thu (4/18), 1:10, 3:25, 5:35, 7:45, 10:00
Tyler Perry's Temptation: Confessions of a Marriage Counselor (digital): Fri, 1:50, 4:30, 7:40, 10:40; Sat-Sun, 10:55am, 1:50, 4:30, 7:40, 10:40pm; Mon-Thu (4/18), 1:50, 4:30, 7:40, 10:40

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The Croods (3-D): Fri, 12:30, 3:00, 5:30, 8:00, 10:30; Sat-Sun, 9:55am, 12:30, 3:00, 5:

sonal passages, the glory of love in both the physical and spiritual senses, a soundtrack and voiceovers that serve as proxies for demonstrative human emotions. Yet when layered onto the wisp of a story that is *To the Wonder*, the film becomes a cold and esoteric thing. *To the Wonder* will be required viewing for all students of Malick – and by that I mean every cinephile – but it's not likely to escort viewers into states of transcendence.

Set in the present day – which is a first for a Malick film – *To the Wonder* is a story about the stages of love, from its first romantic awakenings through its disillusionments and waning. Told impressionistically and with little conversation or dialogue, the film is more like an accumulation of fragments rather than a conventional narrative. There's an American man (played by Affleck, tamping down his movie-star magnetism) who falls in love with a French woman (Kurylenko) while visiting there for reasons never conveyed to the viewer. (Also never conveyed until the film's closing credits, as I recall, are their names, Neil and Marina.) Their early days of infatuation are expressed through images of playful romping and entwined bodies in various Parisian locales and at Mont Saint-Michel, the ethereal abbey off the Normandy coast, which is known as the "Wonder of the Western World." All we learn of this relationship is told through Marina's voiceover, which is full of evocative but abstract thoughts.

Knowing Neil is unwilling to commit to marriage, Marina and her 10-year-old daughter Tatiana (Chiline) nevertheless go home with

him to Bartlesville, Okla., happy just to "go a little of our way together" through life. They frolic in the golden light of the Oklahoma fields in ways that call to mind Malick's *Days of Heaven*. Neil is also shown at his job, which has something to do with the assessment of the area's groundwater contamination. (Human activity seems to muck up paradise at every turn.) The child is the first of them to notice that something is "missing." Their story is also intercut with that of the sacral local priest (Bardem), who also feels something – presumably faith – missing in his life despite his daily ministrations and homilies. Marina and Tatiana return to France, but eventually Marina returns to Oklahoma without her daughter. While she is gone, Neil is swept into a romance with a woman he knew in his youth (McAdams), but it seems brief and Neil seems almost as entranced with her ranch and bison as he is with her. Upon her return, Neil and Marina marry in a civil ceremony. But eventually, inevitably, the seasons change.

Although *To the Wonder* never transported me, personally, to the ecstatic heights the title promises, there is still much here worth one's engagement. Unconventional stories about abstract topics deserve their moments in the marketplace. Malick's ambitions deserve support, even when they fall this side of heaven.

★★★ – Marjorie Baumgarten
Alamo Village, Violet Crown

TRANCE

D: Danny Boyle; with James McAvoy, Rosario Dawson, Vincent Cassel, Danny Sapani, Matt Cross, Wahab Sheikh, Mark Poltimore, Tuppence Middleton. (R, 108 min.)

Trance begins with a direct camera address as art auctioneer Simon (McAvoy) walks the audience through the heist of a Goya painting that ended, for him, with a blow to the head and a nasty case of amnesia. That might have been a relief – who wants to remember a traumatic brain injury? – but the whereabouts of the Goya are locked inside his mind, and the team of would-be art thieves, led by Franck (Cassel), will go to any extreme to pry that memory from him. When torture doesn't do the trick, they turn to a hypnotist

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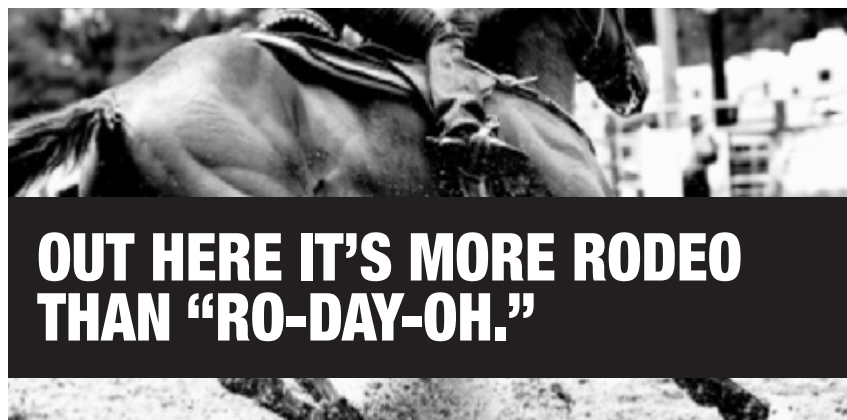
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named Elizabeth (Dawson), who may be motivated by more than professional curiosity.

Scripted by John Hodge (who previously collaborated with director Danny Boyle on *Shallow Grave* and *Trainspotting*, among others) and Joe Ahearne, *Trance* swerves between moods and motivations, from heist film to dream-logic surrealscape, psychosexual thriller, and amped-up actioner. Problem is, these genres play by different rules and engender different expectations: The cool, kinetic swagger of the opening doesn't jibe with the soupy hypnosis sequences, while the sex sequences have the vibe of early Nineties, soft-core Sharon Stone. By trying to be all things at once, *Trance* diffuses the potency of each of its disparate ambitions.

One of the consistencies of Boyle's eclectic career has been an oversized, sensory-overload aesthetic, but he's no empty stylist. An almost imperceptible pan down Dawson's skirt at first feels like a leer, until the pubis becomes a major plot point and that blink-and-you-miss-it camera movement is understood as a calculated confidence about an unreliable narrator. I suspect a second viewing would uncover more information embedded in the mise-en-scène; had *Trance* – tonally a jumble and disorienting to the point of distraction – rewarded the audience with the pure perfection of a Keyser Söze-like reveal, I'd be more inclined to make the return trip.

★★★ – Kimberley Jones
Alamo Slaughter Lane, Arbor, Barton Creek Square, Tinseltown North, Violet Crown, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ADMISSION

D: Paul Weitz; with Tina Fey, Paul Rudd, Lily Tomlin, Michael Sheen, Wallace Shawn, Gloria Reuben, Nat Wolff, Travis Spears. (PG-13, 117 min.)

Never finding its right tone, *Admission* uncomfortably founders between the comic and the dramatic, leaving behind a lumpy residue that tars its likable leads. Tina Fey's Portia Nathan, a Princeton admissions officer, claims to love her high-pressured job and child-free life with Mark (Sheen), but when he suddenly leaves her for the school's Virginia Woolf scholar, Portia's tightly wound life begins to unhinge. While visiting the alternative New Quest School in Keene, N.H., the school's director, John Pressman (Rudd), asks her to consider the application of his student Jeremiah Balakian (Wolff). Mild spoiler alert here – John, to whom Portia's attracted, thinks Jeremiah is the child she had and gave up for adoption in college. A would-be romantic comedy, *Admissions*, which is based on a novel by Jean Hanff Korelitz, soon gets bogged down and veers into standard melodramatic territory, which quickly grows uncomfortable and dreary. Acceptance is a dubious option. (03/22/2013)

★★★ – Marjorie Baumgarten
Alamo Lake Creek, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, iPic, Westgate

BLESS ME, ULTIMA

D: Carl Franklin; with Luke Ganalón, Miriam Colon, Benito Martínez, Dolores Heredia, Castulo Guerra, Joaquín Cosío. (PG-13, 106 min.)
Based on Rudolfo Anaya's 1972 bestselling classic of the Chicano literary canon, *Bless Me, Ultima* tells the coming-of-age story of a young boy under the guidance of his mentor – a *curandera*, or healer – in New Mexico during the Second World War. The youngest in his family, Antonio (Ganalón) is seven as the film opens. When aged Ultima (Colon) moves in with Antonio's family, the townspeople whisper that she is a *bruja* (witch), but she emphatically insists that she is a healer. Over time, Ultima teaches Antonio her practices and trains him to listen to nature and respect it. A great many incidents occur as the film

The Radical Reels Tour

D: Various. **Whole Earth Provision Co.** This traveling showcase of international short films and documentaries about outdoor adventure and exploration focuses on adrenaline-packed action sports. The films were originally shown at the Banff Mountain Film Festival in Alberta, Canada. @Paramount, Saturday, 8pm.



progresses, yet the heart of the story is the time spent between Antonio and Ultima – the past and the future sharing their mysteries. *Bless Me, Ultima* can feel a bit overstuffed, but it's an honest and naturalistic kids' story about growing up Mexican-American. (02/22/2013)
★★★ – Marjorie Baumgarten
Tinseltown South

THE CALL

D: Brad Anderson; with Halle Berry, Abigail Breslin, Morris Chestnut, Michael Eklund, Michael Imperioli. (R, 95 min.)
Claustrophobes beware of *The Call*, Brad Anderson's emotionally rending thriller that transpires almost entirely on the telephone. Jordan (Berry) is a 911 operator confined to a cubicle as she attempts to save Casey (Breslin), a kidnapped teenager trapped in the trunk of a Toyota, calling on a disposable (and therefore untraceable) cell while hurtling helplessly on an unknown L.A. freeway. A pastiche of classic plot devices scrounged from dozens of other movies, the story often feels familiar, but director Anderson (*The Machinist*) has such a flair for suspense that even the most jaded viewers will find themselves in a sweat. Starkly unsentimental in its procedural examination of the stressful conditions 911 workers endure daily, *The Call* forces us to consider exactly why this job is so painful. These operators are scarcely recognized for heroism – perhaps because their job rarely affords the catharsis of a Hollywood ending. (03/22/2013)
★★★ – Leah Churner
CM Cedar Park, CM Round Rock, Southpark Meadows, Galaxy Moviehouse, Gateway, Metropolitan, Tinseltown North

THE CROODS

D: Kirk De Micco, Chris Sanders; with the voices of Nicolas Cage, Emma Stone, Ryan Reynolds, Catherine Keener, Cloris Leachman, Clark Duke. (PG, 98 min.)
Stoopid title. Sweet movie. DreamWorks Animation's spirited and eye-popping stealth charmer *The Croods* tracks the title's family of "crude" cave dwellers, who struggle to stay alive after the elements have claimed their Neanderthal neighbors. Dad Grug (voiced by Cage) is a nervous nelly: "Stop looking for things!" he wails at his feisty, adventurous daughter, Eep (Stone). But soon, with the Earth fracturing around them in a continental-drift doomsday scenario, the clan is forced to leave the cave and follow Eep into the new world – a riot of color and gonzo imagining, reveling wholly in "what might have been" (e.g., flying turtles) and utterly untroubled by "what actually was." And the fact that Eep, that rare invention in contemporary animation – a dizzyingly fierce female hero whose sex isn't her defining character trait – is afforded that breadth of motivation without it once being tethered to her "girliness"? That's a win. (03/22/2013)
★★★★ – Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

DEAD MAN DOWN

D: Niels Arden Oplev; with Colin Farrell, Noomi Rapace, Terrence Howard, Dominic Cooper, Luis Da Silva Jr., Isabelle Huppert. (R, 110 min.)
Danish director Niels Arden Oplev, who filmed the original *Girl With the Dragon Tattoo* and makes his English-language debut here, doesn't exactly have an affinity for nuance or depth of character. *Dead Man Down* derives most of its tension the wrong way: by needlessly overcomplicating plot delivery. This isn't edge-of-your-seat stuff – it's scratch-your-head. The forever-underused Colin Farrell is the best thing about this sorely lacking thriller. He plays Victor, a tormented second lieutenant to Terrence Howard's vaguely defined crime boss. Noomi Rapace, Oplev's original Lisbeth Salander, is Beatrice, a damaged soul living in the apartment across from Victor's. They eventually meet for a first date that hard-turns into something of a mutually beneficial arrangement, à la *Strangers on a Train*. Alas – while the film's revenge fixation is certainly in Hitchcock's wheelhouse, the allusion is fruitless: The master of suspense never needed heavy ordnance to get his point across. (03/15/2013)
★★ – Kimberley Jones
Metropolitan

EMPEROR

D: Peter Webber; with Tommy Lee Jones, Matthew Fox, Eriko Hatsune, Toshiyuki Nishida, Takatarō Kataoka. (PG-13, 98 min.)
In this historical drama, General Douglas MacArthur (Jones), commander of the occupying forces in Japan after that nation's Emperor Hirohito (Kataoka) surrendered and thereby ended World War II, has been given 10 days to determine the emperor's complicity in war crimes. To prepare the case, MacArthur turns to Brig. Gen. Bonner Fellers (Fox), a Japan expert. The film is an act of nostalgia, a study of power, and a romantic memoir told in muted colors, shades, and tones. Mostly a military and historical detective story, the film attempts to arrive at some sense of the emperor's role, but director Webber bites off much more than he can chew, raising far more issues and personalities than can be successfully woven into one overall narrative. Still, *Emperor* is so sophisticated in its ambitions, mature in its narrative, and expert in its execution that the film's failures are more honorable than fatal. (03/08/2013)
★★★ – Louis Black
Hill Country Galleria

EVIL DEAD

D: Fede Alvarez; with Jane Levy, Shiloh Fernandez, Lou Taylor Pucci, Jessica Lucas, Elizabeth Blackmore. (R, 91 min.)
Fans of the original trilogy of *The Evil Dead* films have nothing to fear: This new reworking has the blessing of the cult horror series' holy trinity of progenitors – original director Sam Raimi, producer Robert G. Tapert, and star Bruce Campbell. *Evil Dead* (version 2013) smartly retools the original outline

WR: Mysteries of the Organism

D: Dusan Makavejev; with Milena Dravic, Ivica Vidovic, Jagoda Kaloper, Zoran Radmilovic, Tuli Kupferberg, Jackie Curtis. (1971, NR, 84 min.)
Austin Film Society: 35mm Treasures From the Janus Films Archive. A pastiche of the late Sixties sexual and political revolutions, this Yugoslavian film looks at Wilhelm Reich's concept of orgone energy, its fierce repression by Freudians and Stalinists alike, and the day-to-day effect of all this on the average person. @Marchesa Hall & Theatre, Tuesday, 7pm.



and delivers far more bloody mayhem than is usually considered acceptable. The template is familiar: Five attractive young adults are holed up in a remote cabin in the woods when they discover a hidden chamber of unimaginable horrors and naively unleash the evil forces contained within. In his first feature film, Uruguayan director Fede Alvarez demonstrates a fertile imagination and talent for delivering squirm-inducing images of bodily mutilations and other atrocities. Though it lacks some of the original film's tongue-in-cheek humor, this *Evil Dead* accomplishes what it sets out to do: scare viewers silly and uphold a tradition. (04/05/2013)

★★★ – Marjorie Baumgarten
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE GATEKEEPERS

D: Droh Moreh. (PG-13, 96 min., subtitled)
The rule of surveillance is to keep quiet and let others do the talking. The Oscar-nominated documentary *The Gatekeepers* flips the script, to astonishing effect, giving voice to the retired directors of Shin Bet, Israel's domestic intelligence agency. Six former agency men (Yaakov Peri, Avraham Shalom, Ami Ayalon, Avi Dichter, Yuval Diskin, and Carmi Gillon) sit for the camera to reflect publicly and critically on their roles in the ongoing Israeli-Palestinian conflict. The film dramatizes several events by using archival photos as a jumping-off point for a kind of digitally crafted flip book, a technique so unobtrusive and movie-like that it's easy to forget one is looking at manipulated imagery. There's seemingly a genuine soul-searching here. The directors, interviewed separately, are candid about their triumphs and failures. As a compact overview of the Shin Bet perspective on decades of domestic and international turmoil, *The Gatekeepers* is an elucidating and provocative work. (03/22/2013)

★★★★ – Kimberley Jones
Arbor

G.I. JOE: RETALIATION

D: Jon M. Chu; with Wayne Johnson, D.J. Cotrona, Channing Tatum, Jonathan Pryce, Byung-hun Lee, Adrienne Palicki, Arnold Vosloo, Bruce Willis, RZA. (PG-13, 110 min.)
This new film can be regarded as a sequel to 2009's G.I. Joe outing in only the most typical and superficial Hollywood ways. Mostly this is because there really is nothing here. *G.I. Joe: Retaliation* is an overflowing action stew loaded to the brim with half-formed ideas, action stereotypes, and hints of characters. Loud, violent, swift, and excessive, there is no idea too absurd and no martial activity too bizarre to not be included. Basically, the president (Pryce) has been replaced by a body double, agents of the evil Cobra are running the country, and the Joes have been slaughtered ... except for Roadblock (Johnson), Flint (Cotrona), and Lady Jaye (Palicki), who must avenge their fallen comrades. Thus the film's subtitle: *Retaliation*. Some will point out that this profusion of light, action, violence, and noise is exactly what they want from a movie like this. And that's exactly what they'll get. (04/05/2013)
★ – Louis Black
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE HOST

D: Andrew Niccol; with Saoirse Ronan, Max Irons, Jake Abel, Diane Kruger, William Hurt, Chandler Canterbury, Frances Fisher, Scott Lawrence. (PG-13, 125 min.)
Twilight scribe Stephenie Meyer's 2008 sci-fi novel *The Host* was pitched at an adult audience, but this film adaptation feels distinctly YA. Earth is under peaceable siege: A nonviolent alien species has seized control by occupying human bodies. When the aliens (called Souls) occupy a body, the host's consciousness typically melts away, but not so in the case of Melanie (Ronan), whose mind remains intact even as an alien named Wanderer sets up house in her skin. When Wanderer arrives at a human resistance camp, she develops a crush on Ian (Abel), while Melanie, a victim of locked-in syndrome, contin-

The We and the I

D: Michel Gondry; with Michael Brodie, Teresa Lynn, Laidychen Carrasco, Raymond Delgado, Jonathan Ortiz, Jonathan Scott Worrell, Alex Raul Barrios, Meghan "Niomi" Murphy. (2012, NR, 103 min.) **Stateside Independent.** The French director and his students at a Bronx high school collaborate on this project, which takes place on a school bus carrying the teenagers home on the final day of the school year. @Stateside at the Paramount, Monday, 7pm.



ues to pine for her old boyfriend, Jared (Irons). Three bodies plus four minds is some fertile arithmetic, but *The Host* can't be bothered with the intellectual (or kinky) ramifications of its setup. Director Andrew Niccol merely splashes around in the shallow waters of wounded looks and secretive, PG-13 smooching. (04/05/2013)

★★★ – Kimberley Jones
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

JURASSIC PARK

D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.)

As expected, the dinosaurs rule the show. Without them on screen, *Jurassic Park* tends to bog down in occasionally unnecessary explanations. Though, to be fair, the dinosaurs really are brilliant. Spielberg seems to be trying so very hard for that elusive "Gosh, Wow, Sense of Wonder!" that it all looks strained in spots. Of all people, he should know that dinosaurs literally embody that spirit – you don't need much of anything else to prop them up, but the director gamely tries, overemploying his trademark sunset lighting and spectacular crane- and tracking-shots. This is academic, though. Every kid in America, and nearly every adult, too, will see this picture and may go see it again, if only for the dinosaurs – and the added 3-D. (06/11/1993)

★★★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

LANGUAGE OF A BROKEN HEART

D: Rocky Powell; with Juddy Talt, Julie White, Kate French, Ethan Cohen, Lara Pulver, Oscar Nuñez, Kelley Johnson, Steven Anderson. (R, 98 min.)

Lovelorns have been communicating their hearts' particular aches since probably the first caveman started scrawling on a wall, and in modern times, every artistic mode of expression under the sun has sought to articulate the same message. Actor/writer/co-producer Juddy Talt fashions here an autobiographically informed tale of a romance writer unlucky in love. He plays Nick, a bestselling author newly dumped by his live-in girlfriend (Pulver). After failing to woo back his ex, he returns home to his mother's house to lick his wounds and consider a new relationship with a kooky bookstore owner (French). Much of the film was shot in Dallas, and it has a crisp but depthless look that mimics the material itself. Scrubbed of the few, ill-fitting four-letter words that earned it an R, *Language of a Broken Heart* might have made a passable Hallmark or Lifetime TV movie. But as a theatrical prospect, it's a fail. (03/29/2013)

★★★ – Kimberley Jones
Arbor

★ NO

D: Pablo Larraín; with Gael García Bernal, Alfredo Castro, Antonia Zegers, Luis Gnecco. (R, 110 min., subtitled)

When Chilean dictator General Augusto Pinochet was voted out of office in 1988 after a 15-year strong-arm rule, the ballot was a simple yea or nay: Vote yes to uphold the Pinochet regime; vote no to kick the tyrant out of office. The story of *No* takes place amid the crucible of nightly Chilean TV broadcasts, by both pro-Pinochet and opposition groups, in the weeks leading up to the election. In this lo-fi drama, Gael García Bernal stars as creative, young advertising executive René Saavedra, who is approached to help create the opposition's programming. A film about advertisements can sometimes be as exciting as watching paint dry, but *No*, the final piece in Pablo Larraín's trilogy of films set during the Pinochet regime, mostly sidesteps this pitfall with its peppy odes to democracy. It's clear that the language of advertising has become universal. But toppling a dictatorship? Now there's a story. (03/29/2013)

★★★★ – Marjorie Baumgarten
Arbor

OLYMPUS HAS FALLEN

D: Antoine Fuqua; with Gerard Butler, Aaron Eckhart, Dylan McDermott, Rick Yune, Morgan Freeman, Melissa Leo, Angela Bassett, Robert Forster, Finley Jacobsen, Ashley Judd, Radha Mitchell. (R, 120 min.)

Everything dies harder at the White House. And not just legislation, but the brick-and-mortar infrastructure in *Olympus Has Fallen* – which basically follows the playbook of *Die Hard* in the White House. Things kick off at a fever pitch: After Secret Service Agent Mike Banning (Butler) is relieved of his duties guarding the president's family, he must redeem his career by becoming the last – and only – defense against this fictional incursion into the White House. Soon, the invaders – a renegade group of North Koreans – to fortify themselves, the president (Eckhart), and others within an impregnable bunker while they unleash their plan. Surely, this film will have a different impact outside the U.S.: The wholesale destruction of the White House ought to play particularly well in some foreign territories. With little character shading and wall-to-wall action, *Olympus Has Fallen* fittingly closes by wrapping itself in the American flag. (03/22/2013)

★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

OZ THE GREAT AND POWERFUL

D: Sam Raimi; with James Franco, Mila Kunis, Rachel Weisz, Michelle Williams, Zach Braff, Joey King, Bill Cobbs, Tony Cox, Stephen R. Hart, Abigail Spencer, Bruce Campbell. (PG, 130 min.)

"If you can make them believe, then you're wizard enough," says the witch Glinda (Williams) to the magician/huckster Oz (Franco), who has been cast reluctantly as the prophesied savior of her people. Can the filmmakers, however, make the audience believe? That is the real question underlying *Oz the Great and Powerful*. This Disney prequel to MGM and Warner Bros.' enduring 1939 masterwork has enough of the familiar and enough of the new to make it a valid origin story about how the wizard arrived and gained his throne. Raimi's *Oz* is a land of vivid colors, enormous flowers, babbling waterfalls, and violent tornadoes, but considerably less creativity is discernible in the script department. *Oz the Great and Powerful* vacillates between visual wonders and earthbound duds. Is there enough to make viewers believe? Probably. Even though the film has no ruby slippers, we all know there's no place like home. (03/08/2013)

★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ QUARTET

D: Dustin Hoffman; with Maggie Smith, Billy Connolly, Michael Gambon, Tom Courtenay, Pauline Collins, Sheridan Smith, Gwyneth Jones. (PG-13, 98 min.)

Witty, randy Wilf (Connolly), his wife Cissy (Collins), growing senile, and their proper, restrained friend

Reginald (Courtenay) are former opera singers living in a home for retired musicians. They used to perform together as members of a quartet, and they have stayed tight friends. But the dynamic is disrupted when Jean Horton (Smith), the fourth member of the quartet and Paget's former wife, moves into the home and complicates an upcoming gala to celebrate Verdi's birthday. This film is Dustin Hoffman's first directorial outing since 1978's underappreciated *Straight Time*, and he does right by it, allowing his A-team of actors the leisure and breathing space to do their best. This is a worthy entry into that drama/comedy/romance hybrid genre of ensemble-acted older-retired-Brits made popular by 2011's *The Best Exotic Marigold Hotel*. Charming, funny, and sentimental, the film is exactly what you expect it to be, but very satisfying in achieving that goal. (01/25/2013)

★★★★ – Louis Black
Arbor

SAFE HAVEN

D: Lasse Hallström; with Josh Duhamel, Julianne Hough, David Lyons, Mimi Kirkland, Noah Lomax. (PG-13, 115 min.)

Sometimes a person just wants to take a hot bath and quick-skim a paperback romance. And that's okay. Novelist Nicholas Sparks has built an empire chunking out exactly that kind of waterlogged romance, and Hollywood has been more than happy to send his bestsellers down the factory line toward multiplexes. The heart wants what it wants. That isn't to say the heart doesn't long for something far better than this plodding potboiler romance about domestic-abuse survivor Katie (Hough), who flees to a North Carolina beachside town and takes up with Alex (Duhamel), a widower and single father. Director Lasse Hallström has no luck coaxing complexity or vibrancy from the leads: It's a shrugging love match. Adding further frustration is the been-there, seen-that quality that dogs the film. *Safe Haven* even poaches the iconic canoe-in-a-rainstorm scene from *The Notebook*. Nice try: The effect is like splashing around in somebody else's bathwater. (02/15/2013)

★★★ – Kimberley Jones
Millennium

FILM LISTINGS

STATESIDE INDEPENDENT

mondays

STATESIDE INDEPENDENT is a new weekly film series that brings critically acclaimed films from arthouse cinemas and film festivals around the world to Austin audiences, every Monday, Stateside at the Paramount!



APR
15

7:00PM

AUSTIN
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Malick, who is surely one of the most romantic and spiritual of filmmakers, appears almost naked here before his audience, a man not able to conceal the depth of his vision."

– Roger Ebert, CHICAGO SUN-TIMES, in his final review

"RAPTUROUS"

For those on Malick's rarified wavelength, it's a wonder."

– Richard Corliss, TIME MAGAZINE

"THE CLASSIC ROMANTIC TRIANGLE MAY NEVER HAVE BEEN SO ETHEREAL."

– Richard Brody, NEW YORKER



EXCLUSIVE ENGAGEMENTS START FRIDAY, APRIL 12

AUSTIN
Alamo Dratthouse Village
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AUSTIN
Violet Crown Cinema
(512) 495-9600

WWW.MAGPICTURES.COM/TOTHEWONDER



SPECIAL SCREENINGS

APRIL 11-18

BY MARJORIE BAUMGARTEN

THURSDAY 11

Boy Band Sing-Along Action Pack.

@Alamo Ritz, 10pm.

Clue Quote-Along (1985) *D: Jonathan Lynn; with Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, Lesley Ann Warren, Colleen Camp. (PG, 87 min.)* **Action Pack.** @Alamo Ritz, 7pm.

★ **Evil Dead II (1987)** *D: Sam Raimi; with Bruce Campbell. (R, 85 min.)* **Horror Show.** Sequel to the horror movie that made – and solidified – Raimi's reputation. @Alamo Village, 8pm.

Manet: Portraying Life (2013) *D: Phil Grabsky. (NR, 120 min.)* **Exhibition: Great Art on Screen.** This new series of special events celebrates some of art's great masters. Host Tim Marlow and several guest experts examine the Manet exhibition at the Royal Academy of Arts in London, as well as glimpse the behind-the-scenes preparations required to mount the show. @CM Cedar Park, Tinseltown North, Arbor, Hill Country Galleria, Southpark Meadows, 7:30pm.

★ **The Shining (1980)** *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* Although the pairing of Stanley Kubrick and Stephen King sounds weird, this creepy thriller totally works. This is the “text” discussed in the film *Room 237*. (*) @Violet Crown, 12:20, 9:10.

SPACES

The Price of Childhood (2010) *D: Kan Yan. (NR, 54 min.)* The film documents the lives of child workers in Nepal. The director will be present for a Q&A. @MonkeyWrench Books, 8pm.

★ **Schizopolis (1997)** *D: Steven Soderbergh; with Steven Soderbergh, Betsy Brantley, David Jensen. (NR, 96 min.)* **Cinema41.** Soderbergh works both sides of the camera as actor, writer, and director of this most personal – and idiosyncratic – of all his projects. (*) @Salvage Vanguard Theater, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 26 issue is Monday, April 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings):

specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com.**

Shift Change: Putting Democracy to Work

(2012) *D: Mark Dworkin and Melissa Young. (NR, 69 min.)* **Cooperation Texas.** This documentary shows how employee-owned businesses compete successfully in the marketplace and ensure workers dignified jobs. The screening will be followed by a discussion with members of local co-ops. @5604 Manor, 7pm.

★ **Sideways (2004)** *D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. (R, 123 min.)* **Blue Starlite Drive-In.** This is a sophisticated date movie about male midlife malcontents and the women who love them. Note that the screening takes place at a new location on the Austin Studios site. (*) @Austin Studios, 8pm.

FRIDAY 12

The Big Lebowski Quote-Along (1998)

(R, 117 min.) **Action Pack.** @Alamo Ritz, 12am.

Goldfinger (1964) *D: Guy Hamilton; with Sean Connery, Honor Blackman, Gert Frobe. (NR, 111 min.)* **Master Pancake Theater.** You, too, may be “shaken, not stirred,” as the Pancake crew takes comic jabs at Oddjob and Pussy Galore. (*) @Alamo Ritz, 7, 10.

Totally Eighties Sing-Along Action Pack.

@Alamo Lake Creek, 10pm.

SPACES

Doctor Who Mini-Marathon kidsActing. Three episodes will screen and help prepare kids for the Doctor Who play that will be produced this summer. @Center Stage Texas, 6pm.

★ **5 Broken Cameras (2011)** *D: Emad Burnat and Guy Davidi. (NR, 94 min.)* **Interfaith Community for Palestinian Rights.** A Palestinian farmer chronicles his nonviolent resistance to the actions of the Israeli army. @5604 Manor, 7pm; free.

★ **I, the Worst of All (1990)** *D: Maria Luisa Bemberg; with Assumpta Serna, Dominique Sanda. (R, 105 min.)* Based on the book *The Traps of Faith* by Octavio Paz, this Argentinean film takes place in 17th century “New Spain” (Mexico) and Juana Ines de la Cruz enters a nunnery to pursue her intellectual aims. (*) @MACC, 7pm; free.

★ **Night of the Living Dead (1968)** *D: George Romero. (NR, 96 min.)* **Blue Starlite Drive-In: Haunted Halloween.** Due more to how it makes you think rather than what it shows, Romero's granddaddy of the modern flesh-eating zombie movies gets under your skin. (*) @Austin Studios, 10:30pm.

Pee-wee's Big Adventure (1985) *D: Tim Burton; with Paul Reubens. (PG, 90 min.)* **Blue Starlite Drive-In.** Note that the screening takes place at a new location on the Austin Studios site. (*) @Austin Studios, 8pm.

★ **Reel Paddling Film Festival The Expedition School.** This is a touring exhibition of the year's best whitewater, sea kayaking, canoeing, and kayak fishing action and lifestyle films from around the world. Proceeds benefit the Colorado River Foundation @Fiesta Gardens, 8:30pm.

SATURDAY 13

Bye Bye Birdie (1963) *D: George Sidney; with Janet Leigh, Dick Van Dyke, Ann-Margret, Paul Lynde. (G, 112 min.)* **Broadway Brunch.** Great music and brilliant performances by Ann-Margret, Paul Lynde, and Dick Van Dyke. (*) @Alamo Ritz, 1pm.

★ **Darkman (1990)** *D: Sam Raimi; with Liam Neeson, Frances McDormand, Colin Friels, Larry Drake. (R, 96 min.)* **Bangarang!** The skin Darkman lives in is hideously scarred as the result of an experiment with skin grafting gone awry. He seeks revenge on the criminals that caused the accident in this terrific Raimi film. @Alamo Ritz, 4pm.

★ **Evil Dead II (1987) Horror Show.** @Alamo Lake Creek, 10pm; Alamo Village, 10:15pm. (See Thursday, 4/11.)

Goldfinger (1964) Master Pancake Theater. @Alamo Ritz, 7, 10. (See Friday.)

Great Expectations Live From London's West End (2013) *D: Graham MacClaren; with Jack Ellis, Chris Ellison, Paul Nivison, Paula Wilcox. (NR, 145 min.)* It's been a book, it's been at least a couple of films, but it's never been staged on London's West End – which is where this production was filmed during its opening gala. Red-carpet and backstage material is also part of the program. @Alamo Slaughter Lane, 1pm.

Jurassic Park (1993) *D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.)* **Autism Society of America: Sensory-Friendly Films.** In 2-D. (*) @Barton Creek Square, 11am, 2, 5:10, 8:15, 11:05pm.

★ **The Radical Reels Tour** See p.70.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Action Pack.

@Alamo Slaughter Lane, 10pm. (See Friday.)

KIDS

The Iron Giant Free. (*) @Alamo Lake Creek, 10am.

SUNDAY 14

★ **Banff Mountain Film Festival World Tour** *D: Various. Whole Earth Provision Co.* This traveling showcase of international short films and documentaries about outdoor adventure and exploration focuses on mountain adventures and cultures from around the world. The films were originally shown at the Banff Mountain Film Festival in Alberta, Canada. @Paramount, 6pm.

Bye Bye Birdie (1963) Broadway Brunch. @Alamo Ritz, 1pm. (See Saturday.)

Choose Your Own Pancake Master Pancake Theater. Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Ritz, 7pm.

Clue Quote-Along (1985) Action Pack. @Alamo Lake Creek, 7pm. (See Thursday, 4/11.)

★ **Darkman (1990) Bangarang!** @Alamo Village, 7:30pm. (See Saturday.)

Great Expectations Live From London's West End (2013) @Alamo Slaughter Lane, 1pm. (See Saturday.)

Totally Eighties Sing-Along Action Pack.

@Alamo Slaughter Lane, 10pm. (See Friday.)

★ **Used Cars (1980)** *D: Robert Zemeckis; with Kurt Russell, Jack Warden, Gerrit Graham, Deborah Harmon. (R, 113 min.)* **Zzang!!!** Hilarious comedy about struggling used car salesmen. @Alamo Ritz, 10pm.

Wayne's World Quote-Along (1992) *D: Penelope Spheeris; with Mike Myers, Dana Carvey. (PG-13, 92 min.)* **Moontower Comedy & Oddity Fest.** @Alamo Slaughter Lane, 7:30pm.

SPACES

Game of Thrones Free. @Jo's (Downtown), 8pm.

The Phenomenon, Bruno Groening: On the Tracks of the Miracle Healer (2003) *D: Thomas Busse. (NR, 295 min.)* **Bruno Groening Circle of Friends.** This five-hour film will have two intermissions. @Center for Spiritual Living, 1pm; free.

MONDAY 15

The Big Lebowski Quote-Along (1998) Action Pack. @Alamo Slaughter Lane, 7pm. (See Friday.)

★ **Darkman (1990) Bangarang!** @Alamo Village, 7:30pm. (See Saturday.)

From Dusty With Love *D: Various. (NR, 72 min.)* **Music Monday.** This show brings you an assortment of music clips featuring Dusty Springfield at her best. @Alamo Ritz, 4am.

Cine Las Americas 2013

In this 16th annual festival, more than 100 films will screen. The program includes many new releases as well as short films, documentaries, competition sections, an Hecho in Tejas showcase featuring works by Latino and indigenous filmmakers within the state of Texas, and Emergencia films by youths under the age of 19. For more on the festival, see “On the Scene With Cine Las Americas,” p.48, and www.cinelasamericas.org for the complete schedule. All screenings at the MACC and St. Edward's are free. Tue.-Sun. (4/21) @ Stateside at the Paramount, Alamo Village, MACC, St. Edward's University



Blancanieves

★ SILVER LININGS PLAYBOOK

D: David O. Russell; with Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver, Chris Tucker, Anupam Kher. (R, 122 min.)

“Negativity is a poison like nothing else,” says bipolar Pat (Cooper), who is newly released from a state institution following a violent episode. Pat is convinced that exercise and a positive outlook – his “silver linings” philosophy – are all it takes to get his estranged wife back; his family, however, thinks some serious meds are in order. The smartest solution may lie in some balance between the two, and *Silver Linings Playbook* similarly rides the center line in its empathetic but facile look at mental illness. When Pat meets Tiffany (Lawrence), a young widow raw with grief, a tentative friendship forms, and Pat's days gain new purpose and direction. Writer/director David O. Russell, adapting Matthew Quick's novel, is in his element here: *Silver Linings Playbook* is consistently funny and very sweet fun. But one wishes Russell's ambition had tilted a few clicks away from comic absurdity, toward something more probing. (11/16/2012)

★★★★ – Kimberley Jones
Alamo Village, Arbor

SNITCH

D: Ric Roman Waugh; with Dwayne Johnson, Susan Sarandon, Benjamin Bratt, Barry Pepper, Jon Bernthal, Michael Kenneth Williams, Melina Kanakaredes, James Allen McCune, Rafi Gavron. (PG-13, 113 min.)

A socially conscious action adventure, *Snitch* is an indictment of our country's federal minimum-

punishment guidelines for drug offenses. John Matthews (Johnson) heads up a transportation company that utilizes a number of 18-wheelers. His son, Jason (Gavron), is aggressively talked into accepting a drug shipment from one of his closest friends. Unfortunately, it's a DEA trap that's been set up by this friend in a plea deal to reduce his own sentence, and Jason is thus put behind bars to await a mandatory 10-year sentence. Outraged and distressed, Matthews decides he must take matters into his own hands by finding and setting up a drug dealer of sufficient status that his bust will substantially reduce his son's sentence. Unfortunately, *Snitch* is torn between being an ideological drama and a more traditional action film. Ultimately, despite some lively action sequences, the film is much more a confused yet tense and suspenseful thriller. (02/22/2013)

★★★ – Louis Black
Tinseltown North, Tinseltown South

★ SPRING BREAKERS

D: Harmony Korine; with Vanessa Hudgens, Selena Gomez, Ashley Benson, Rachel Korine, James Franco, Gucci Mane. (R, 94 min.)

No less a cinema provocateur than he was when he debuted in the Nineties, Harmony Korine has finally found popular success with his new film *Spring Breakers*. Besides the technical upgrade from his lo-fi origins, Korine seems to be working in a more populist key, using attractive, scantily clad young women (a couple of them Disney alums) in central key roles and obscuring the line between carefree indulgence

and dangerous sociopathy. “Pretend it's a video game. Act like you're in a movie or something,” says one of the quartet of college coeds before robbing a restaurant to get cash so they can head to Florida for spring break. This teen exploitation film has all the booze and bikinis a glutton could want, parading its excesses through candy-colored lens filters and a backing soundtrack by Cliff Martinez and Skrillex. In turns appealing and horrifying, *Spring Breakers* is Korine's most cogent take yet on society's outsiders. (03/22/2013)

★★★★ – Marjorie Baumgarten
Alamo Village, Arbor, Barton Creek Square, Tinseltown North, Tinseltown South

TYLER PERRY'S TEMPTATION: CONFESSIONS OF A MARRIAGE COUNSELOR

D: Tyler Perry; with Jurnee Smollett-Bell, Lance Gross, Robbie Jones, Vanessa Williams, Kim Kardashian, Brandy Norwood, Renée Taylor. (PG-13, 111 min.)

Who needs a screenwriter when you can just let Old Testament-style morality settle the dramatic score? In *Temptation*, Smollett-Bell plays Judith, a good Southern Christian who moves to Washington, D.C., with her husband (Gross). Her job brings her into close contact with an intriguing young billionaire, who has obvious anger issues, although that doesn't prevent her from straying. The flesh is weak; the heart wants what the heart wants; smart women,

🌟 **Time Bandits (1981)** *D: Terry Gilliam; with John Cleese, Sean Connery, Shelley Duvall, Katherine Helmond. (PG, 110 min.)* **Big Screen Classics.** A boy ventures through a wormhole in his closet and gallivants through time with treasure-hunting dwarfs. @Alamo Ritz, 7pm.

🌟 **The We and the I (2013)** See p.71.

SPACES

🌟 **Anonymous (2011)** *D: Roland Emmerich; with Rhys Ifans, Vanessa Redgrave, Joely Richardson, David Thewlis, Sebastian Armesto, Rafe Spall, Edward Hogg, Xavier Samuel, Sam Reid, Trystan Gravelle. (PG-13, 130 min.)* **Austin Public Library: Austin Upon Avon.** This conspiracy-minded potboiler questions the veracity of Shakespeare's authorship. (*) @North Village Library, 6:30pm; free.

The Hobbit: An Unexpected Journey (2012) *D: Peter Jackson; with Ian McKellen, Martin Freeman. (PG-13, 166 min.)* **Austin Public Library: Family Movie Matinee.** Free. (*) @Cepeda Branch Library, 4pm.

Virtually Heroes (2013) *D: G.J. Echternkamp; with Robert Baker, Brent Chase, Katie Savoy, Mark Hamill, Ben Messmer. (NR, 84 min.)* **Austin Film Festival: Indie Spirit.** Executive-produced by Roger Corman, this film uses New Horizons footage to help concoct a Vietnam war-era video game in which the characters have to rescue a reporter held hostage by the Vietcong. @Texas Spirit Theater, 7pm.

TUESDAY 16

Boy Band Sing-Along Action Pack. @Alamo Slaughter Lane, 7pm. (See Thursday, 4/11.)

🌟 **Evil Dead II (1987) Horror Show.** @Alamo Village, 7pm. (See Thursday, 4/11.)

Forrest Gump (1994) *D: Robert Zemeckis; with Tom Hanks, Robin Wright, Gary Sinise, Sally Field. (PG-13, 142 min.)* **Classics.** (*) @Flix Brewhouse, 7:30pm.

Legally Blonde (2001) *D: Robert Luketic; with Reese Witherspoon, Jennifer Coolidge, Luke Wilson, Selma Blair. (PG-13, 96 min.)* **Girlie Night.** (*) @Alamo Ritz, 7pm.

Night of the Creeps (1986) *D: Fred Dekker; with Jason Lively, Steve Marshall, Jill Whitlow, Tom Atkins, Wally Taylor, Bruce Solomon. (R, 88 min.)* **Terror Tuesday.** Alien brain parasites infect a univeristy fraternity member in 1959, although they remain dormant until a pledging incident unthaws them 25 years later and turns everyone into zombies. Fun sidelight is that most of the characters are horror-movie name homages. @Alamo Ritz, 10pm.

SPACES

Broadway and Tin Pan Alley America's Music. Curated by the Tribeca Film Institute, this series of six programs on different genres of music feature either a complete documentary film or excerpts from longer docs. @Terrazas Library, 6:30pm.

🌟 **Screening Room: Robert Breer Focus Group.** In this November 1976 episode of *Screening Room*, film animator and painter Robert Breer shows several of his films and discusses his work. @Visual Arts Center (UT campus), 7pm.

🌟 **WR: Mysteries of the Organism (1971)** See p.70.

WEDNESDAY 17

Clue Quote-Along (1985) Action Pack. @Alamo Slaughter Lane, 7pm. (See Thursday, 4/11.)

Legally Blonde (2001) Girlie Night. @Alamo Lake Creek, 7pm. (See Tuesday.)

Surf II: End of the Trilogy (1984) *D: Randall Bedat; with Eddie Deezen, Linda Kerridge, Cleavon Little, Lyle Waggoner, Eric Stoltz, Ruth Buzzi, Carol Wayne. (R, 91 min.)* **Weird Wednesday.** The fact that there is no *Surf I* is typical of the humor in this spoof of Seventies gore films and Sixties surfer films. (*) @Alamo Ritz, 10pm; free.

🌟 **Time Bandits (1981) Big Screen Classics.** @Alamo Ritz, 7pm. (See Monday.)

SPACES

Downton Abbey Tea Time. @Lake Travis Community Library, 2pm.

🌟 **Mark Street Shorts Program** *D: Mark Street.* **Austin Film Society and Experimental Response Cinema.** Mark Street's work ranges from the abstract to improvised narrative feature films. He will be in attendance for a Q&A. @Austin Studios Screening Room, 9:30pm.

Sentenced Home (2006) *D: David Grabias and Nicole Newnham. (NR, 73 min.)* **Texans United for Families: Immigration Film Series.** After 20 years in America, a youth is sent back to the killing fields of Cambodia where he was born. @Trinity United Methodist Church, 7pm.

🌟 **Titus (2000)** *D: Julie Taymor; with Harry J. Lennix, Laura Fraser, James Frain, Colm Feore, Alan Cumming, Jessica Lange, Anthony Hopkins. (R, 162 min.)* **Austin Public Library: Austin Upon Avon.** Taymor creates a spectacularly imaginative piece of Shakespearean cinema set in a world out of time. (*) @Manchaca Branch Library, 6:30pm; free.

🌟 **We Are Winning, Don't Forget: Short Works by Jean Gabriel Périot** *D: Jean Gavriel Périot.* **Austin Film Society: Avant Cinema.** This contemporary French avant-garde filmmaker uses archival footage and photography to develop his emotional and provocative short films, which challenge our understanding of historic events and current affairs. Jean Gavriel Périot Will be in attendance. @Austin Studios Screening Room, 7pm.

director Jonathan Levine has created that rare thing in moviemaking – a consequential universe. Hits hurt. People die. Small kindnesses somersault into bigger things. In animating the inner workings of the undead, Levine has made a movie that is both clever and heartfelt. (02/01/2013)

★★★★ – Kimberley Jones

Movies 8, Metropolitan

WRONG

D: Quentin Dupieux; with Jack Plotnick, Eric Judor, Alexis Dziena, Steve Little, William Fichtner, Mark Burnham. (NR, 94 min.)

Have you ever been stuck at a party talking to a guy who thinks he's a comic genius? It's not that you don't get his jokes – it's just that they aren't funny. This is how I felt watching Quentin Dupieux's *Wrong*, a Drafthouse Films release predicated on the idea that willful weirdness equals high surrealism. Dolph (Plotnick) wakes up one morning to find that his dog is missing and the palm tree in his yard has morphed into a fir. From here, Dolph sets out to channel the dog's spirit and bring it home, with a little help from a gardener (Judor), a pet detective (Little), and a mystical textbook authored by Zen guru Master Chang (Fichtner). If you've seen the trailer for *Wrong*, you've seen the movie (all of the film's visually inventive elements are shown there). The feature version's handful of stunts get stale after the first reel. (03/29/2013)

★★★★ – Leah Churner

Alamo Village

THURSDAY 18

🌟 **Birdemic 2: The Resurrection (2013)** *D: James Nguyen; with Whitney Moore, Alan Bagh, Carrie Stevens. (NR, 90 min.)* Sequel to the cult hit. Cast and crew will be present for a Q&A, and exclusive merchandise will be available. @Alamo Lake Creek, 7pm.

Boy Band Sing-Along Action Pack. @Alamo Ritz, 10pm. (See Thursday, 4/11.)

Great Expectations Live From London's West End (2013) @Alamo Slaughter Lane, 7pm. (See Saturday.)

Silver Circle (2013) *D: Pasha Roberts; with the voices of De'Lon Grant, Philana Mia, Peter Berkrot, Victor Shopov. (PG-13, 90 min.)* This animated feature is set in the near future and depicts an American currency crisis in which the Federal Reserve has a stranglehold on all matters involving banking and housing. @Flix Brewhouse, 7pm.

Wayne's World Quote-Along (1992) Moontower Comedy & Oddity Fest. @Alamo Ritz, 7pm. (See Sunday.)

SPACES

The Big Picture: Rethinking Dyslexia (2012) *D: James Redford. (NR, 60 min.)* **Scottish Rite Dyslexia Center.** Personal and uplifting accounts of the dyslexic experience from children, experts, and iconic leaders are provided in this documentary that clears up misconceptions about the condition. Famous and successful people with dyslexia, such as Sir Richard Branson and financier Charles Schwab, are interviewed. Call 472-1231 to preregister. @Scottish Rite Theater, 6:30pm.

Friday (1995) *D: F. Gary Gray; with Ice Cube, Chris Tucker, Nia Long, Anna Maria Horsford, Regina King, Bernie Mac, John Witherspoon. (R, 91 min.)* **Off-Centered Film Festival: Beer Party.** Along with the movie, food trucks, and other entertainment, leading craft brewers from Central Texas will have their wares available for purchase. No one under 21 admitted. (*) @Republic Square Park, 6pm.

🌟 **A Shock to the System (1990)** *D: Jan Egleson; with Michael Caine, Elizabeth McGovern, Peter Riegert, Swoosie Kurtz, Will Patton, Jenny Wright. (R, 88 min.)* **UT Department of Radio-TV-Film: Community Screenings.** A man who has been passed over for promotion plots his bloody revenge. Associate professor and Screenwriting Area Head Richard Lewis will use the film as the beginning point for a presentation about the depiction of midlife crises in the cinema. @Belo Auditorium (BMC 2.106, UT campus), 7pm.

William Shakespeare's Romeo + Juliet (1996) *D: Baz Luhrmann; with Leonardo DiCaprio, Claire Danes. (PG-13, 121 min.)* **Austin Public Library: Based on Books and Avon Upon Austin.** *Romeo + Juliet* is a rich visual feast, besotted with the fervor of its acrobatic camera work and kinetic staging and its mind-bending aggregation of unrelated but resonant fragments of 20th century iconography. (*) @Yarborough Branch Library, 6pm; free.

FESTIVALS

Cine Las Americas 2013 See p.72

IMAX SEE SHOWTIMES FOR SCHEDULE

Flight of the Butterflies (2012) *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

Rocky Mountain Express (2011) *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

Tornado Alley (2011) *D: Sean C. Casey. (NR, 43 min.)* *Storm Chasers* star Casey joins the researchers of VORTEX2 in this effort to capture the origins and evolution of tornadoes.

OFFSCREEN

Austin Film Festival: Screenplay and Teleplay Competition Whether your dream is signing a contract, landing an agent, learning craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can't win if you don't enter. Drama, comedy, horror, sci-fi categories and more. If you write it in proper format and submit it, it'll be considered here. Listen: Past competition entrants have signed with Artisan, CAA, Brant Rose Agency, Metropolitan, William Morris, DreamWorks, Pixar, and Miramax. See website for details. Deadline: *June 1.* www.austinfilmfestival.com.

Austin Film Society: Grant Workshop *Thu., May 2, 7pm.* *Austin Film Society, 1901 E. 51st, 322-0145.* www.austinfilm.org.

Free Acting Workshop With Terry Kiser *Tue., April 23, 7pm.* *Austin Studios, 1901 E. 51st, 202-1216.* *Free.* www.theactorsarena.com.

Searching for Sugar Man Sixto Rodríguez, the folk musician at the center of the Oscar-nominated documentary *Searching for Sugar Man*, will perform at the Theatre at the Frank Erwin Center for one night only: *Sat., May 4.* *Frank Erwin Center, 1701 Red River, 471-7744.* www.uterwincenter.com.

The Screenplay Workshop Private Screenwriting Coaching and Consultation is available, in addition to the ongoing classes. See website for details. www.thescreenplayworkshop.org.

Upstart's Off-Kilter Xmas Film Fest: Call for Entries This fifth annual Bastrop-based festival is looking for DVDs of your short films – ten minutes or shorter – preferably comic – about holidays gone awry. See website for details. Mail the DVD (with a \$10 entry fee, payable to Upstart) to: *Carolyn Banks, 223 Riverwood Drive, Bastrop, TX, 78602.* Deadline: *Sept. 1.* www.upstartbastrop.com.

dumb choices – who knows? What's *really* sinful is the torpor that pervades this morality play. Apart from its dramatic predictability, *Temptation* is a snooze because of its languid pacing and rudimentary camerawork. Perry has now built a media empire from spinning his own wheels. It might be nice if he were to use that security as a basis for developing as an artist instead of settling into a career as a hack. (04/05/2013)

★ – Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Metropolitan, Tinseltown North

🌟 WARM BODIES

D: Jonathan Levine; with Nicholas Hoult, Teresa Palmer, Rob Corddry, Analeigh Tipton, Dave Franco, John Malkovich. (PG-13, 98 min.)

“What am I doing with myself? Why can't I connect with people?” These are the sort of questions that turn humans sleepless and despairing; the twist of *Warm Bodies* is that the same questions keep zombies up at night. Red-hoodied, decomposing R (Hoult) can't remember his name or string together a complete sentence, but he's still chasing a reason to live. He finds that reason while hunting with his best friend, M (Corddry), when he spares the life of human Julie (Palmer), and then protects her from less scrupulous zombies. To call *Warm Bodies* a zombie romantic-comedy is both accurate and reductive. Working from Isaac Marion's source novel, writer/

also playing

Full-length reviews available online at austinchronicle.com.

DARK SKIES

★★★ Tinseltown South

🌟 DJANGO UNCHAINED

★★★★ Movies 8

A GOOD DAY TO DIE HARD

★★ Movies 8

HANSEL & GRETEL: WITCH HUNTERS

↗ Movies 8

IDENTITY THIEF

★★ CM Round Rock, Metropolitan

JACK THE GIANT SLAYER

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★ Movies 8, Metropolitan

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RISE OF THE GUARDIANS

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Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

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Jack Ingram & Friends: Kris Kristofferson

Kris Kristofferson makes a rare Austin appearance on Friday

for the new charity founded by UT football coach Mack Brown, country rocker Jack Ingram, and actor/bongo player Matthew McConaughey. Sharing the stage with Ingram, Guy Clark, Randy Travis, Rodney Foster, Todd Snider, and many more, Kristofferson recently put out *Feeling Mortal*, a reflection on life at 76. Also paying tribute to influences like Ramblin' Jack Elliott, it's of a piece with the other starkly rendered LPs of the past decade.

"Every album I've made is about what I'm experiencing at the time," he claims by phone from his home in Hawaii. "The experience of feeling mortal is throughout this one here. At this point in your life, you gotta reflect on the fact that it will end. It's happened to everybody else. We're so reluctant to address it. You don't think of it much until you get up there."

He's not as prolific a songwriter as he was when composing songs like "Me & Bobby McGee," "Help Me Make It Through the Night," and "Sunday Morning Coming Down," but he keeps a backlog of songs to lean on when he's ready to record. On *Feeling Mortal*, it's "My Heart Was the Last One to Know," co-written by Shel Silverstein and cut by Connie Smith in 1967.

"My wife was showing me a book of old songs that I've written, and there's some songs in there that I should do. I'm feeling no urgency right now to put out another record, but I'm sure that I will – as long as [producer] Don Was is still alive and I am. I hope he lasts longer than I do. Don Was is one of the greatest people I've known in creative life." – Jim Caligiuri

ACL Live at the Moody Theater, Thursday 11 & Friday 12

Mack Brown, Jack Ingram, and Matthew McConaughey present John Mellencamp and Dale Watson on Thursday and Kris Kristofferson, Randy Travis, Guy Clark, Bobby Pinson, Bob Schneider, Holly Williams, Rodney Foster, Allen Shamblin, Todd Snider, and more on Friday

BOB HOFFNAR'S WHITE HORSE ORCHESTRA PLAYS 'THE DARK SIDE OF THE RAINBOW' *White Horse, Friday 12*

Here in honky-tonk land, we're no strangers to the slippery twang of pedal steel guitar, and still Bob Hoffnar stands leagues beyond. Friday, the master performs Pink Floyd's *The Dark Side of the Moon* while *The Wizard of Oz* screens behind him. Need additional proof of Hoffnar's cred? He was that square-looking dude who performed with Iggy & the Stooges during SXSW last month.

– Kevin Curtin

BLEACHED *Mohawk, Friday 12*

As summer looms, California girls start emerging. Sibling trio Haim broke out at SXSW, and a pair of sisters – Jennifer & Jessica Clavin – make another pass through town as Bleached. Debut LP *Ride Your Heart* (Dead Oceans) touts the punk trio's sunshine standards with the psychological wreck of loves gone wrong in the lyrics. Brooklyn quartet Hunters and flashpoint local trio Flesh Lights open.

– Abby Johnston

ANGRY SAMOANS *Red 7, Saturday 13*

From "They Saved Hitler's Cock" to a righteous ode to stabbing out your eyes ("Lights Out"), the furiously irreverent lyrics on the Angry Samoans' 1982 LP *Back From Samoa* were a game-changer in the genre, influenc-

ing the demented humor of successors like Guttermouth and NOFX. Key member Gregg Turner split 20 years ago, but "Metal Mike" Saunders brings their confrontational satire into its fourth decade. Swingin' Dicks, Die Rotz, Punk Gang, Here to Offend, and Antialls build to the climax.

– Kevin Curtin

PAT BENATAR & NEIL GIRALDO *ACL Live at the Moody Theater, Saturday 13*

On 2008's 2-CD *Ultimate Collection*, the Buddy Holly lyric "Love for real, not fade away" stamps an image from Pat Benatar's iconic "Love Is a Battlefield" MTV video. Hubby Neil Giraldo has manhandled her guitar for more than three decades, while the five octave mezzo-soprano's three dozen hits do the rest of the strutting. Ever notice "My Clone Sleeps Alone" predates *Blade Runner*?

– Raoul Hernandez

ART CITY AUSTIN *City Hall, Saturday 12 & Sunday 13*

Bat City, Cap City. This weekend, Austin's Art City. Every April, the Republic brings more than 100 artist installations to City Hall's front stoop, with local talent soundtracking each afternoon. Saturday, indie pop sextet the Sour Notes rub elbows with hip-hop duo Riders Against the Storm and Hard Proof Afrobeat. Sunday, reggae outfit Mau Mau Chaplains and honky-tonkers Mike & the Moonpies front the Urban Achievers Brass Band's

NoLa-inspired second line. See www.artallianceaustin.org for a complete schedule. – Chase Hoffberger

RICHARD THOMPSON ELECTRIC TRIO *The Belmont, Sunday 14*

As good as Richard Thompson sounds on disc – and his Buddy Miller-produced latest, *Electric*, more than stands up to its title – he's a wonder in concert. The English axe-grinder's stories come with neck-bulging passion and an ocular twinkle, solos coming together with incomparable precision. A welcome yet surprisingly quick return after SXSW. Local electric folk diva Amy Cook opens.

– Jim Caligiuri

HOLY WAVE TOUR KICKOFF *Hotel Vegas, Monday 15*

Like any road warrior worth a AAA card, El Paso-to-Austin psych troop Holy Wave preps for tour by throwing itself a party. The jaunt doubles as a warm-up for the reverb-saturated quintet's showcase at Austin Psych Fest, so expect heavy play for new full-length *Evil Hits*. Also taking the acid trip: Hidden Ritual, Smoking White, David Israel, and Gilded Splinters. Fellow travelers all. – Michael Toland

MEAT PUPPETS *Waterloo Records, Tuesday 16*

Thirty years have passed, and the Meat Puppets continue coughing up an instantly identifiable brand of punk-bred psych-country. Longevity has consequences, so don't be sur-

prised that 14th LP *Rat Farm* sows one of the Kirkwood brothers' best. Augmented by Austinite Curt's son Elmo on guitar, and counting Shandon Sahm on sticks, the Puppets' fevered riffs and slacker melodies scramble up sun-dappled peaks. – Jim Caligiuri

PAPER CUTS: SHAKEY GRAVES *Palm Door, Tuesday 16*

Towing his faded yellow suitcase outfitted as his portable drum kit, Alejandro Rose-Garcia marks any Austin artist-to-watch list. As Shakey Graves, the local troubadour quietly released his debut disc *Roll the Bones* in 2011 and has since worked his bluesy folk into a fervent live set that can swing both poignant and rowdy. New material finally in the mix, Shakey Graves brings his gritty drawl to the *Chronicle's* free Paper Cuts series. RSVP: austinchronicle.com/paper-cuts.

– Doug Freeman

SOILWORK *Dirty Dog Bar, Wednesday 17*

Despite losing founding guitarist/songwriter Peter Wichers, Swedish melodic death metal titans Soilwork not only survived, they cranked out *The Living Infinite*, an ambitious double LP that signals the band's need to prove itself all over again. Rolling with the Nordic vets are Seattle guitarist Jeff Loomis, still on break from Nevermore, Montréal's extreme power metal contingent Blackguard, Pomona thrash revival brigade Bonded by Blood, and San Fran trad metal squad Hatchet. – Michael Toland

soundcheck

BY RAOUL HERNANDEZ

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CHARLIE MARS
Threadgill's World Headquarters, Saturday 13
SMU-schooled singer-sensitive-songwriter.

ROBERT EARL KEEN
Stubb's, Saturday 13
Lonestar Crawfish Fest benefits ALS: www.busbyals.org.

JOHNNY LAW REUNION
One-2-One, Saturday 13
Signed at SXSW for eponymous 1991 Metal Blade debut, ATX's Erik Larson & Brady Hughes still sizzle.

REBIRTH BRASS BAND
The Belmont, Saturday 13
Didn't get enough brass at Honk!TX?

RECKLESS KELLY'S CELEBRITY SOFTBALL JAM
Dell Diamond, Round Rock, Sunday 14
Bruce & Charlie Robison, Kelly Willis, Hayes Carll, the Trishas, and a knee-deep roster: www.rkcsj.org.

CHICAGO
ACL Live at the Moody Theater, Monday 15
Rock & roll horns-n-hits by four of six founders.

SHINYRIBS
Rattle Inn, Wednesday 17
On the bone with Gourds' caller Kevin Russell.

SPRAY PAINT TOUR KICKOFF
Beerland, Wednesday 17
Classic Austin freak-out in one new(ish) trio, hailed by Crooked Bangs, Ghetto Ghouls, and more!

in-stores:

Friday: **Bleached**, Waterloo Records, 5pm; Photography by **Layla Blackshear** featuring music from **All in the Golden Afternoon**, End of an Ear, 6pm; **Plutonium Farmers**, Trough, Foreign Mothers, Trailer Space, 7pm; Saturday: **I On Track**, **Turn X Away**, **Ill Informed**, **Just Sayin**, **Offed**, Trailer Space, 7pm; Monday: **Shinyribs**, Waterloo Records, 5pm; Tuesday: **Meat Puppets**, Waterloo Records, 5pm; **Gentleman Ringworm**, **Body Inflation Sequence**, **Breakdancing Ronald Reagan**, Trailer Space, 7pm; Thursday: **Low Times**, **Spirit Valley**, **Budgie**, Trailer Space, 7pm

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MON APRIL 15
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10PM **DALE WATSON & HIS LONE STARS**

TUESDAY APRIL 16
HAPPY HOUR 7PM **TONI PRICE**
12AM **SARAH AND HE TALL BOYS**

WEDNESDAY APRIL 17
HAPPY HOUR 6:30PM-NO COVER **HOT CLUB OF COWTOWN**
12AM **DUSTIN WELCH**

THURSDAY APRIL 18
HAPPY HOUR 5:30PM **WHISKEY SISTERS**
12AM **WHITEY MORGAN & THE 78'S**

FRIDAY APRIL 19
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SAT 10:30 **MARK KAZANOFF • DEREK O'BRIEN**
JJ JOHNSON • NICK CONNOLLY
SUN 10:30 **THE LOST COUNTS**
FRI 8:30 **ROBERT KRAFT**
SAT 8:30 **SCARLET OLSON**

ART BY MARK HAVENS

GALLERY OPENS AT 8:00PM
SUN 8:30 **JON DEE GRAHAM AND FRIEND CAROLYN WONDERLAND**
MON 10:30 **SIT DOWN, SERVANT**
8:30 **CHURCH ON MONDAY**
ELIAS HASLANGER & DR. JAMES POLK AND JAKE LANGLEY
TUE 10:30 **EPHRAIM OWENS EXPERIENCE**
8:30 **JAMES McMURTRY**
WED 10:30 **TRUBE, FARRELL, SNIZ**
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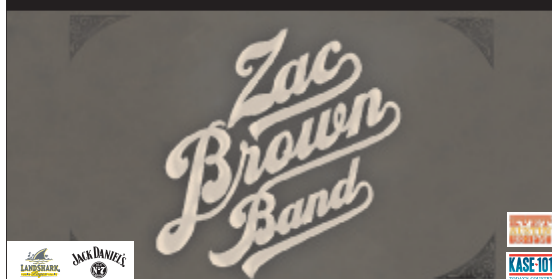
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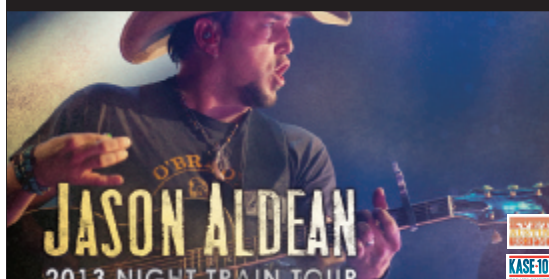


THURSDAY, APRIL 18TH



W/ SPECIAL GUESTS JERRY DOUGLAS AND LEVI LOWREY

SUNDAY, MAY 5TH



W/ SPECIAL GUESTS JAKE OWEN AND THOMAS RHETT

TUESDAY, MAY 21ST



W/ SPECIAL GUEST CAROLINA CHOCOLATE DROPS

FRIDAY, MAY 31ST



W/ GRACE POTTER & THE NOCTURNALS AND DAWES

FRIDAY, AUGUST 2ND



VISIT [ROCKSTARMAYHEMFEST.COM](http://rockstarmayhemfest.com) FOR FULL LINE-UP

SUNDAY, AUGUST 4TH



W/ THE SCRIPT AND GAVIN DEGRAW

THURSDAY, AUGUST 15TH



W/ LITTLE BIG TOWN AND DUSTIN LYNCH

TUESDAY, SEPTEMBER 10TH



TICKETS ON-SALE SATURDAY 4/13 @ 10 AM

W/ VERY SPECIAL GUESTS MEGADETH

WEDNESDAY, SEPTEMBER 18TH



W/ SPECIAL GUESTS KELLY CLARKSON AND PJ MORTON

TICKETS AVAILABLE AT WWW.TICKETMASTER.COM OR CALL 1.800.745.3000 TO CHARGE BY PHONE

WWW.AUSTIN360AMPHITHEATER.COM

LIVE NATION



THE AUSTIN360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS IS LOCATED 15 MIN. FROM DOWNTOWN AUSTIN OFF OF SH 130 AND FM 812 - PARKING AVAILABLE

WALLER CREEK AMPHITHEATER

BAR-B-Q — COLD BEER — LIVE MUSIC —

STUBB'S

801 RED RIVER 480-8341

THU APR 11



FRI APR 12



SAT APR 13



IN THE CLUB

THU APR 11 DOORS 10PM
INSIDE AFTER SLIGHTLY STOOPID
FUTURE ROCK
W/DJ THIBAUT

FRI APR 12 DOORS 11PM
INSIDE AFTER BIG HEAD TODD
SONS OF BILL

WED APR 17 DOORS 8PM
PAC DIV
WITH JOHNNY POLYGON

THU APR 18 DOORS 9PM
RUBY JANE
WITH JERICHO AND BEN BAXTER

FRI APR 19 DOORS 7PM
THE ROCKET SUMMER WITH JOE BROOKS

SAT APR 20 DOORS 11PM
INSIDE AFTER UMPHREY'S MCGEE
THE FLOOZIES

MON APR 22 DOORS 9:30PM
INSIDE AFTER DANZIG
NOW NOW & THE LONELY FOREST

SUN APR 23 DOORS 9:30PM
MATT COSTA
WITH THE BLANK TAPES

MON APR 29 DOORS 8PM
THE PARLOTONES
WITH DINNER AND A SUIT

THU MAY 2 DOORS 8:30PM
FRIENDLY SAVAGES
WITH MATT A FOSTER

FRI MAY 3 DOORS 9PM
THE ROOSEVELTS AND NELO
WITH GHOST WOLVES

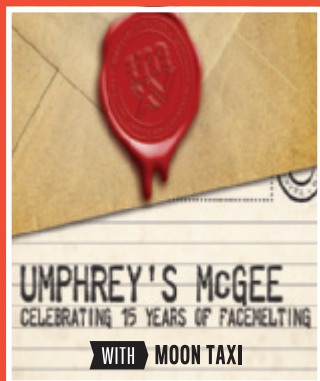
SAT MAY 4 DOORS 9PM
SHANE SMITH & THE SAINTS

SAT MAY 11 DOORS 9PM
BROWN BIRD
WITH LAST GODD TOOTH

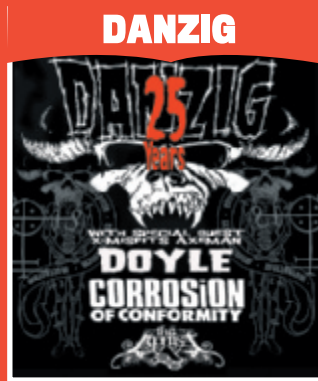
SAT MAY 18 DOORS 10PM
THE WELCOME TO FOREVER TOUR
FEATURING **LOGIC**

FRI MAY 24 DOORS 10:30PM
HANDS

SAT APR 20



MON APR 22



FRI APR 26



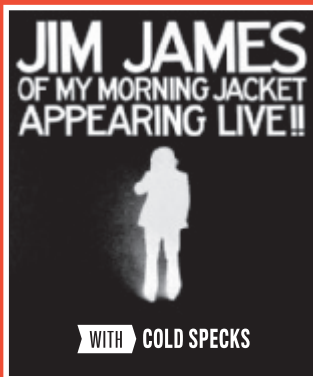
SUN APR 28
NEEDTOBREATHE



TUE APR 30
PATTI SMITH



MON MAY 6



FRI MAY 31



TUE JUN 25



FRI SEP 13



cactus cafe
EST. 1979

MOST MONDAYS
IN APRIL

LILLY HIATT



THUR APRIL 11
AUSTIN GUITAR SOCIETY PRESENTS:
GLOBAL CACTUS

FRI & SAT APRIL 12 & 13

AN EVENING WITH
RUTHIE FOSTER



TUE & WED APRIL 16 & 17



AN EVENING WITH
SHAWN MULLINS
WITH **CHUCK CANNON**



THUR APRIL 18
DAVID LINDLEY



FRI APRIL 19
CHERYL WHEELER

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING TO A CAFE NEAR YOU

- ★ 4/20 - KIM SIMPSON CD RELEASE W/ DAVID DONDERO & SETH SHERMAN
- ★ 4/21 - PAT DONOHUE AND THE PRAIRIE STARS
- ★ 4/23 - GREEN MOUNTAIN GRASS
- ★ 4/26-27 - MASON JENNINGS
- ★ 5/1 - STEPHEN KELLOGG
- ★ 5/4 - GRIFFIN HOUSE

ON SALE NOW: STEPHEN KELLOGG, GRIFFIN HOUSE, RAMBLIN' JACK ELLIOTT, DAVID RAMIREZ, AUSTIN LOUNGE LIZARDS.

OPEN MIC 2013: 5/8

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
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Lounge Side

SUNDAYS
Sunday Gospel Brunch
W/ The Purgatory Players
Proceeds Benefit SIMS &
The Capital Area Food Bank
11am -1pm

Austin Int. Poetry Fest
4/13 - 12am - 7am
Chop Shop 3p
Los Jazz Vatos 5p
Red Young Trio 7p
Glenn Rexach Group 9p

MONDAY
The Hot Nut Riveters 6p
Scrappy Jud Newcomb 8p
Scarborough, Dillon, Houser 10p

TUESDAY
DURAWA 6p
Apostles of Manchaca 8p
Miles Zuniga 10p

WEDNESDAY
Josh Lighnin 7p
DALE WATSON 9p

THURSDAY
VAN WILKS 7p
Matt the Electrician 9p

FRIDAY 4/12
The Suburban Beat 6p
Dana Wheeler-Nicholson 8p
The Hot Nut Riveters 10p

SATURDAY 4/13
SETAR / SITAR PROJECT
2:30pm Tickets & Info at
www.strangebrewaustin.com
EARL POOL BALL 6p
SEELA w/band 8p
David Haley 10p
www.strangebrewaustin.com
5326 Manchaca Rd. 78745

Strange Brew
Proudly Supports **KDRP**
Independent Hill Country Radio

CLUB LISTINGS

THURSDAY

ACL LIVE AT THE MOODY THEATER
Mack, Jack & McConaughy,
MJ&M Benefit w/ Dale Watson,
John Mellencamp (6:30) **R**

ANDERSON MILL TAVERN Sam
Bentley

ANTONE'S MaryAnn & the Revival
Band, the Couch, Belaire
(9:00) **A**

BAKER ST. PUB & GRILL The
Flyin' A's

BAR LOUIE Tish & Misbehavin'
(8:00)

BASS CONCERT HALL Million
Dollar Quartet (8:00) **R**

BAT BAR John Frischer, Phil Luna
(4:00)

B.D. RILEY'S IRISH PUB
Suzanne Smith (7:00)

BEERLAND Eets Feats, Smithers,
Kingdom of Suicide Lovers, the
French Inhales (9:00) **R**

BOURBON GIRL Derik Kroetz
(4:30), John Reynolds & the
Stoneface Cowboys (8:30)

BRASS HOUSE Pete Rodriguez
(9:00)

BROKEN SPOKE Tony Harrison,
Dance Lessons, Jesse Dayton, **J**
(6:00)

BUFFALO BOB'S CHALUPA
WAGON Cass Roberts (7:00)

CACTUS CAFE Classical Guitar
Society w/ Natalie Zeldin,
Nicolas Emilfork, Paulina Puljek
(8:30) **R A**

CAROUSEL LOUNGE Patrick
Higgins, Candice Moore (9:00)

CENTRAL MARKET NORTH Austin
Global Orchestra (6:30) **A**

CENTRAL MARKET SOUTH
BettySoo (6:30) **A**

**CHEATHAM STREET
WAREHOUSE** Christian Carroll,
Adam Carroll (9:00)

CHUGGIN' MONKEY Mike V. Trio
(9:00)

CONTINENTAL CLUB Gallery: Dan
Dyer, J, Tameca Jones (8:30); In
the Club: The Whiskey Sisters
(6:30), Buggaboo, Baby Atlas
(10:00)

DIZZY ROOSTER John Chavez (4:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE
James Polk (7:30) **A**

EL SOL Y LA LUNA Tish Hinojosa
(8:00) **A**

ELEPHANT ROOM The Jitterbug
Vipers (6:00), Bruce Saunders
Quintet (9:30)

ROAD SHOWS

April

THU 11

John Mellencamp, ACL Live at
the Moody Theater

Million Dollar Quartet, Bass
Concert Hall

Eets Feats, Beerland

Paulina Puljek, Nicolas Emilfork,

Natalie Zeldin, Cactus Cafe

DJ Fang, Chris Payne, Elysium

Danny Brown, Baauer, Emo's East

Bamako Airlines, Nori, Frank

Marlena Jarjoura, Hole in the Wall

New York City Queens, Holy

Mountain

Edgar Winter, One World Theatre

Sara & the Spark, Jackson

Cannery, Lauren Alexander,

the Parish Underground

Marcus Foster, the Lone

Bellow, Ruston Kelly, Red 7

Slightly Stoopid, Ethan Tucker,

Future Rock, Stubb's

Shooter Jennings, Texas Music

Theater

The Lone Bellow, Waterloo Records

Spoonfed Tribe, White Walls,
the Scoot Inn

Big Head Todd & the Monsters,
Sons of Bill, Stubb's

Travis Tritt, Texas Music Theater

Bleached, Waterloo Records

MON 15

Chicago, ACL Live at the Moody
Theater

O By Jingo, Zoe Muth & The
Lost High Rollers, Hole in the
Wall

Christopher Denny, the North
Door

Stuck Lucky, the Parish
Underground

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

RICK SPRINGFIELD

SONGS FOR THE END OF THE WORLD



Friday April 19 8:30pm

WILLIE NELSON

AND

FAMILY



LUKAS NELSON & PROMISE OF THE REAL
PAULA NELSON BAND
FOLK UKE

The Backyard

20 YEARS

LIVE OAK AMPHITHEATRE

SUNDAY APRIL 28 2013

SpringFest

APR 27 9th ANNUAL PRESENTED BY

StDavid's EMERGENCY CENTER 24/7

& The Lake Travis Chamber of Commerce

NOW AT THE BACKYARD

11am - 10pm
Free Admission/
Parking \$10

Featuring:

The Lemon Wrench

Carroll's Spinning Band

and lots of more

to be decided!



"It's the BIGGEST time in the smallest town!"

Shopping & More Shopping

Crafts, Brews & More

Live Music 8:00-10:00 PM

Good Food

KidZone (children's area)

Specialty Brunch & Much More

Live Music

and see website for details!

GO TO THE SHOP!

Lake Travis Area Chamber of Commerce

MOSAK

IMPACT

www.LakeTravisSpringFest.com

ON SALE NOW!

APRIL LINEUP

19 - Rick Springfield

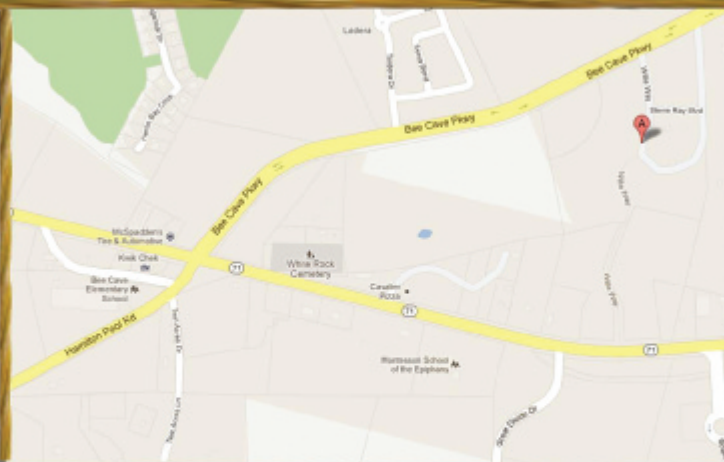
27 - SpringFest

28 - Willie Nelson

CARPOOL: 4 or more in a car **PARK FREE**

Take Highway 71 to Hamilton Pool Road

and turn on Bee Cave Parkway.



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LIVE OAK AMPHITHEATRE

13801 Bee Cave Parkway, Bee Cave TX 78738

512-651-5033

WWW.THEBACKYARD.NET





5th & Comal

THU 4*11 MIKE & THE MOONPIES @ MIDNIGHT
BRAKEN HALE @ 10PM
GOOD EGGS & HAAM BENEFIT 5-9PM
WITH SILAS LOWE

FRI 4*12 ROGER WALLACE @ MIDNIGHT
BOB HOFFNAR'S DARK SIDE OF THE RAINBOW @ 10PM
DEVIN JAKE @ 7PM

SAT 4*13 WAYNE THE TRAIN HANCOCK CD RELEASE
WITH ROSIE FLORES @ 10PM - \$10
JOSH LIGNIN & THE LONESTAR DRIFTERS @ 7PM
FREE TWO STEPPIN' LESSONS @ 6PM
EAST SIDE FLEA MARKET 3-7PM

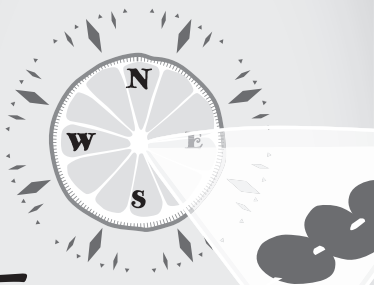
SUN 4*14 SECOND SUNDAY SOCK HOP @ 11PM - \$5
URBAN ACHEIVERS BRASS BAND @ 9PM
CONJUNTO LOS PINKYS @ 5PM

MON 4*15 BO PORTER @ MIDNIGHT JIM STRINGER @ 10PM
CARSON MCHONE @ 7PM

TUE 4*16 ELANA JAMES BAND @ MIDNIGHT
MRS. GLASS @ 10PM FINGERPISTOL @ 7PM
TEXAS OBSERVER HAPPY HOUR @ 5PM

WED 4*17 LEO RONDEAU @ MIDNIGHT
COUNTRY WILLIE EDWARDS @ 10PM
ROBERT ALLAN CALDWELL @ 8:45PM
THE NORTONS @ 6:30PM

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THE Saxon Pub

1320 S. LAMAR 448-2552

Thu, Apr 11

Patrice Pike
Jordann Mitchell 8:00 - \$10
10:00-\$5
Marshall Hood 12:30-\$5
Eightysixxed
6:00-NO COVER Happy Hour

Fri, Apr 12

Malford Milligan
9:00 - \$10/\$12

Cari Hutson
11:00-\$10

Lauren Silva
12:30-\$10

Denny Freeman
6:00-NO COVER Happy Hour

Sat, Apr 13

Carolyn Wonderland
10:30 - \$15/\$20
Two Separate Shows

The Warren Hood Band
8:00 - \$10/\$15
Hector Ward
Tish Hinojosa & the But Time 3:00-11:00
Brian Pounds 12:30-\$10
5:30-NO COVER

Sun, Apr 14

THE RESENTMENTS
7:30 - \$10

Robert Cline Jr. & Shelley King 10:30 - \$7
Marshall Hood 12:00 - \$5

A Saxon Pub Crawfish Boil
John Gaar 3:00 - \$5
5:30 - NO COVER

Mon, Apr 15

LONELYLAND
Reserve \$25 seats at: 8:30 - \$10
outhousetickets.com/Artist/Bob_Schneider

Cari Hutson 7:00 - \$10
The Leavers 11:00 - \$5
Emily Grace Clark 12:30 - \$5

Tue, Apr 16

Bruce Hughes & the All Nude Army
8:30 - \$5

So Long, Problems 10:30 - \$5
July 12:30 - \$5

David Grissom
6:00 - NO COVER Happy Hour

Wed, Apr 17

Walt Wilkins & The Mystiqueros
9:00-\$10

Bad Intentions 12:30 - \$5
Tessy Lou & the Shotgun Stars 11:00-\$5

Johnny Nicholas
6:00 - NO COVER Happy Hour

Michael Landau
April 19

James McCartney
April 30

Uncle Lucius May 2
Omar & the Howlers May 4

f FOLLOW US FOR DAILY
TICKET GIVEAWAYS **t**

CLUB LISTINGS

FROM THURSDAY

ELYSIUM When Worlds Collide w/
DJ Elecious, DJ Grim Zombie, DJ
Ravnos, Chris Payne, DJ Fang
(9:30) **R**

EMO'S EAST Baauer, Danny
Brown (9:00) **R** **A**

EVANGELINE CAFE Lissa
Hattersley (7:00) **A**

FLAMINGO CANTINA Dr. Dubbist,
Judge (9:00)

FRANK Nori, Tyagaraja, Bamako
Airlines (9:00) **R** **A**

FREDDIE'S PLACE Chris Beirne
& the Hot Plates (6:00) **A**

FRONTIER BAR Get Yo Mind
Right

GIDDY UPS Open Mic w/ Greg
Duffy (8:00)

**GINNY'S LITTLE LONGHORN
SALOON** Alvin Crow (9:00)

GRUENE HALL Sarah Pierce
(6:00) **A**

GÜERO'S TACO BAR The Fabs ♪
(6:30)

HOLE IN THE WALL Marlena
Jarjoura, Beth Lee & the
Breakups, Sugar Smoke, the
Love Leighs (9:00) **R**

HOLY MOUNTAIN Reverend
Glasseye, New York City
Queens, Shivery Shakes, Little
Lo ♪ **R**

JASPER'S BIG DOG SALOON
Open Mic/Music Jam w/
Wampus Cats (9:00)

LAMBERTS Chris Gates, the
Chorderoys, Tump (10:00)

LUCKY LOUNGE Ian McLagan &
the Bump Band (6:00)

MOHAWK Holiday Mountain,
Calliope Musicals, the Baker
Family, the Bellmen CD
Release (9:00)

NEWORLEDEL Bluegrass Open
Mic w/ Eddie Collins (7:00)

THE NOOK Dahebegebees

THE NORTH DOOR The
Encyclopedia Show, Street
Alumni Show (8:00)

THE OASIS The Daddios (7:00) **A**

ONE WORLD THEATRE Edgar
Winter (8:00) **R** **R** **A**

ONE-2-ONE BAR Don Harvey &
A Is Red, Jack Burton, Michael
Dillard (7:00)

THE PARISH UNDERGROUND
Meagan Tubb, Lauren
Alexander, Jackson Cannery,
Sara & the Spark, Karen
Chisholm (8:00) **R** **A**

PATSY'S CAFE Jodi Adair (7:00)

POODIE'S HILLTOP ROADHOUSE
Austin Gilliam (4:00) **A**, Texas
KGB, Kem Watts (6:00) **A**

POODLE DOG LOUNGE Burnet
Road Blues Jam w/ Ted Hall
(8:00)

RED 7 Ruston Kelly, the Lone
Bellow, Marcus Foster (9:00) **R**

RILEY'S TAVERN The
Untouchables (9:00)

THE SAHARA LOUNGE East Side
Latin Jam (9:00)

SANTA RITA TEX MEX CANTINA
Ray Prim (7:00)

SATELLITE BISTRO & BAR The
Flying Club ♪ (6:30)

SAXON PUB Eightysixxed (6:30),
Patrice Pike, Jackie Bristow,
Marshall Hood (8:00)

**SHERLOCK'S BAKER ST. PUB &
GRILL** Spitfire ATX

SPIDER HOUSE BALLROOM
Kassey Key & the Raindoggs

STRANGE BREW LOUNGE
SIDE Van Wilks, Matt the
Electrician ♪ (7:00) **A**

STUBB'S Outside: Ethan
Tucker, Tribal Seeds, Slightly
Stoopid (6:00); Inside Later: DJ
Thibault, Future Rock (10:00) **R**

TEXAS MUSIC THEATER Jason
Boland & the Stragglers,
Shooter Jennings (7:30) **R**

THE THIRSTY NICKEL Sonny Wolf
(8:30)

TRAILER SPACE RECORDS Old
Problems, Perpetual Care, IBN
UBO, Cheap Skins (7:00) **A**

TRIPLE CROWN Molly Hayes
(6:00); Are You Crazy?,
Mamafesta, Edison Chair (10:00)

W HOTEL DJ I Wanna Be Her (9:30)

WATERLOO RECORDS The Lone
Bellow (5:00) **R** **A**

Z'TEJAS The Brew (6:00)

FRIDAY

ACL LIVE AT THE MOODY THEATER
Mack, Jack & McConaughy,
MJ&M Benefit w/ Todd Snider,
Allen Shamblin, Radney Foster,
Holly Williams, Bob Schneider,
Bobby Pinson, Guy Clark,
Randy Travis, Jack Ingram, Kris
Kristofferson (6:30) **R**

ANDERSON MILL TAVERN Guilty
Pleasures

ANGEL'S ICEHOUSE Aaron
Einhouse **A**

ANTONE'S Grand Opening w/
Leopold & His Fiction, Black
Pistol Fire, the Scabs (8:00) **A**

BAKER ST. PUB & GRILL

Dysfunkshun Junkshun

BASS CONCERT HALL Million
Dollar Quartet (8:00) **R**

BAT BAR Colt Landon Baker (4:00)

B.D. RILEY'S IRISH PUB Al
Monti (10:30)

BEERLAND Country vs. Metal
w/ Doom Siren, Dirty Charlie
Band, Firestarter '82, Horse
Opera (8:00) **R**

THE BELMONT DJ Jonene,
Thomas Sahs, DJ Herb (9:00)

BOURBON GIRL John Reynolds
(4:30)

BRASS HOUSE Dean Macomber
Band (9:00)

BROKEN SPOKE Dance Lessons,
Amber Digby (8:00)

BUDDY'S PLACE Son Geezinslaw,
Glenn Collins (8:00)

CACTUS CAFE Ruthie Foster
(8:30) **A**

CAROUSEL LOUNGE Topsy,
20-Mule Team, Clank ♪, the
Pulitabs (7:00) **R**

CENTRAL MARKET NORTH Lost &
Nameless Orchestra (6:30) **A**

CENTRAL MARKET SOUTH The
Carper Family (6:30) **A**

**CHEATHAM STREET
WAREHOUSE** HalleyAnna,
Tessy Lou Williams

CHUGGIN' MONKEY
Purploreom ♪ (9:00)

CLUB DE VILLE Southern Envy,
Plastic Habit, The Memphis
Strange (9:00)

CONTINENTAL CLUB Ruby Dee &
the Snakehandlers ♪, Igor & the
Red Elvies (10:00) **R**

COTTON CLUB Doug Moreland
(9:00) **A**

DIZZY ROOSTER Aaron Navarro
(4:30, 8:00)

DONN'S DEPOT Donn & the
Station Masters

EDDIE V'S EDGEWATER GRILLE
Kevin Lovejoy Trio (8:00) **A**

EL MONUMENTO Luis Banuelos
(6:00)

EL SOL Y LA LUNA Mariachi Los
Toros (8:00) **A**

ELEPHANT ROOM Albanie & Her
Fellas (6:00), Gaila Kenneally
w/ Slim Richey (6:00), Elias
Haslanger (9:30)

ELYSIUM Anna Borschins, Luna
Tart, Annie DePressant, Kitty
Buick, Althea Trix, Lady Grackle,
Bulimianne Rhapsody, Jinx
Monsoon, DJ Mouthfeel, DJ
False Flag (10:00) **R**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

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**FR HALLEYANNA & TENN
VOLUNTEERS AND TESSY
LOU & SHOTGUN STARS**

SA MIKE & THE MOONPIES

MO GRANT EWING & COLIN COLBY

**TU WILL ARRINGTON BAND
AND BRETT HAUSER BAND**

WE KENT FINLAY'S SONGWRITERS' CIRCLE

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SOON:** APRIL 18 SONS OF FATHERS
APRIL 19 BUSTER JIGGS
APRIL 26 BRIAN KEANE

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DUB REGGAE	THURSDAY 04.11 NO COVER	2 PC WITH JUDGE + DR. DUBBIST: NO COVER
REGGAE	FRIDAY 04.12 \$7 at DOOR	DON CHANI + AIMANN MICAH SHALOM & THE BABYLONIANS
DUB REGGAE SOUL	SATURDAY 04.13 \$5 AT DOOR	THE BANDULUS THE SUFFERS, DBL BARRELL
BENEFIT	SUNDAY 5:00 04.14 \$5 COVER	GRIFFIN SCHOOL BENEFIT The Rotators, Teacup Dingo, The Tenderboys, Cece & Anna Lisa, Claire Rivers, Casey Brickey
REGGAE	WEDNESDAY 04.17 NO COVER	FREE REGGAE! DREADNECK WEDNESDAYS WITH MAU MAU CHAPLAINS

WWW.FLAMINGOCANTINA.COM

WONDER SPACE X SIDESHOW TATTOO X FELECIACRUZ PRESENT:

Wander SPACE BAZAAR

SECOND SUNDAYS
@ SPIDERHOUSE
GRAND OPENING APRIL 14TH 10AM - 10PM

MUSIC LINE UP:

- 12PM CYPHER 1PM NICHOLAS GINBEY
- 2PM JIMMY RITZ 3PM MILEZO
- 4PM ADRIENNE MACK-DAVIS
- 5PM WAKING FABLE
- 6PM LAURA LEE IMHOFF
- 7PM YUM 8PM LOMELDA
- 8PM ADRIENNE MACK-DAVIS
- 8.5PM MINOZ OF A DIFFERENT KIND

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DEL CASTILLO**

**SAT, APRIL 20
VALLEJO**

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LIVE BURLESQUE SHOW • DJ BIG RICH
BLUE OX BBQ

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APRIL 19 & 20

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MONTHLY**
THE MAGAZINE OF AUSTIN

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APRIL 12 **GRAND OPENING!**
THE SCABS
WITH Leopold & His Fiction,
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APRIL 18 A BENEFIT FOR
THUMBRAISER
MALFORD MILLIGAN, CHRIS LAYTON,
DAVID GRISSOM, DEREK O'BRIEN,
SCOTT NELSON DOORS @ 7PM

APRIL 19 SPECIAL EARLY SHOW!
MARCIA BALL DOORS @ 6:30PM

APRIL 26 **HAAM CORPORATE
BATTLE OF THE BANDS**
SOUL TRACK MIND
DOORS @ 6:30PM

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DOORS: 8PM - NEW LOCATION!

SAT 13 APR
GRAMATIK
CHERUB
HEROBUST
DOORS: 9:30PM
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TUE 16 APR NO COVER! TWO
STEP TUESDAYS
ROGER WALLACE
DOORS: 7PM
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THE NEW ANTONE'S
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DOORS OPEN AT 7PM

FRI 19 APR
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EARLY SHOW:
MARCIA BALL
DOORS: 6:30PM
NEW LOCATION!

FRI 19 APR ANTONES PRESENTS
LATE NIGHT SHOW:
**THE STOOGES
BRASS BAND**
FLOW TRIBE
DOORS: 10PM

APRIL 20 - SUITE 709, ROXY ROCA, EMILY BELL, EDISON CHAIR // APRIL 24 - ERIC GALES, THE PETERSON BROTHERS // APRIL 25 - MAMA ROSIN, THE BOOMSWAGGLERS
// APRIL 26 - HAAM CORPORATE BATTLE OF THE BANDS W/ SOUL TRACK MIND // APRIL 28 - 100000 GLOW SKULLS, LEFT ALONE // MAY 1 - CHARLES BRADLEY AND HIS EXTRAORDINAIRES, PAUL
& THE TALL TREES (C3CONCERTS.COM) // MAY 3 - FULL SERVICE CIRCUS W/ SIP SIP, RAMIN NAZIR (C3CONCERTS.COM) // MAY 5 - HADEN SAYERS / MICHAEL HOLT AND TROPHY 500'S
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DANNY BROWN/BAUER

SATURDAY, APRIL 20
**THE 420 EXPERIENCE:
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DEVIN THE DUDE**

TUESDAY, APRIL 23
**HOLLYWOOD
UNDEAD**

WEDNESDAY, APRIL 24
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• 4/28 101X PRESENTS: THE AIRBORNE TOXIC EVENT W/ KODALINE (C3CONCERTS.COM) • 4/30 101X
PRESENTS: THE JOY FORMIDABLE W/ NO ECHO (C3CONCERTS.COM) • 5/4 101X PRESENTS: ALKALINE TRO W/
BAYSIDE, OFF WITH THEIR HEADS (C3CONCERTS.COM) • 5/7 FATHER JOHN MISTY W/ JESSICA PRATT (C3CONCERTS.COM)
• 5/9 BONOBOS LIVE BAND W/ EL TEN ELEVEN (C3CONCERTS.COM) • 5/21 ONE: THE ONLY TRIBUTE TO
METALLICA W/ DRIFTER (TRIBUTE TO IRON MAIDEN) (C3CONCERTS.COM) • 5/22 12 REASONS TO DIE TOUR FT.
GHOSTFACE KILLAH W/ ADRIAN YOUNG'S VENICE DAWN (C3CONCERTS.COM) • 5/31 JAPANESE W/ A PLACE
TO BURY STRANGERS (C3CONCERTS.COM) • 6/7 SAY ANYTHING W/ EISELY, HRVRO, NORTHERN FACES (TIX ON SALE
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SAT 4/13
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w/ **WAKEY! WAKEY!**
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101X presents:
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w/ **LETTING UP**
DESPITE GREAT FAULTS
(c3concerts.com)
FRI 4/19
DOORS@8PM

SAT 4/20
BRAINFEEDEER
(c3concerts.com)
DOORS@8PM

TUE 4/23
A SILENT FILM & ROYAL TEETH
(c3concerts.com)
DOORS@7PM

TUE 4/30
TELEKINESIS
w/ **MOUNT MORIAH**
AND **BURGESS MEREDITH**
(c3concerts.com)
DOORS@8PM

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THU 4/11 **KAREN CHISHOLM BAND**
w/ **SARA & THE SPARK, LAUREN ALEXANDER, MEAGAN TUBB**

FRI 4/12 **MAKING MOVIES, MIGRANT KIDS** w/ **MALA MADRE, DREAM CONNOISSEUR**

SAT 4/13 **PLAID DRAGON**

MON 4/15 **THE BUZZKILLERS**
w/ **STUCK LUCKY, REVOLT 45**

TUE 4/16 **NANCY DUTRA**
(RESIDENCY #2)

WED 4/17 **MOUTHFEEL, SHEWOLF**
w/ **DJ DIVORCEE**

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THU APR 11
JOSEPH KING
(OF DEADBEAT DARLING)
RESIDENCY

FRI APR 12
CANVAS
REUNION SHOW
w/ **SPOONFED TRIBE,**
BALI YAAAH!,
AND **THE SCHISMS**

SAT APR 13
BLACK TAXI
w/ **KARMATRON,**
AJ VINCENT
AND **THE SUN MACHINE**

WED APR 17
SHINE STUDIOS
SHOWCASE:
CODY COPPIN
STUART ROSS,
JON GROSSMAN
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FRI APR 19
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CLUB LISTINGS

FROM FRIDAY

END OF AN EAR Layla Blackshear
Opening w/ All in the Golden
Afternoon (6:00)

EVANGELINE CAFE Ted Roddy &
Backwoods Hipsters (10:00) **A**

FAIR BEAN COFFEE Open Mic w/
Amy Zamarripa (5:00)

FLAMINGO CANTINA Micah Shalom
& the Babylonians, Aimann Raad,
Don Chani (9:00) **B**

FLIPNOTICS COFFEESPACE Wild
Bill & the Lost Knobs (7:00) **A**

FRANK Justin Soileau, Taylor
Baker, Blue Bear (9:00) **A**

GLORIA'S RESTAURANT
DOWNTOWN La Moña Loca

THE GRACKLE Jason Smith, New
Mystery Girl, Scotty Upton, Bill
Beltone (5:00) **B**

GÜERO'S TACO BAR Bobby
Fuentes (6:30)

HOLE IN THE WALL Frontier Live,
Big Britches (10:00)

HOTEL VEGAS The Act Rights,
Grape Street, the Sweet Nuthin'
Cassette Release (10:00)

INFEST A New Hope, Mad
Martigan, Sucker Punch, Tiger
Lily, the Sheds (8:00) **B**

LAMBERTS The Lennings, J,
Wiretree (10:00)

LUCKY LOUNGE Ian McLagan &
the Bump Band (6:00); Juice
Box, La Vida Buena (6:00)

MARIA'S TACO XPRESS Leeann
Atherton (7:00) **A**

MOHAWK The Flesh Lights,
Hunters, Bleached (9:00) **B**

MONUMENT CAFE Erik Hokkanen
(7:00) **A**

NEWORLDELI Marilyn Rucker

NOMAD The Spoils, the Really
Rottens, Los Super Avengers
(9:00) **B**

THE OASIS The Eggmen (8:30) **A**

ONE WORLD THEATRE Lee
Ritenour (7:00, 9:30) **R, A**

ONE-2-ONE BAR Natural Ear
Music Showcase (6:30); Water
& Rust, Dahebegebees, Dave
Scher (8:00)

THE PARISH UNDERGROUND
Dream, Mala Madre, Migrant
Kids, Making Movies (8:00) **R, A**

THE PARISH Kyle Lucas, Jake
Miller (9:00) **A**

PATSY'S CAFE Texas Blues
Heelers (7:00)

POODIE'S HILLTOP ROADHOUSE
Jon Napier (6:00) **A**, Gary P.
Nunn (10:30) **A**

POODLE DOG LOUNGE
Handsome Geniuses (9:00)

RED 7 Learning Secrets, DJ
James Murphy (9:00) **B**

RILEY'S TAVERN Dry River
Religion (9:00)

THE SAHARA LOUNGE Electric
Dee vs. Famous People, Modrag,
Hellfire Social, Surly Gates (9:30)

SATELLITE BISTRO & BAR
T. Jarrod Bonta (7:00)

SAXON PUB Denny Freeman
(6:00), Malford Milligan, Cari
Hutson, Lauren Silva (9:00)

THE SCOOT INN White Walls,
Bali Yaaah, Spoonfed Tribe,
Canvas (7:00) **B**

SHERLOCK'S BAKER ST. PUB & GRILL Electric Circus

SHOOTERS BILLIARDS NORTH
Fusion (9:30)

STRANGE BREW LOUNGE SIDE
Suburban Beat, Dana Wheeler-
Nicholson, Guy Forsyth's Hot
Nut Riveters (6:00) **A**

STUBB'S Outside: Big Head Todd
& the Monsters (7:00); Inside
Later: Sons of Bill (11:00) **B**

TEXAS MIST DJ Joe Hernandez
(9:00)

TEXAS MUSIC THEATRE Travis
Tritt (7:00) **B**

THE THIRSTY NICKEL The Bomb
Squad (8:30), Rock Hard (8:30)

THREADGILL'S WORLD HQ Eric
Tessmer (10:00) **A**

TRAILER SPACE RECORDS
Plutonium Farmers, Foreign
Mothers, Trough (7:00) **A**

TRIPLE CROWN Wasted Youth
(6:00); Go to Stereo, Antiques,
Spaces (10:00)

WATERLOO RECORDS Bleached
(5:00) **B, A**

THE WHITE HORSE Bob Hoffnar's
White Horse Orchestra, Devin
Jake, Roger Wallace

SATURDAY

ACL LIVE AT THE MOODY
THEATER Neil Giraldo & Pat
Benatar (6:30) **B**

ANDERSON MILL TAVERN
Jennifer B & the Groove Kings,
Omar & the Howlers, Jo Hell

ANGEL'S ICEHOUSE Sassy
Spurs **A**

AUSTIN CITY HALL PLAZA Art
City w/ Little Lo, the Sour
Notes, Riders Against the
Storm, Hard Proof Afrobeat,
the Suffers (10:00am) **B**

BAKER ST. PUB & GRILL The
Sour Bridges

BASS CONCERT HALL Million
Dollar Quartet (2:00, 8:00) **B**

BASTROP BREWHOUSE Dave
Scher (9:00)

BAT BAR Derik Kroez & Jessi
Arnold (12:30), Charlie Murphy
(4:00)

BATES RECITAL HALL Maria
Schneider w/ UT Jazz
Ensemble (7:30) **B**

B.D. RILEY'S IRISH PUB Eric
Tessmer (10:30)

BEERLAND One Good Lung,
the Well, Mount Salem,
Mothership, Sweat Lodge
(9:00) **B**

THE BELMONT Hard Proof
Afrobeat, Rebirth Brass Band
(8:00) **B**

BOURBON GIRL Danny Smith
(4:30)

BROKEN SPOKE Dance Lessons,
Dale Watson (8:00)

BUFFALO BOB'S CHALUPA
WAGON Micah Paredes, Hogan
Sullivan (5:30)

CACTUS CAFE Ruthie Foster
(8:30) **A**

CAROUSEL LOUNGE Dan Nettles,
Juleandrew, You Might Think
We're Sharks, Anam Mila (7:00)

CENTRAL MARKET NORTH Javier
Chaparro (6:30) **A**

CENTRAL MARKET SOUTH The
Blues Crawlers (6:30) **A**

CHEATHAM STREET
WAREHOUSE Mike & the
Moonpies (9:30)

CHERRY CREEK CATFISH
RESTAURANT Off the Grid
(6:00)

CHUGGIN' MONKEY Tish &
Misbehavin' (9:00)

CLUB DE VILLE Gilded Splinters

CONANS PIZZA Pamela Allen,
the Biscuit Rollers (7:00) **A**

CONTINENTAL CLUB Gallery:
Scarlett Olson, Mike Flanigin
Trio (8:30); In the Club: Redd
Volkaert (3:00), Roxy Roca, Tameca Jones (10:00)

DOC'S BACKYARD Ruby Dee
& the Snakehandlers CD
Release (7:00)

EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (8:00) **A**

EL MONUMENTO Luis Banuelos
(6:00)

EL SOL Y LA LUNA Kristen Smith
(8:30) **A**

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FRIDAY (4.12)
• Wild Bill & the Lost Knobs 7pm
• Susanne Abbott 9pm

SATURDAY (4.13)
• Keith Rea 6pm
• Joey Molinaro 8pm

SUNDAY (4.14)
• Smith & Co. 6pm
• Adam Moss, Dennis Ludicker & Noah Jeffries 8pm

MONDAY (4.15)
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm

TUESDAY (4.16)
• These Fine Moments 8pm
• Erik Hokkanen's Laboratory 9pm

WEDNESDAY (4.17)
• Songwriter Series w/ Lisa Kethyle 8pm

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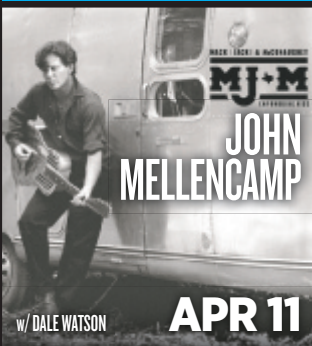
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APR 11



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FRI APR 12



APR 21

APR 24

Gipsy Kings

FRI, APR 26

BOZ SCAGGS

MAY 7

Diana Krall

MAY 15

Il Divo

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FRIDAY, APRIL 12 • 10PM

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MONDAY, APRIL 15 • 6:30PM

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THE DADDIOS
7-10pm

Fri. 4/12
THE EGGMEN
8:30-midnight

Sat. 4/13
ROTEL AND THE HOT TOMATOES
8:30pm-midnight

Sun. 4/14
THE BREW
7:30-10:30pm

Wed. 4/17
CORNELL HURD
7-10pm

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DON HARVEY & A IS RED 7PM
JACK BURTON TRIO 9PM
MICHAEL DILLARD 11PM

FRI. APR. 12
Natural Ear School of Music Kids Show 6:30PM
WATER & RUST 8PM
DAHEBEGEES 9:30PM
DAVE SCHER 11:30PM

SAT. APR. 13
DANNY CROOKS PRESENTS
STEPHEN TODD HUDSON,
THE MOOKS, BIRD & THE
EARLY WORMS, Erik Larson,
JOHNNY LAW

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MON. APR. 15
RAY PRIM, TOM MENY & MEGGAN
CARNEY-THE REAL WEIRD SOUL
WRITERS CLUB 7PM
MOTOWN MONDAYS WITH
THE MATCHMAKER BAND
THE NIGHTHOWLS 11:15PM

TUE. APR. 16
LISA MARSHALL BAND 7:30PM
GHOSTS ALONG 9:30PM
THE BRAZOS 11:30PM
KARL MORGAN

WED. APR. 17
BLACK RED BLACK 8PM IUP 11PM
GLENN REXACH TRIO 7PM

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CLUB LISTINGS

FROM SATURDAY

ELEPHANT ROOM Andre Hayward (9:30)

FLAMINGO CANTINA Double Barrel Soundsystem, the Suffers, Bandulus (9:00) R

FLIPNOTICS COFFEESPACE Joey Molinaro (8:00) R A

FRANK O Conqueror, Sour Soul, Hydra Melody (9:00) R A

GLORIA'S RESTAURANT La Moña Loca

THE GRAPEVINE Bo Porter (3:00)

GRUENE HALL Jeff Strahan (1:00), the Derailers (9:00) A

GUERO'S TACO BAR Susan Torres y Conjunto Clemencia (6:30)

HOLE IN THE WALL The Bluebird Specials, Mother Merey & the Black Dirt, Union Specific CD Release, Ghost Wolves (9:00)

HOLY MOUNTAIN Growl, East Cameron Folkcore, the Preservation LP Release, Frank Smith

LAMBERTS Justin Jones & the Greatcoats (9:30) A

LUCKY LOUNGE Vinyl Dharma, DJ Valentine (9:00)

MCCALLUM PERFORMING ARTS THEATER Capital City Men's Chorus (7:30)

MOHAWK Hello Caller J, Grace Park & the Deer, Reservations EP Release (9:00) A

MONUMENT CAFE Danny Levin, Katie Holmes (7:00) A

NEWORLDELI Panama Hats

THE OASIS Rotel & the Hot Tomatoes (8:30) A

ONE-2-ONE BAR Johnny Law, Erik Larson, Bird & the Early Worms, the Mooks, Stephen Todd Hudson (5:00)

THE PARISH UNDERGROUND Adrienne Mack Davis, Plaid Dragon (8:00) R A

THE PARISH Brett Young, Wakey! Wakey!, Tyrone Wells (9:00) A

PATSY'S CAFE Texas Sky J (7:00)

PLUSH Table Manners Crew w/ DJ Digg, King Louie (10:00) A

POODIE'S HILLTOP ROADHOUSE Psychic Cowboys (9:00) A

POODLE DOG LOUNGE M.L. Frank (8:00)

RED 7 The Antialls, Here to Offend, Punk Gang, Die Rotz, Swingin' Dicks, Angry Samoans (9:00) R

RILEY'S TAVERN Danger Cakes, Ghosts of Dixie (9:00)

THE SAHARA LOUNGE Zoomountchi (9:00)

SATELLITE BISTRO & BAR Paul Klemperer (7:00)

SAXON PUB Brian Pounds (5:30); Warren Hood, Hector Ward & the Big Time J (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Fal Skye

SHOOTERS BILLIARDS CEDAR PARK Denny Herrin (9:00)

SHOOTERS BILLIARDS NORTH Check 1 (9:00)

THE STAGE ON SIXTH Austin Heat (9:00)

STRANGE BREW LOUNGE SIDE Setar/Sitar Project (2:30); Earl Poole Ball, Seela, David Halley (6:00) A A

STUBB'S Busby Foundation Benefit w/ Robert Earl Keen (6:30) A

THE THIRSTY NICKEL Rock Hard (8:30)

THREADGILL'S WORLD HQ The Roosevelts, Charlie Mars (9:00) A A

TRAILER SPACE RECORDS Offed, Just Sayin', Ill Informed, Turn X Away, I on Track (7:00) R A

TRIPLE CROWN Hill Country Gentlemen, the Madisons, the Shady Rest Band, Victor Holk (9:00)

THE WHITE HORSE Rosie Flores, Wayne "The Train" Hancock CD Release (9:00)

SUNDAY 4

AUSTIN CITY HALL PLAZA Art City w/ Kalu James J, Mike & the Moonpies J, Mau Mau Chaplains, Urban Achievers Brass Band, Lost & Nameless Orchestra (10:00am)

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, the Better Halves, Karen Abrahams (9:00am) A

BASS CONCERT HALL Million Dollar Quartet (1:00, 7:00) A

BAT BAR Amber Lucille J, Sam Pace (7:00)

BB ROVERS Open Mic (7:00) A

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tune Session (9:00)

THE BELMONT Amy Cook, Richard Thompson Electric Trio (9:00) A

BOURBON GIRL Greg Talmage (4:30), Rubber Crutch (9:00)

CHUGGIN' MONKEY Bob Floyd (9:30)

CLUB 1808 Daze of Heaven vs. Peasant, Dakota Hogback, IBNUBO, Gentleman Ringworm, Matt Ostrander, Crashbarron, Cheap Skins, Dromez, Attic Ted, Pataphysics, Johnathan Cash, Joey Molinaro (9:00) R

CLUB DE VILLE Heart & Soul Sound System

CONTINENTAL CLUB Williamson Co. Humane Society Benefit w/ Josh Lightnin', Horse Opera, Brennen Leigh, Two Hoots & a Holler (1:30), Gallery: Jon Dee Graham, Carolyn Wonderland, Dupree (8:30); In the Club: Planet Casper (3:30); the Wagoneers, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) A

DELL DIAMOND Reckless Kelly Celebrity Softball Jam w/ Peterson Bros., Pauline Reese, Midnight River Choir, the Trishas, Roger Creager, Ray Benson, Kyle Park, Cody Canada, Dale Watson, Wade Bowen, Charlie Robison, Hayes Carll, Micky & the Motorcars (1:00) R

DIZZY ROOSTER Danny Smith (4:30), Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) A

ELEPHANT ROOM Jeff Hellmer Trio (9:30)

FLAMINGO CANTINA Griffin School Benefit (5:00)

FRIENDS J.T. Coldire (5:30), Blues Jam (9:00)

GREEN PASTURES RESTAURANT Jacques Villmain (11:00am) A

GRUENE HALL Bret Graham (12:30), Tish Hinojosa (5:30) A

GUERO'S TACO BAR Blue Mist (3:00)

HIGHLAND MALL Barton Creek Farmers Market w/ Shawnee Kilgore and William Wallace, Daisy O'Connor (10:00am)

HOLE IN THE WALL Madeline Jennings, Andrew Mill (9:00) R

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Paula Russell (7:00)

LAMBERTS Kevin Lovejoy Trio (7:00)

LUCKY LOUNGE Super Thief (9:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) A

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LOUNGE Blasted Engines, The Swamp Bats

Sa. 4/13 **OUTSIDE** D.R.O.I.D., Hustle Hard Mob, The Go Go Beats, K-Love/F.E.R.

Su. 4/14 **OUTSIDE** The Skylarks, Little Big Man, Blue Cartoon, The Sky Divided

Mo. 4/15 **LOUNGE** Gabrielle Faust, Karen Eubanks, Cinco Barnes, Cass Roberts

Tu. 4/16 **OUTSIDE** Animal Train, Dark Helmet, Exams, Moorehill

We. 4/17 **OUTSIDE** Cody Jasper, Heartless & The Hopefuls, Friends & Farmers, Before The Devil Knows You're Dead

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CLUB LISTINGS

FROM SUNDAY

MOHAWK Chasing Lions; Taking on Poseidon; City Lights; Upon This Dawning; For All Those Sleeping; Chunk! No, Captain Chunk! (6:00) **A**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

ONE-2-ONE BAR The Derailers (7:00)

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00); Bracken Hale (7:30) **A**

POODLE DOG LOUNGE Jerry Horn & the Driftn' Pickers (8:00)

RAIN ON 4TH DJ Protege's First Aid

RED 7 Outside: Major League, Real Friends, Such Gold, Senses Fail (6:30); Inside: Grape Street, Wintersleep (9:00) **A**

THE SAHARA LOUNGE Capital Zen Songwriters Night w/ David Nathan, Boone Graham, Steve Arceri (7:30)

SATELLITE BISTRO & BAR Danielle Reich (11:30am)

SAXON PUB John Gaar (5:30), the Resentments (7:30), Robert Cline Jr., Shelley King (9:00)

SPEAKEASY Adam Rodgers (10:00)

SPICEWOOD TAVERN Soul of a Musician w/ Elizabeth McQueen (7:30)

SPIDER HOUSE BALLROOM Wonder Space Bazaar w/ Mindz of a Different Kind of Cipher ATX, Adrienne Mack Davis, Lomelda Yum, Laura Lee Imhoff, Waking Fable, Milezo, Jimmy Ritz, Nicholas Ginbey (10:00am) **A**

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) **A**, Chop Shop (3:00); Los Jazz Vatos, Red Young, Glenn Rexach (5:00) **A**

STUBB'S The Durdens (11:00am)

TRIPLE CROWN Open Mic

Z'TEJAS The Roosevelts (6:00)

MONDAY 4

ACL LIVE AT THE MOODY THEATER Chicago (6:30) **R**

BAKER ST. PUB & GRILL Open Mic (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BOURBON GIRL Erik Zamora (4:30), Sound Advice (9:00)

CACTUS CAFE Lilly Hiatt (8:00) **A**

CAROUSEL LOUNGE Open Mic w/ Matthew & Daniel (7:00)

CHEATHAM STREET WAREHOUSE Grant Ewing & Colin Colby

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY The Bomb Squad (9:30)

CONTINENTAL CLUB Gallery: Church on Monday; Sit Down, Servant (8:30); In the Club: The Peterson Bros. (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Rubber Crutch (9:00)

THE DOGWOOD Aaron Navarro (8:00)

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM The Jitterbug Vipers (6:00), Jazz Jam w/ Freddie Mendoza (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FLIPNOTICS COFFEESPACE Bottom Dollar String Band, the Bluegrass Outfit (7:00) **A**

FRIENDS Dave Scher, Eric Tessmer (7:00)

HALCYON Roberto Riggio (10:00) **A**

HOLE IN THE WALL Zoe Muth & The Lost High Rollers, Austin Steamers, O By Jingo (8:00) **R**

HOTEL VEGAS Gilded Splinters, David Israel, Smoking White, Hidden Ritual, Holy Wave (9:00)

LA PALAPA Baby Dallas

MOHAWK Drunken Spelling Bee (9:00)

NASTY'S DJ Mel

NEWORLEDELI Open Mic w/ MT Hellton (6:00)

THE NORTH DOOR Elizabeth McQueen, Jazz Mills, Christopher Denny, Meggan Carney (6:00) **R**

ONE-2-ONE BAR Meggan Carney, Tom Meny, Ray Prim, MatchMaker Band, Ryan Harkrider & the Nightowls (7:00)

THE PARISH UNDERGROUND Revolt 45, Stuck Lucky, Buzzkillers (8:00) **A**

POODIE'S HILLTOP ROADHOUSE Texas Songwriters Showcase w/ George Enslie, Big John Mills **A**

RILEY'S TAVERN Songwriter Showcase w/ John Whipple (9:00)

THE SAHARA LOUNGE Mrs. Glass (10:00)

STRANGE BREW LOUNGE SIDE Guy Forsyth's Hot Nut Riveters, Scrappy Jud Newcomb, Scarborough Dillon Houser (6:00) **A**

THE THIRSTY NICKEL Charlie Murphy (9:00)

TRIPLE CROWN Everyday's a Hollyday (6:00), Doomsday Mondays (9:00)

VARSITY BAR The Union League Sessions (9:00) **A**

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

WATERLOO RECORDS Shinyribs (5:00) **A**

THE WHITE HORSE Carson McHone, Jim Stringer, Bo Porter

TUESDAY 5

ACL LIVE AT THE MOODY THEATER Shovels & Rope, the Lumineers (6:30) **R**

BARBARELLA Tuezgayz w/ Glitoris (10:00)

BASS CONCERT HALL Alison Balsom (8:00) **R**

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Shake It Like a Caveman (9:00) **R**

BOURBON GIRL Erik Zamora (4:30), Stewart Mann & the Statesboro Revue (9:00)

BRASS HOUSE Gabriel Santiago Quartet (8:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00)

CACTUS CAFE Shawn Mullins (8:30) **A**

CHEATHAM STREET WAREHOUSE Will Arrington, Brett Hauser

CHUGGIN' MONKEY Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Two Tons of Steel, Sarah & the Tallboys (10:00)

DIZZY ROOSTER Aaron Navarro (4:30), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00) **A**

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sun 14	Ray's Backstage Jam with George Devore 9p-12a
mon 15	Brennen Leigh and Friends 9p-11:30p
tue 16	Pete Ferguson Band 7:30p-8:30p
wed 17	Haystack Rodeo 8:30p, The Dalies 10:30p-12a
thu 18	Mayeux and Broussard 10:30p-12a

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SUN 14	7:30PM CAPITAL ZEN SONGWRITERS
MON 15	8PM JAMES ROBINSON 10PM MRS. GLASS
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CLUB LISTINGS

FROM TUESDAY

ELEPHANT ROOM Stanley Smith (6:00), Three Jazz Collective (9:30)

EVANGELINE CAFE Brennen Leigh (6:00) **A**

FRANK Tone Monkeys, Ben Cina, DJ ROTA (9:30) **R A**

G&S LOUNGE Nevada Newman, Nate Boff, Alan Haynes (7:00)

GRUENE HALL Tom Gillam (6:00) **A**

HALCYON Dwight Smith (10:00) **R A**

HOLE IN THE WALL Shawn Nelson, Bonnie Whitmore, Matt Hebert, Bryce Clifford & Mother Superior (9:00)

HOLY MOUNTAIN Dead Left, Little Father

HOTEL VEGAS Mirror Travel, Street Gnar, Boyfriend (9:00) **R**

HYDE PARK BAR & GRILL Joe G, the Mental Dentist (7:00)

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

LUCKY LOUNGE Les & the Funk Mob, MC Overlord (9:00)

MOHAWK Single Lash, Gang Signs, Young Girls (9:00)

NEWORLDEL Singer-Songwriter Night w/ MT Hellton (6:00)

ONE-2-ONE BAR Lisa Marshall, Ghosts Along the Brazos, Karl Morgan (7:00)

THE PALM DOOR Chronicle Paper Cuts w/ Shakey Graves (7:00)

THE PARISH UNDERGROUND Nancy Dutra (9:00) **R A**

PATSY'S CAFE T. Jarrod Bonta (7:00)

POODIE'S HILLTOP ROADHOUSE Deann Rene (4:00) **A**, Jerry Kirk (6:30) **A**

RED 7 Bianca Rodriguez, Blues, Lace Tunes, Norman BA\$E, Jrzz, Street Monopoly, JWillFaReal, Hollywood Floss, Qmaine, DJ Prophetski, uLOVEi, SL Jones (8:00) **A**

RILEY'S TAVERN Steven Roloff (9:00)

THE SAHARA LOUNGE First Flight, the Avocados, Black Cadillac (9:00)

SAXON PUB Michael Holt (6:00), Bruce Hughes & the All-Nude Army, So Long Problems (8:30)

SHERLOCK'S BAKER ST. PUB & GRILL John Boyd

STRANGE BREW LOUNGE SIDE Durawa, Apostles of Manchaca, Miles Zuniga (7:00) **A**

SULLIVAN'S STEAKHOUSE The Lost Counts (7:00)

TRAILER SPACE RECORDS Breakdancing Ronald Reagan, Body Inflation Sequence, Gentleman Ringworm (7:00) **A**

TRIPLE CROWN David Harris (6:00); Aaron Stephens, Grizzly Birds, For Elise (9:00)

WATERLOO RECORDS Meat Puppets (5:00) **A**

WHIP IN Vana Mazi (9:30) **A**

THE WHITE HORSE Fingerpistol (7:00)

Z'TEJAS Robert Kelly (6:00)

WEDNESDAY

ACL LIVE AT THE MOODY THEATER Live Music Porch: Este Vato (5:00)

BAT BAR Rubber Crutch (9:00)

B.D. RILEY'S IRISH PUB C.K. Bailey (10:00)

BEERLAND StormShelter, Ghetto Ghouls, Burnt Skull, Crooked Bangs, Spray Paint (9:00)

BERNADETTE'S Lizzy Caroloke (9:00)

BOURBON GIRL Colt Landon Baker (4:00), the Selfless (9:00)

BRASS HOUSE Jam Session w/ Pete Rodriguez (9:00)

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

CACTUS CAFE Shawn Mullins (8:30) **R A**

CAROUSEL LOUNGE Dead Random (7:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Aaron Navarro (9:30)

CLUB DE VILLE Canned Beets, J. Wesley Haynes Trio (7:00)

CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30) **A**, Jon Dee Graham (10:00)

DIRTY DOG BAR Hatchet, Bonded by Blood, Blackguard, Jeff Loomis, Soilwork (9:00) **A**

DIZZY ROOSTER Stephen Hernandez (4:30), the Bomb Squad (9:00)

THE DOGWOOD Jonny Gray (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:00) **A**

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

EVANGELINE CAFE Floyd Domino, Peacemaker (7:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FRIENDS Swamp Sauce, J.T. Coldfire (8:00)

GRUENE HALL Bill Kirchen & Too Much Fun (6:00) **A**

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

HALCYON Luis Banuelos (10:00) **A**

HOLE IN THE WALL Mala Madre, 40 Dead Men (10:00)

HOTEL VEGAS SuR, Pile, Fat History Month, Cartright (9:00) **R**

LAMBERTS The Jitterbug Vipers (7:30)

LUCKY LOUNGE The Drakes, the Moonshiners (7:00)

MOHAWK The Wanderers, Carson McHone, Floyd Darling (9:30) **R**

ONE-2-ONE BAR Glenn Rexach, Black Red Black, 1UP (7:00)

THE PARISH UNDERGROUND DJ Divorcee, DJ Mouthfeel (10:00) **A**

PATSY'S CAFE Nancy Scott (7:00)

PEDRO'S PLACE La Moña Loca (9:30)

POODIE'S HILLTOP ROADHOUSE No Bad Days Open Mic w/ Andrea Marie **A**

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CLUB LISTINGS

POODLE DOG LOUNGE David Stewart, Steve Snyder (8:00)

RATTLE INN Shinyribs (9:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Foreign Mothers, Beach Fossils (9:00) **R**

RILEY'S TAVERN Michael Fletcher (9:00)

THE SAHARA LOUNGE Mayeux & Broussard, Under the Sun, Soup, Eric Wilson (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Tessa Lou Williams, Bad Intentions (9:00)

SHENANIGANS DJ Rob, DJ Trick
SHERLOCK'S BAKER ST. PUB & GRILL Capital Suspects

SPEAKEASY Colt Landon Baker (9:00)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Ladies Night w/ DJ BJ (6:00)

STRANGE BREW LOUNGE SIDE Josh Lightnin', Dale Watson (7:00) **A**

STUBB'S Johnny Polygon, Pac Div (8:00) **R**

SULLIVAN'S STEAKHOUSE The Lost Counts (7:00)

THE THIRSTY NICKEL Encore (9:00)

TRIPLE CROWN Daniel Phipps (6:00), Colin Colby Quartet, Pake Rossi (9:00)

THE WHITE HORSE Robert Allan Caldwell, Country Willie, Leo Rondeau (9:00)

Z'TEJAS Stephen Doster, Philip Gibbs (7:00), Randy Weeks (6:00)

THURSDAY

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Zac Brown Band **R**

BAKER ST. PUB & GRILL Justif
BAR LOUIE Sonny Wolf (8:00)

BAT BAR John Frischer, Phil Luna (4:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Convergence XIX Pre-Party w/ Producer Q, CTRL, Lucid Dementia (8:00)

BOURBON GIRL Derik Kroetz (4:30), John Reynolds & the Stoneface Cowboys (8:30)

BRASS HOUSE Elias Haslanger Quartet (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

BUFALO BOB'S CHALUPA WAGON Cycadotone's Idea (7:00)

CACTUS CAFE David Lindley (8:30) **R**

CAROUSEL LOUNGE Blue Lou (7:00)

CENTRAL MARKET SOUTH Bordertown Bootleggers (6:30) **A**

CHEATHAM STREET WAREHOUSE Sons of Fathers

CHUGGIN' MONKEY Mike V. Trio (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer (7:00), Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Nachos & Tres Hombres, Whitey Morgan & the 78's (10:00) **R**

DIZZY ROOSTER John Chavez (4:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Chris Alcaraz (7:30) **A**

EL SOL Y LA LUNA Tish Hinojosa (8:00) **A**

ELEPHANT ROOM The Jitterbug Vipers (6:00), Hollywood Revue (6:00), Chris Mitchell (9:30)

ELYSIUM Convergence XIX Pre-Party, Ebony Wings w/ DJ Ravnos (9:30)

EVANGELINE CAFE T. Jarrod Bonta (7:00) **A**

FLAMINGO CANTINA Dr. Dubbist, Judge (9:00)

FRANK Making Movies, La Sien (9:30) **R**

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Courtney Patton, Brandy Zdan, Jamie Wilson (6:00) **A**

GÜERO'S TACO BAR Eve Monsees (6:30)

HOLE IN THE WALL Friends & Farmers, Rainbow Dragon, Militant Babies, Excited States (9:00) **R**

HOLY MOUNTAIN Feuding Fathers, Boyfrndz **R**

JASPER'S BIG DOG SALOON Open Mic/Music Jam w/ Wampus Cats (9:00)

KINGDOM NIGHTCLUB Pysmbionic (10:00)

LAMBERTS Masumi & the Gentlemen (7:00), The South Austin Moonlighters (10:00)

LUCKY LOUNGE The Brothers Vinyl (10:00)

MOHAWK Marijuana Law for Musicians (6:00), The Laughing (9:00)

THE NOOK Dahebebees

ONE WORLD THEATRE Big Bad Voodoo Daddy (7:00, 9:30) **R**

ONE-2-ONE BAR Don Harvey & A Is Red, Progress, Sam Sliva & the Good (7:00)

THE PARISH Hunter Moore, Bam Margera (9:00) **R**

PATSY'S CAFE Trio Tresero (7:00)

POODIE'S HILLTOP ROADHOUSE Austin Gilliam (4:00) **A**, Texas KGB, Kem Watts (6:00) **A**, Skye Claire (10:30) **A**

POODLE DOG LOUNGE Burnet Road Blues Jam w/ Ted Hall (8:00)

RILEY'S TAVERN Pushwater (9:00)

THE SAHARA LOUNGE Anam Mila (7:00), Amanda Hickey & the Bruises, Kathy Hatch, Ukemi (7:00), Dead Tree Duo, Bison Cain, Manor Trio (7:00)

SANTA RITA TEX MEX CANTINA Mad Dog Wolfe (7:00)

SATELLITE BISTRO & BAR Marshall Ford Swing Band (6:30)

SAXON PUB Eightysixed (6:30), Patrice Pike, Joe Robinson (8:00)

THE SCOOT INN Maddie Rodriguez, Greg Izor, the Soul Supporters (8:00) **R**

SHOOTERS BILLIARDS CEDAR PARK Jon Blue (9:00)

STUBB'S Ben Baxter, Jericho, Ruby Jane (9:00)

THE THIRSTY NICKEL Nothing Left (8:30)

TRAILER SPACE RECORDS Budgie, Spirit Valley, Low Times (7:00) **A**

TRIPLE CROWN Pepper's Blues (6:00); The Baker Family, Sour Bridges, Gorgeous Hands (10:00)

W HOTEL DJ I Wanna Be Her (9:30)

THE WHITE HORSE Silas Lowe, the Moonhangers, Mike & the Moonpies (7:00)

Z'TEJAS The Brew (6:00)

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The LUV DOC

LuvDoc,

I have a recurring dream where I am at a big rock festival – like ACL – and I have to use the restroom really badly, but all of the portapotties are either in use, out of order, or overflowing. What does this mean? – Antsy

Perhaps it's your subconscious telling you to back off on the fiber. Like anyone else, I am a big fan of keeping the colon as clean as a whistle, but I also know that comes with a price. If they could, I'm sure everybody would slam a big bowl of quinoa and an avocado wheatgrass-flax seed smoothie for every meal, but practicality demands that you turn that raging torrent into something closer to a mud slump. For that I recommend huge balls of white bread and piles of brisket – the drier the better. In fact, if you want to throw the shutoff valve down hard, you might want to avoid liquids altogether. OK, maybe a thimbleful of espresso every 10 hours or so, but don't overdo it. That shit can seriously cut into your REM sleep. Then again, that might solve this dream situation, eh? Of course, traditional dream interpreters would suggest that maybe there is something in your waking life that is causing you frustration – like the asshole who keeps yakking on his cell phone outside your cubicle, or that douchebag with the Lexus who always double parks at the Starbucks. That's on you, by the way. Tell the asshole to STFU ... and why are you even near a Starbucks? Do you hate America? You might as well stomp on baby ducklings wearing golf cleats. Consider also the possibility that in your waking life (I just had to pay Richard Linklater fifty cents to use that phrase, so drink it in) you are doing something that is normal and natural that you feel ashamed of – like masturbating ... or smoking pot ... or singing in your car. No shame in any of those, but I wouldn't recommend doing all three at the same time – especially not while trying to update your Facebook status. People can be so judgmental. That's the thing, isn't it? You're a little bit worried that other people are going to see you poop ... and more insanely still that they're not going to approve of the way you poop or even that you're pooping at all. That kind of insane paranoia carries over into everything you do ... including your weird-ass dreams. Reality check: You're human. You're also an animal. Animals don't take their shit seriously. Why should you?

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SHOT in the DARK

NOTE ON BIKE

Your surprise note on my bicycle absolutely made my day. Wish you were still there to say thanks. Joke or not? Who do I return the smile to? **When: Monday, April 1, 2013.** **Where: Central Market (Lamar).** **You: Woman. Me: Man. #905721**

3/14 LAMAR/BARTON SPRINGS

You - dress, red sweater and docs
Me - beard and blue jacket I wanted to talk to you more but didn't sadly. **When: Thursday, March 14, 2013.** **Where: Lamar and Barton springs.** **You: Woman. Me: Man. #905720**

SERENDIPITY? YOU SHARED
your table with me at the airport, we were on the same flight to Austin, then you were at the table next to mine at Takoba...Wish I had introduced myself. **When: Sunday, March 10, 2013.** **Where: Airport in Ft. Lauderdale.** **You: Man. Me: Woman. #905719**

COMIX



PEPPERMINT TEARS

RYAN HENNESSEE 2013



MR. SMARTY PANTS KNOWS

Q-tips were invented in the 1920s by Leo Gerstenzang. He originally called them "Baby Gays."

Recent research by Dr. David G. Amen (of the Amen Clinics) says there are six types of ADD/ADHD, each requiring its own treatment protocol. And commonly prescribed medications like Adderall and Ritalin can aggravate symptoms in four of the six types, Amen says.

Besides being famous, what do John Rhys-Davies, Lindsay Lohan, and Dennis Rodman have in common? According to **USA Today**, they owed money to the IRS as of 2012.

In 1959, the American Embassy in Kathmandu issued "Regulations Governing Mountain Climbing Expeditions in Nepal – Relating to Yeti." It stipulated three rules: Yeti hunters must pay the Nepalese government for a permit; hunters can photograph, but not kill, any Yeti they see, and must turn any photos or captured Yeti over to Nepali officials; and new findings must go through Nepalese channels before going public.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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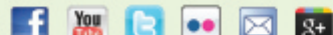
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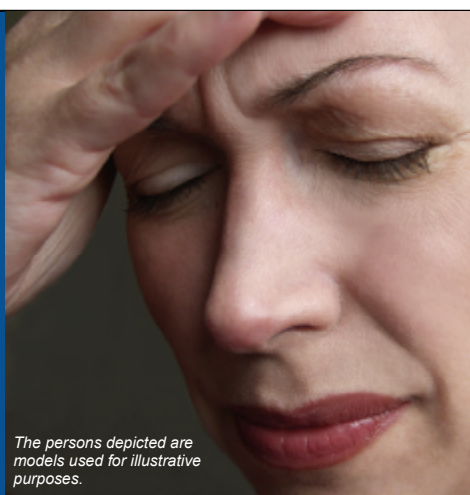


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Requirements
• 5yrs Exp. in hospitality, healthcare or customer care service industries.
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• Must have phone exp.
• Intermediate level proficiency with MS Office.
• Excellent communication skills.
• Preferred A.A. degree.

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Requirements
• 2yrs customer service exp in hospitality, healthcare or customer care service industries.
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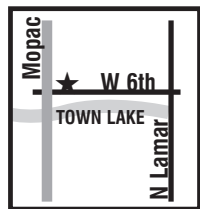
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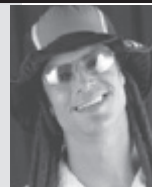
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CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-13-001659 To: OMAR FLORES-RODRIGUEZ and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 25, 2012, and said suit being number D-1-FM-13-001659 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF OLGA LYDIA FLORES and OMAR FLORES-RODRIGUEZ, and In the Interest of DANIEL FLORES, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 27, 2013. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: IRENE SILVA REQUESTED BY: OLGA LYDIA FLORES 5528 ALOMAR COVE DEL VALLE, TEXAS 78617

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ALICE BRDIGES Deceased, No. C-1-PB-13-000647 in Probate Court Number One of Travis County, Texas. ROSA E JOHNSON and all The alleged heir(s) at law in the above numbered and entitled estate, filed on April 03, 2013, an Application to Determine Heirship and Application of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ALICE BRDIGES, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting said application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND

time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 03, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CHALMERS LUKE FREEMAN Deceased, No. C-1-PB-13-000582 in Probate Court Number One of Travis County, Texas. Vera Marie Porter and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 21, 2013, an Application to Determine Heirship and for order of no necessity of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHALMERS LUKE FREEMAN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 21, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ELOISE JOHNSON FREEMAN Deceased, No. C-1-PB-13-000581 in Probate Court Number One of Travis County, Texas. Vera Marie Porter and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 21, 2013, an Application to Determine Heirship and for order of no necessity of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ELOISE JOHNSON FREEMAN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on March 21, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GLORIA J SHEETS Deceased, Cause No. C-1-PB-08-088247 in Probate Court Number One of Travis County, Texas. MONA JEAN MEACHAM and all the alleged heir(s) at law in the above numbered and entitled estate filed on March 5, 2013, a Fifth Amended Determination of Heirship and Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GLORIA J SHEETS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 10, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MALCOLM GELLER Deceased, No. C-1-PB-13-000632 in Probate Court Number One of Travis County, Texas. MALCOLM GELLER and all The alleged heir(s) at law in the above numbered and entitled estate, filed on April 01, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MALCOLM GELLER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 01, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RUTH ADELIA NICHOLSON Deceased, No. C-1-PB-13-000665 in Probate Court Number One of Travis County, Texas. JEAN ELIZABETH HACKETT AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on April 05, 2013, an Application to probate Holographic Will, Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RUTH ADELIA NICHOLSON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 05, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

TION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RUTH ADELIA NICHOLSON Deceased, No. C-1-PB-13-000665 in Probate Court Number One of Travis County, Texas. JEAN ELIZABETH HACKETT AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on April 05, 2013, an Application to probate Holographic Will, Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RUTH ADELIA NICHOLSON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 05, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

NOTICE On March 28, 2013, an application for license renewal was filed by Calvary Chapel of Twin Falls, Inc. with the Federal Communications Commission for FM Translator Station K206CF at Austin, TX. The K206CF transmitting site is located at geographical coordinates n lat 30-14-57; w long 97-54-5. K206CF operates on Channel 206 with an effective radiated power of 34 watts.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming. 2003 Ford Focus LP- Arizona-AJD3719 VIN-3FAFP31323R170757 Accident on 2/21/2013 @ 1:30pm Location-IH 35 & Bowman Round Rock, TX Ford Mustang LP-N/A VIN-1FABP44E8JF2237146 Abandoned-2/28/2013 Location-13350 Old Kimbro Rd Manor, TX Aviles Wrecker 2311 W Howard Ln Austin, TX 78728

NOTICE OF CONSTABLE'S SALE (REAL ESTATE) BY VIRTUE OF A Third Writ of Execution issued out of the 200th Judicial Court of Travis County, Texas, in a certain cause numbered D-1-GN-01-000698. On the 26th day of February A.D. 2013, styled: **Glen Smith, PLAINTIFF & COUNTER DEFENDANT(s)** vs. **Maximum Racing, Inc., DEFENDANT & COUNTER PLAINTIFF(s)** to me, as Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 21ST day of February A.D. 2013 at 1:45 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in May A.D. 2013, it being the 7th day of said month, at the County

Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Plaintiff & Counter Defendant(s) had on the 21st day of March A.D. 2013, or at any time thereafter, of in and to the following described property: Five(5) acres, more or less, out of a 44-acre tract in the Santiago del Valle Grant, in Travis County, Texas, more fully described by metes and bounds in and being the same property conveyed by that certain Warranty Deed from Curtis L. Mosteller, et ux to Arvol Smith, dated May 12, 1948 and of record in Vol.939, Page 254, Deed Records of Travis County, Texas and more commonly known as 501 Thompson Lane, Austin, Texas 78742 **NOTE:** ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)** Said property is levied on as the property of **Glen Smith, PLAINTIFF & COUNTER DEFENDANT(s)**, and will be sold to satisfy the Judgment for \$75,601.26 Dollars with Interest thereon from the 11th day of February, 2003 at a rate of 10.00% percent per annum and Court Cost of \$1,492.65 Dollars plus the cost of executing this writ. GIVEN UNDER MY HAND on this 21ST day of March A.D. 2013. Posted: Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Vincent Dodd, Deputy Constable

NOTICE OF ESTABLISHMENT OF ADDITIONAL MEETING PLACE To the residents and taxpayers of Lazy Nine Municipal Utility District No. 1A (the "District") and to all the persons interested in the meetings of the Board of Directors of such District: Notice is hereby given that the Board of Directors, at a regular meeting held March 20, 2013, established an additional out-of-district meeting place at 5348 Pedernales Summit Parkway, Austin, Texas 78738, outside the boundaries of the District. All residents and taxpayers of the District and other interested persons are hereby invited to attend any meetings of the Board of Directors at such locations. /s/ C. A. Elder President, Board of Directors

NOTICE OF LIEN Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on Tuesday, **April 23, 2013** beginning with the Green Storage at

Cedar Park at 10:00AM and proceeding to the listed locations. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes the following contents: **Green Storage at Cedar Park- 10AM** **16905 Indian Chief, Cedar Park, TX 78613** Casey Parish- Fishing poles, yard equipment, suitcases, TV, dresser, mirror, dining table, chairs, desk, entertainment center, video camera, clothes steamer, Sony radio, mattress, bed rails, boxes, misc., Leslee Lavalais- Tennis rackets, sofa, coffee table, boxes, household and children's items, misc., **To follow the preceding location** **R&K Self Storage** **2407 S. Hwy 183, Leander, TX 78641** Debbie Knowels- beds & house hold items Vicky Collins- beds & household items Following units contain Misc household items: Vidalis Hosmer, Steve Roberts Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC AUCTION A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 11:00am on the 20th day of April, 2013, at AAA Storage Stansney located at 201 W. Stansney Ln. Austin, TX 78745.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #311-Cruz, Samantha Y.: (5x10) Household Items; #359-Rivera, Juan: (5x5) Mystery Bag; #382-Alaniz, Gabriel M.: (5x5) Household Items; #525-Glen, Debra A.: (10x10) Household Items, Camping Items, Bike; #528-Nora, Gallardo: (5x10) Household Items; #549-Hutcherson, Grant: (5x10) Household Items; #666-Gavia, Barbara (5x6) Household Items; #919-Estrada, Paul: (5x10) Household Items, Deep Freeze. For further information on the sale, please contact the AAA Storage Stansney resident manager at: 512-441-3955.

NOTICE OF PUBLIC AUCTION A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. Auction will be held at 11:00am on the 1st day of May, 2013, at Cedar Warehouse and Storage located at 3200 W Woodall Dr, Cedar Park, TX 78630. (512) 388-2200. These units will be sold to the highest bidder for cash. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: Unit B-3 and B-11, Gayla Ward: Broad range of household goods, vacuums, baby equipment, retail displays, furniture.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on Saturday, April 27, 2013. A sale will be held at 11:00 am at AAA-Storage Buda, 227 Park 35 Cove North, Buda, Tx, 78610. Phone 512-312-2227. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces. #331 Garcia, G. Golf Cart,

Boxes, Household, Miscellaneous #341 Wind, R. Boxes, Wood, Miscellaneous #3305 Garcia, M. Boxes, Household, Miscellaneous #429 Wilson, D. Boxes, Household, Miscellaneous #439 Salerno, R. Golfclubs, Miscellaneous #2101 Manager Unit Cloths, Furniture, Miscellaneous For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-312-2227

NOTICE OF PUBLIC HEARING On Monday, May 13, 2013, at noon, Capital Metropolitan Transportation Authority will conduct a public hearing to take testimony pursuant to proposed Capital Metro policies in accordance with Title VI of the Civil Rights Act of 1964. The public hearing will be held at the Capital Metro Administrative Offices located at 2910 E. 5th St., Austin, Texas. The public is encouraged to attend. Details of the proposal are available online at www.capmetro.org. A sign language interpreter for persons with hearing impairments or other requests for accommodations under the Americans with Disabilities Act, may be made by calling 512-389-7400 to speak to the Board Liaison. Additional public meetings will be held to discuss the proposal. April 22, 6 – 7:30 p.m. – Windsor Park Library, 5833 Westminster Dr. (Routes 37,300) April 23, 12 – 1:30 p.m. – Capital Metro Transit Store, 323 Congress (All downtown routes) April 23, 5:30 – 6:30 p.m. – Carver Library, 1161 Angelina St. (Route 2) April 24, 5:30 – 7 p.m. – Howson Library, 2500 Exposition Blvd. (Route 21/22) April 24, 12:30 2:30 p.m. – Little Walnut Creek Library, 835 W Rundberg Ln. (Routes 1L/1M, 240, 325) April 25, 6 – 7:30 p.m. – ACC South Campus, 1820 W Stansney Ln. (Routes 3, 31) Capital Metropolitan Transportation Authority By:/Linda S. Watson, President/CEO

NOTICE OF PUBLIC HEARING On Monday, May 13, at noon, Capital Metropolitan Transportation Authority will conduct a public hearing to take testimony pursuant to proposed August service changes. The public hearing will be held at the Capital Metro Administrative Offices located at 2910 E. 5th St., Austin, Texas. The public is encouraged to attend. Details of the proposed changes are available online at www.capmetro.org. A sign language interpreter for persons with hearing impairments or other requests for accommodations under the Americans with Disabilities Act, may be made by calling 512-389-7400 to speak to the Board Liaison. Additional public meetings will be held to discuss the proposed changes. **Open Houses** **April 22 (6-7:30 p.m.)** Windsor Park Branch Library Served by Routes 37, 300 **April 23 (12 noon-1:30 p.m.)** Capital Metro Transit Store, 323 Congress Ave. Served by downtown routes **Webinar** **April 26 (12 noon-1 p.m.)** Details at capmetro.org **Online Community Forum** Ideas.capmetro.org **Email** feedback@capmetro.org



NOTICES cont.

NOTICE OF PUBLIC SALE

AAStorage@benwhite, located at 2229 East Ben White Blvd., Austin, Texas 78741; Wishing to avail themselves of the provisions of chapter 59 of the Texas State Property Code hereby gives notice of sale under said act and chapter to wit on April 30, 2013 at 11:00 a.m. to conduct a public sale to the highest bidder for cash only the contents of the units rented by the following: Emerson Matthews, Christopher Lamont Matthew: couch, matching love seat and chair, chest of drawers, dresser, boxes, household items. Linda Williams, Linda Faye Williams: children toys, dresser, mirror, and approx 20 bags of clothes. Christy Thompson, Christy Ann Thompson: dresser, artificial plants, lamp, medal shelf, chairs, television. Cale C. Minnick, Cale Connor Minnick: mattress, radio, household items, clothes. Brian Vandiver, Brian Michael Vandiver: approx 30 boxes of VCR tapes. Manuel Hernandez, Manuel H. Hernandez: televisions, cooler, brief case, plastic totes, bags of clothes. Robin Rene Kelley: personal papers, electronics, bed frame, misc. household items. **This property is being sold to satisfy a landlord's lien.**

NOTICE OF PUBLIC SALE

ACCESS SELF STORAGE, located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of, and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30AM on Tuesday, April 23rd, 2013 at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the rights to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Shawna Gaytan, Jose Palacios, Heath C. Wheeler, Elizabeth Deleon. Items to be sold include: tuba, mower, floor jack, fishing rod and tackle, barbecue pit, microwave oven, dresser, toolboxes, brush-gard air hoses, power tools, pipe wrench, assorted tools, car parts, shop lights, antique sewing machine, with foot pedal, chest of drawers, lamps, clock, furniture, vacuum cleaners, tvs, suitcase, glass coffee table, toys, assorted toys, clothes, boxes, and miscellaneous household items.

NOTICE OF PUBLIC SALE

In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on or after March 23, 2013 at 12:00 PM. Said unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening on April 13, 2013 and ending at 12:00 PM April 27, 2013. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and must be removed within 24 hours of the time of purchase. Property being sold is as follows: Unit 220 belonging to Hencie Construction - contents include 51 92.9lb bags of Portland cement, 1 80 lb. bag of Quikrete.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that Great American Storage at 16450 RR 620 N, Round Rock, TX 78681 (512-248-1518), will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening at 9:15am on April 25, 2013 and closing 9:20am April 29, 2013. The personal goods stored therein by the following may include but are not limited to: general household items, furniture, boxes, clothes, decorations and appliances from the following tenants spaces: Donald Teague, April Foster, Sandra Tubbs, Malik Washington and Angela Bain. Purchases must be made with cash or credit card and paid at the time of sale. All goods are sold as is and must be removed within 48 hours of the time of purchase. Great American Storage reserves the right to retract bids Sale is subject to adjournment or deletion.

NOTICE OF SALE OF REAL

PROPERTY STATE of Texas County of Travis Cause: DIGN11003527 By virtue of an Writ of Execution issued by the clerk of the 419th District Court of TRAVIS County, Texas, February 27, 2013, a cause numbered DIGN11003527, styled JOHN POWELL III versus RODNEY PAUL HUNT on a judgment rendered against RODNEY PAUL HUNT; I did on March 08, 2013, at 10:00 a.m., levy upon as the property of RODNEY PAUL HUNT the following described real property: Lot 257, Blk A, Steiner Ranch Phase One Sec. 6C, Travis County, Texas, according to the map or plat thereof recorded in Instrument No. 200300147 of the official public records of Travis County, Texas. Also known as 14132 Flat Top Ranch Road 78732. On May 07, 2013, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RODNEY PAUL HUNT in and to the real property described above.

Dated at Austin, Travis County, Texas, March 08, 2013. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALAN REDD, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF ELSIE JEAN ST. CYR, DECEASED Notice is hereby given that original

Letters Testamentary for the Estate of Elsie Jean St. Cyr were issued to E Katherine St. Cyr, on April 2, 2013, in Cause No. C-1-PB-13-000534, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 1505 Norris Drive, Austin, Travis County, Texas 78704. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 2, 2013. WALKER ARENSON Attorney for E Katherine SWT. Cyr 512.327.4422

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF FORREST PAUL WITTER, DECEASED Notice is hereby that original Letters Testamentary for the Estate of Forrest Paul Witter, Deceased, were issued on March 28, 2013, in Cause No. C-1-PB-13-000532 pending the Travis County Probate Court No. 1, Travis County, Texas to Linda Kim Witter as Independent Executor without bond, residing in Austin, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The Post Office address for such claims is: Estate of Forrest Paul Witter c/o Linda Kim Witter 5830 Secret Drive Austin, Texas 78759

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF GREGORY FLOYD SMITH, DECEASED Notice is hereby given that original Letters of Administration for the Estate of GREGORY FLOYD SMITH, Deceased, were issued on February 26, 2013, in Cause No. C-1-PB-12-000453, pending in the Probate Court Number One of Travis County, Texas, to JAMES G. SMITH. Claims may be presented in care of the attorney for the estate. The attorney's name and address for all claims is Jack R. Crier, Attorney at Law, 712 West 14t Street, Suite A, Austin, Travis County, Texas 78701-1755.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: March 27, 2013. Respectfully submitted, JACK R. CRIER, Attorney at Law 712 West Fourteenth Street, Suite A Austin, Texas 78701-1755 Phone: (512) 478-0077 Fax: (512) 478-3910 By: /s/ Jack R. Crier State Bar No. 05079650 ATTORNEY FOR ESTATE OF GREGORY FLOYD SMITH, DECEASED

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF SIMMON C. LAMBERT, DECEASED Administration of the Estate of SIMMON C. LAMBERT, Deceased, has been commenced by the issuance of original letters testamentary to the undersigned on April 4, 2013, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-13-000408, styled Estate of SIMMON C. LAMBERT, Deceased, in which the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time and in the manner prescribed by law. Dated this 4th day of April,

2013. /s/ VALERIE M. LAMBERT 1714 Egger Avenue Round Rock, Texas 78664 Independent Executor of the Estate of SIMMON C. LAMBERT, Deceased

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF STANFORD ANTHONY LUCIO, DECEASED Notice is hereby given that Letters of Dependent Administration in the Estate of Stanford Anthony Lucio, Deceased, were issued on April 2, 2013 in Cause No. C-1-PB-12-001721 in the Probate Court No. One of Travis County, Texas to Karl Johnson. All persons having claims against the Estate of Stanford Anthony Lucio should present those claims within the time and in the manner prescribed by law to Karl Johnson, Jr., Attorney, 704 West 9th St., Austin, TX 78701. Dated: April 2, 2013. KARL G. JOHNSON, JR. Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Annie D. Axel were issued on April 2, 2013, under Cause No. C-1-PB-13-000374, in the Probate Court, Number One, Travis County, Texas, to Charlesetta Wormley, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Charlesetta Wormley, Independent Executor of the Estate of Annie D. Axel, and should be sent to P.O. Box 569, Round Rock, TX 78680.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Frank G. Montalvo, Deceased, were issued on February 26, 2013, in Cause No. C-1-PB-12-001502, pending in the Probate Court No. 1, Travis County, Texas, to: Margaret Montalvo. All persons having claims against this Estate which is currently being administered are required to present them to Margaret Montalvo within the time and in the manner prescribed by law. c/o: Steve R. Campos, Attorney for Margaret Montalvo The Fowler Law Firm, P.C. 919 Congress Ave., Ste. 900 Austin, TX 78701 DATED the 28th day of March, 2013.

/s/ Steve R. Campos Attorney for Margaret Montalvo State Bar No.: 03730650 919 Congress Ave, Suite 900 Austin, TX 78701 Telephone: (512) 441-1411 Facsimile: (512) 469-2975

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of John Mark Trot, Deceased, were issued on March 26th, 2013 in Cause No. C-1-PB-13-000038, pending in the Probate Court No. 1, Travis County, Texas, to: Jonathan Ryan Trot. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Pamela Rae King Attorney at Law 327 Earl Garrett St. Ste 110 Kerrville, Texas 78028 DATED the 12th day of April,

2013. /s/ Pamela Rae King Attorney for Jonathan Ryan Trot State Bar No.: 11459010 327 Earl Garrett St. Ste 110 Kerrville, Texas 78028 Telephone: (830) 896-7877 Facsimile: (830) 895-4292

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Sara Rene Stillwell, Deceased, were issued on April 5, 2013, in Cause No. C-1-PB-13-000225, pending in Probate Court No. 1 of Travis County, Texas, to: Brent Earles. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of April, 2013. /s/ Ellen P. Stewart Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of EDNA A. ELLIS, Deceased, were issued on March 28, 2013, in Cause No. C-1-PB-12-001684, pending in the Probate Court No. One, Travis County, Texas, to: DOROTHY MAE MIRE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DOROTHY MAE MIRE, Independent Executor of the Estate of Edna A. Ellis c/o Law Office of Darrell G. Stewart, PLLC 7300 Blanco Road, Suite 301 San Antonio, Texas 78216 Dated: 4/1/2013 Law Office of Darrell G. Stewart, PLLC 7300 Blanco Road, Suite 301 San Antonio, Texas 78216 Telephone: (210) 826-3063 Facsimile: (210) 826-3069 By /s/ DARRELL G. STEWART Texas Bar No. 00786398 Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ernesto Valencia, Deceased, were issued on March 26, 2013, in Cause No. C-1-PB-13-000460, pending in the Probate Court No. 1, Travis County, Texas, to: Maria Gertrudis Valencia. All persons having claims against this Estate which is currently being administered are required to present them to Maria Gertrudis Valencia within the time and in the manner prescribed by law. c/o: Steve R. Campos, Attorney for Maria Gertrudis Valencia The Fowler Law Firm, P.C. 919 Congress Ave., Ste. 900 Austin, TX 78701 DATED the 4th day of April, 2013. /s/ Steve R. Campos Attorney for Maria Gertrudis Valencia State Bar No.: 03730650 919 Congress Ave, Suite 900 Austin, TX 78701 Telephone: (512) 441-1411 Facsimile: (512) 469-2975

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Johnnie McReynolds Gwaltney, Deceased, were issued on March 28, 2013, in Cause No. C-1-PB-13-000484, pending in Probate Court No. 1 of Travis County, Texas, to:

William G. Gwaltney, Jr. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 1st day of April, 2013. /s/ Patricia T. Barnes Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lee S. Walters, Deceased, were issued on March 21, 2013, in Cause No. C-1-PB-13-000363, pending in the Probate Court No. 1, Travis County, Texas, to: Gerald A. Walters. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Representative, Estate of Lee S. Walters 4517 Chesney Ridge Dr. Austin, TX 78749 DATED the 28th day of March, 2013. /s/ Natalie Niles Arguello Attorney for Gerald A. Walters State Bar No.: 24037186 919 Congress Ave, Suite 900 Austin, TX 78701 Telephone: (512) 441-1411 Facsimile: (512) 469-2975

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Maxine H. Dunlop, Deceased, were issued on March 28, 2013, under Cause No. C-1-PB-13-000263 pending in the Probate Court No. 1 of Travis County, Texas, to David Allan Dunlop. The residence for the Independent Executor is in Williamson County. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Maxine H. Dunlop, Deceased c/o The Law Office of Carla Peevey P.O. Box 1122 Leander, Texas 78646 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 28, 2013 Respectfully submitted, Law Office of Carla Peevey P.O. Box 1122 Leander, TX 78646 (512) 348-6890 phone (866) 657-0581 fax By: /s/ Carla Peevey State Bar No. 00792748 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marjory Beth McGivney, Deceased, were issued to MARIA MCGIVNEY ARRELLAGA as Independent Executor of said Estate, on March 28, 2013, in Cause No. C-1-PB-13-000079, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to MARIA MCGIVNEY ARRELLAGA, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC Attorneys and Counselors 816 West 10th Street Austin, TX 78701 DATED the 12th day of April,

2013.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Louise Kaufmann, Deceased, were issued on April 2, 2013, in Docket No. C-1-PB-13-000453, pending in the Probate Court No. 1 of Travis County, Texas, to: Shellie Coffield Rolston. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Mary Louise Kaufmann c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" (512) 261-0101 DATED the 2nd day of April, 2013. /s/ JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Lynn Clinger, Deceased, were issued on April 4, 2013, in Cause No. C-1-PB-13-000571, pending in the Probate Court No. 1, Travis County, Texas, to Charles Ellsworth Clinger as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Mary Lynn Clinger Charles Ellsworth Clinger, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Pak, PLLC 1411 West Ave., Suite 100 Austin, Texas 78701 DATED the 4th day of April, 2013. /s/ Greg Johnson FARRELL & PAK, PLLC 1411 West Ave., Suite 100 Austin, Texas 78701 Telephone: (512) 323-2977 Facsimile: (512) 708-1977

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued on March 21, 2013, to ANN LOUISE WHITWORTH and WILLIAM LAWRENCE WHITWORTH, as Independent Co-Executors of the Estate of LOUISE MARILYN WHITWORTH, Deceased, under Cause No. C-1-PB-13-000470 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Co-Executors and should be addressed as follows: Estate of Louise Whitworth c/o Ann Whitworth 1708 Westover Road Austin, Texas 78703 Dated: March 21, 2013 /s/ Ann Louise Whitworth, Independent Co-Executor /s/ William Lawrence Whitworth, Independent Co-Executor

NOTICE TO CREDITORS

On April 4, 2013, Lyman Morgan Jones, IV qualified as Independent Executor without bond of the Estate of Martha Burnham Jones, Deceased, in Cause NO. C-1-PB-13-000523 pending in the Probate Court No 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time

required by law. Lyman Morgan Jones, IV Independent Executor of the Estate of Martha Burnham Jones

NOTICE TO CREDITORS and

NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR

Notice is hereby given that original Letters Testamentary for the Estate of Dixie Ann Stuart, Deceased, were granted and issued to Anthony Leonard Stuart as Independent Executor of the Estate, on the 12th day of March, 2013, in Cause No. C-1-PB-13-000004, In Re: the estate of Dixie Ann Stuart in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney as follows: Estate of Dixie Ann Stuart c/o Calley D. Callahan, Attorney KNOLLE, HOLCOMB, KOTH-MANN & CALLAHAN 7600 N. Capital of Texas Highway Building B, Suite 110 Austin, Texas 78731 Dated this the 2nd day of April, 2013.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **TCCC B140-B160 Remodel Control Room Countertops (IFB No. B1211-004-AG)**, a project consisting primarily of renovations, modifications and installations of new countertops at the Travis County Correctional Complex (TCCC) in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, MAY 01, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (TCCC B140-B160 Remodel Control Room Countertops, IFB No. B1211-004-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON APRIL 17, 2013 AT 10:00 A.M., C.S.T. at the Travis County the Travis County Correctional Complex, 3614 Bill Price Road, Del Valle, TX 78617.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be

made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 90 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$100.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. This Project is funded in part by funds received from the State Criminal Alien Assistance Program (SCAAP) through the Department of Justice and Assistance (BJA). Estimated Project Range is \$47,000 to \$55,371.00.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Aviation Insurance Coverage, 1304-004-CW
Opens: April 22, 2013 @ 2:00 PM

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE The Alabama Securities Commission, under the authority of Title 8, Chapter 6, Code of Alabama (1975), hereby gives notice that a formal Cease and Desist Order has been issued upon Trius Energy, LLP; Jeffrey Scott Tyson; Emerson-Guckian Project JV; Alan Swan; West Gomez 1 Project; and Curtis Menchaca, in connection with the sale of unregistered, non-exempt securities, by unregistered agents, into, within, or from the State of Alabama, in violation of sections 8-6-3(a) and 8-6-4, of the Code of Alabama. Service of said Cease and Desist Order was attempted by registered mail upon Respondents at the following address: 11615

Angus Rd., Ste. 211, Austin, TX 78759. The premises at said address were vacant. Thereafter, the Order was forwarded by the U.S. Postal Service to 7000 Bee Cave Rd., Ste. 300, Austin, TX 78746, which service was returned to the Alabama Securities Commission after three attempts at service. Accordingly, PUBLIC NOTICE is hereby given that Trius Energy, LLP; Jeffrey Scott Tyson; Emerson-Guckian Project JV; Alan Swan; West Gomez 1 Project; and Curtis Menchaca are ordered to immediately CEASE AND DESIST from further offers or sales of any security, into, within, or from the State of Alabama, and that this Order shall become permanent within thirty (30) days from the date of the last publication of this Notice. Respondents may request a hearing pursuant to §8-6-32, Code of Alabama (1975), by written notice to the Alabama Securities Commission, P.O. Box 304700, Montgomery, AL 36130-4700, prior to the expiration of thirty (30) days from the date of the last publication of this Notice. A copy of the Cease and Desist Order may be obtained from the Alabama Securities Commission website, www.asc.alabama.gov.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 1B: Paving, Gas & Electric Improvements** will be received at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746

until 2:00pm CST, Tuesday, April 30, 2013. Bids for this project will not be opened publicly. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 1B**

Paving, Gas & Electric Improvements The Reunion Ranch Phase 1B: Paving Improvements proposal includes approximately 4,250 LF of street construction improvements, and associated gas and electric improvements as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, and Hays County rules and criteria.

Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Morrison of Texas, Inc.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. A mandatory pre-bid conference will be held on **Tuesday, April 16, 2013 at 11:00am** at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 1B: Water, Wastewater and Drainage Improvements** will be received at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746 **until 2:00pm CST, Tuesday, April 30, 2013.** Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened.

Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for Reunion Ranch Phase 1B
Water, Wastewater and Drainage Improvements

The Reunion Ranch Phase 1B: Water, Wastewater and Drainage Improvements proposal includes approximately: 4,500 LF of right-of-way preparation; 230 LF of 24" RCP storm sewer with inlets, headwalls, drainage appurtenances, drainage swales and flow spreaders; 485 LF of 35"x24" CMPA culvert with rip-rap and safety end treatment; 2,280 LF of 8" and 12" water line with fire hydrants, valves, and associated appurtenances; 2,240 LF of 8" gravity wastewater sewer lines with manholes and appurtenances; temporary erosion controls, all necessary appurtenances for the proposed water, wastewater and drainage improvements; and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria.

Qualifications must be provided in order to gain access to Bid Documents.

Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Morrison of Texas, Inc.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as

liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Tuesday, April 16, 2013 at 11:00am** at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

STATE OF NORTH CAROLINA IN THE GENERAL COURT OF JUSTICE WILSON COUNTY DISTRICT COURT DIVISION 13 CVD

ANA LILIA SAUCEDO, Plaintiff
VS. JORGE AGUILERA-CABEZAS and MAURI ACEVEDO, Defendant
NOTICE OF SERVICE OF PROCESS BY PUBLICATION
TO: Jorge Aguilera-Cabezas and Mauri Acevedo
Take Notice that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is as follows: Custody of a minor child, that is Yahir Alexander Saucedo Avellano whose date of birth is August 19, 2008. You are required to make defense to such pleading not later than the 23rd day of May, 2013, said date being 40 days from the date of the first publication of Notice and upon your failure to do so the party seeking service against you will apply to the Court for relief sought. This the ____ day of April, 2013. /s/ Charlene Boykin King Attorney for Plaintiff
P. O. Box 396
Wilson, NC 27894
(252) 291-0015

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 30 days. The failure of the owner or lienholder to claim the vehicle within 30 days is a waiver of all rights, title, and interest in the vehicle, and a consent to the sale of the vehicle at a public sale.
Garagekeeper:
Big A Vehicle Transport
907 McPhaul St.
Austin, TX 78758
(512) 873-7899
TDLR VSF Lic. No. 0584855
1996 Isuzu Box Van 4KL8-4B1R8TJ000834, chgs. \$1087.65

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 15 days.
Garagekeeper:
Big A Vehicle Transport
907 McPhaul St.
Austin, TX 78758
(512) 873-7899
TDLR VSF Lic. No. 0584855
2002 Chev. P.U. 1GCDT-13WX2K213768, chgs. \$459.80;
Homemade car trailer
130470197, chgs. \$481.45

NOTICE OF ABANDONED VEHICLE Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle will be sold at a public sale unless charges are satisfied. 1977 Cadillac Brown, VIN 6D69S7E631024, GA tags BMR2856, towed from Research Blvd & Lake Creek Pkwy, Austin, TX 78750 3/21/13. For more info contact AusTex Towing & Recovery 200 Farley Dr. Austin, TX 78753 (512) 672-5000.

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law
that you may need to be aware of:

Horses may not wear cowbells inside the city limits of Tahoe City, Calif.

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The *Chronicle* accepts legal notices for publication at a rate of \$2.75 per line, \$25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

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THE AUSTIN **CHRONICLE**
austinchronicle.com

AV0508 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MAY 8, 2013 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

135013900	1995	CHEV	PK	17GKF7	TX	26GCEC19K0S1229857
135013909	1999	FORD	4DR	8K9L662TX	1FAFP53U6XA124821	
135013910	1993	NISS	4DR	1AWE76 SD	1N4B031F0PC125306	
135013236	2003	BUIC	4DR	471086F	TX 264WS52J431131024	
13831340	2007	CAND	TRAL	DBSD98	TX 5VNBU10167T050241	



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THE AUSTIN **CHRONICLE**

FREE WILL ASTROLOGY

by Rob Brezсны for April 12-18

ARIES (March 21-April 19): German theologian Martin Luther (1483-1546) was a central figure in the rebellion against the Catholic Church that led to the Protestant Reformation. You'll never guess where he was when he was struck by the epiphany that became the core axiom of his new religion. I'll tell you: He was sitting on the toilet in the Wittenberg Monastery. The Holy Spirit gave him the crucial knowledge then and there, or so he testified. In this spirit, Aries, keep a very open mind about where you will be and what you will be doing when your illuminations arrive this week.

TAURUS (April 20-May 20): Your task is to uncover the semihappy ending that was hidden back in the story's beginning. Once you do that, you may be able to create a graceful and honorable climax. In fact, I don't think you will be able to bring about the semihappy ending any other way. It's crucial that you return to the original flash of inspiration – the time when all the plot lines that eventually developed were first germinating. You need to remember fate's primal promise. You've got to read the signs you missed in the early going.

GEMINI (May 21-June 20): If you play poker, the odds are one in 649,740 that you will get a royal flush. That's an ace, king, queen, jack, and ten of one suit. As for drawing a straight flush – any five consecutive cards of one suit – the odds are one in 72,192. Judging from the current astrological omens, Gemini, I'd say your chance of getting one of those hands is far better than usual – maybe one in 88,000 for the royal flush and one in 8,888 for the straight flush. But those still aren't great odds. On the other hand, getting a flush – all five cards of the same suit – is normally one in 509, but these days it's pretty likely for you. The moral of the story, not just for when you're playing cards, but in whatever you do: Expect really good luck, but not miraculous, out-of-this-world luck.

CANCER (June 21-July 22): "Wherever you stand, be the soul of that place," wrote the poet Rumi. This is excellent advice for you right now, Cancerian. You are nearing the peak of your power to express yourself with beautiful accuracy. You have more skill than usual at understanding and conveying the interesting truth. As a result, you're in a position to wield extra influence. People are receptive to being moved by your heartfelt intelligence. So please do more than simply push for greater efficiency, order, and discipline. Those things are good, but I hope you will also be a radiant role model who exemplifies what it means to be soulful.

LEO (July 23-Aug. 22): Golden Rock is a Buddhist holy site in Burma. It's a small pagoda built on top of a giant boulder that in turn seems to be precariously balanced at the edge of a down-sloping bed of rock. How does the boulder remain stationary? Why doesn't it roll off the edge? It appears to defy gravity. Legend says that it's held in place by a single strand of hair from the Buddha's head. I suspect that many of you Leos will soon have access to a tricky asset with resemblances to that magic strand. True, it might be merely metaphorical. But if used correctly, it could become a key element in a future foundation.

VIRGO (Aug. 23-Sept. 22): It's Soul-Searching Season: a good time to go in search of your soul. To aid your quest, I'll offer a few lines from "A Few Words on the Soul," a poem by Polish poet Wisława Szymborska. "We have a soul at times," she says. "No one's got it non-stop, for keeps. Day after day, year after year may pass without it ... For every thousand conversations it participates in one, if even that, since it prefers silence. ... It's picky: our hustling for a dubious advantage and creaky machinations make it sick. Joy and sorrow aren't two different feelings for it. It attends us only when the two are joined. We can count on it when we're sure of nothing and curious about everything. ... It won't say where it comes from or when it's taking off again, though it's clearly expecting such questions. We need it but apparently it needs us for some reason too." (Translation by Stanislaw Baranczak and Clare Cavanagh. Read the whole poem here: www.tinyurl.com/SearchSoul.)

LIBRA (Sept. 23-Oct. 22): "I do not believe in God," said Mexican painter Diego Rivera, "but I believe in Picasso." My poet-musician friend Tanya has a similar philosophy. "I don't believe in God, or even Goddess, for that matter," she says. "But I do believe in Patti Smith." Do you have a God-substitute, Libra? Or, if you do have faith in a Cosmic Wow, is there also a more approachable, second-tier source of divinity you love? According to my reading of the astrological omens, you would really benefit from feeling an intimate kind of reverence right now – a tender devotion for something higher and brighter that awakens the sleeping part of your lust for life.

SCORPIO (Oct. 23-Nov. 21): This would be an excellent time to stage staring contests with yourself in the mirror. There's a high likelihood that you will win every time. I think you'll also have great success whenever you try to read your own mind. According to my analysis of the astrological omens, you've got an uncanny knack for plucking buried secrets and self-deceptions out of their hiding places. One more thing, Scorpio: Have you ever considered how fun it might be to wash your own brain and kick your own butt? Now would be an excellent time to experiment with those radical acts of healing.

SAGITTARIUS (Nov. 22-Dec. 21): "It's so hard to forget pain, but it's even harder to remember sweetness," writes novelist Chuck Palahniuk. "We have no scar to show for happiness. We learn so little from peace." Your assignment in the coming days, Sagittarius, is to prove Palahniuk wrong. As the surges of sweetness flow through you, as your secret joy ripens into bright blooming bliss, imprint the sensations on your memory. Vow to remember them for the rest of your life. Make these breakthrough moments into talismans that will serve as magical spells whenever you need rejuvenation in the future.

CAPRICORN (Dec. 22-Jan. 19): Philosopher Ludwig Wittgenstein had his priorities straight. This is what he said about his profession: "In philosophy the race is won by the one who can run slowest – the one who crosses the finish line last." It's my belief, Capricorn, that a similar rule should apply to you in the coming days – no matter what project you're working on or goal you're trying to accomplish. Proceed slowly enough to be absolutely thorough, meticulous, and conscientious. As you make your way to the finish line, be as deep as you dare.

AQUARIUS (Jan. 20-Feb. 18): In Samuel Beckett's novel *Molloy*, the main character talks about a long overland journey he took on foot and by bicycle. Before the trip, he had read somewhere that when people are lost in a forest, they often imagine they're moving in a straight line when in fact they're going in a circle. That's why, during his own travels, he intentionally walked in a circle, hoping thereby to go straight. Although this might sound like a loopy strategy, Aquarius, I think it will make sense for you to adopt in the coming week. Your apparent path may be very different, maybe even opposite, to your actual path.

PISCES (Feb. 19-March 20): Are you in competition with someone who is doing mediocre work? Do you find it incomprehensible that anyone would pay attention to that weak expression instead of flocking to your beautiful vibe? If so, here's my advice. Withdraw your attention from your inferior opponent. Don't waste a minute feeling jealous or resentful or incredulous. Instead, concentrate your energy on making your production so strong, smart, and irresistible that you simply overshadow and overwhelm your rival's.

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